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ABOUD DOT NICE LOWEESA.

Robed/ully Dedicoded to dem Jolly Corks of Philadelphia.

Dere vas a gal leefed vay ub down,
Her frond name was Loweesa Brown,
Und dere vasn'd a gal for miles around
Cood combare mit Loweesa.

Her farder vas a dallor bold,
Und jackeds und pandyloons he sold—
Vas rich—he had a barrel of gold,
Dot farder of Loweesa.

Loweesa she vas awful schmardt—
She cood mlig a cow or make a dardt—
Und half der young mens broke deir heardt
Aboud dot nice Loweesa.

She cood dance und blay und sing,
Cood shurn und knid or anyding,
Und dalk aboud der "Highland Fling,"
You oughd vonce saw Loweesa.

Bud somehow oder she didn'd care
Boud all der young mens dot vas dere,
Und all dem fellers dey did shwear
Boud gruel, cold Loweesa.

Dings vent dot vay for a long, long vile,
On all of dem she'd laugh und shmile,
Und life or dree vast gray vild
Aboud dot nice Loweesa.

A young man comed to der town von day
Mit a firsd rade horse und a pran new sbleigh,
Und der wery firsd berson he med on his way
Vas dot leedle nice Loweesa.

Ven Loweesa seed him she gifed a shdart
Und jumbed behind a sharcoal cart,
But dot vas no use—she'd loosed her heart,
Did she, dot nice Loweesa.

Der young man's name vas Pedey Gray,
He comed mit a minadrel droube dot day
Und vas lookin around for a blace to blay
Ven he med dot nice Loweesa.

So soon as Loweesa he did shby,
He vinked at her mit his lefd eye,
Und she laffed oud und says, "Oh! my."
Did dot nice Loweesa.

"Voodn'd you like to took a ride?"
"I don'd care," Loweesa replied,
Und she jumbed in righd by his side,
Und off vent dot Loweesa.

He dook her oud aboud a mile,
Dey vas laffing and dalking all der vile,
He said nice dings dot maked her shmile,
So dickled vas dot Loweesa.

Dot efening der band did blay
Und ven dey shdarded to vent away
In der shleigh, mit Pedey Gray,
Vas dot gal Loweesa.

She drafeled mit Pedey all dot nighd,
She drafeled dill 'dvas proad daylighd,
Den Pedey vent off und god gwide dighd,
Und lefd dot nice Loweesa.

Ven Loweesa found dot she vas shook,
Der wery nexd drain for home she dook,
Und shwore she'd Pedey's maddon cook,
Or her name dot vasn'd Loweesa.

Ven she god home d'vas haff-bast nine,
Der vedder vas goot und der day vas fine,
Und—but now, I dink, I'll shdob dis rhyme
Aboud dot nice Loweesa.

OOFTY GOOFT.

THE PET OF THE PUBLIC.

BY THE AUTHOR OF THE "SWEDISH MAIDEN," &C.

CHAPTER VIII.

TIME TRAVELS FAST.

It wanted about a week to Christmas and the season was the most severe that had been known for many years.

Hours after it had grown dark poor little Lucy, shivering with cold, continued crawling on from street to street, endeavoring to obtain a few halfpence, with which, for a few hours, to procure herself the shelter of a roof. Her head was bare, and her long hair was spotted all over with flakes of snow.

The song she was attempting to sing froze upon her lips, and from time to time she stopped before the shops, and, looking through them into a room beyond, saw children like herself warming themselves around a blazing fire.

The shops were closed, and Lucy had obtained no more than was barely sufficient to purchase her a little food.

As a last hope, the poor child stopped before a public house, and placing herself close to the door that, if possible, her now weak and trembling voice might penetrate to the interior, she commenced to sing. She was not, however, allowed to proceed far with her song, for in less than a minute the potman came to the door, saying:—

"You be off. We don't want any squalling here."

As Lucy turned away, weeping, she was arrested by a man wearing a good stout great coat and a comforter round his throat.

Andrew Wentworth was a middle aged man and an actor at one of the minor theatres. He was no genius, he was merely what is called in the theatrical profession a "utility man;" that is to say, he was made to play an endless variety of parts; in one piece he would be a virtuous father, and in the next a murderous ruffian, but never standing forth before the public in any prominent position. His salary was small—he had never, indeed, received anything like a large one throughout his life—and, taking into account the times when the theatres were closed, or he was either ill or without an engagement, Andrew Wentworth had quite enough to do to struggle along and make both ends meet. And it was a pity that his salary should always be so small for he had a large heart.

At first little Lucy was afraid of him, but he questioned her so kindly and pityingly, that in a few moments he had won her confidence.

At any rate, considering that the snow was falling heavily, that she was cold and hungry, and absolutely homeless, it cannot be wondered at that she should consent to trust herself with one who, for that night, at least, had promised her both food and shelter.

Wentworth, who had not had, that evening, to act in the last piece, had been on his way home when he encountered little Lucy.

He had never been married—he had always considered marriage one of the many luxuries not to be purchased with his small salary—and lived in a very humble lodging, which for years he had occupied.

He told his landlady in what way he had found Lucy, asked her to make up a bed for the child, and the good woman, who very highly esteemed her lodger, very readily consented to his request.

The actor's room was snug and warm, and his cupboard by no means empty. After supper, Lucy related her whole history to her new found benefactor, and with what emotion he listened, what he said, and what he thought concerning it, there is no occasion that we should relate. After breakfast, on the following morning, Lucy timidly said:—

"I suppose sir, I am to go away now?"

"I suppose you are to do nothing of the sort," said Wentworth. "Stay you here till I come back from rehearsal."

And directly he had returned he said to Lucy:—

"Come here, my girl—I have been speaking to our stage manager about you, and you are to be in the pantomime, and to have a shilling a night."

"So much money as that," cried Lucy, who was ready to jump out of her skin for joy.

With a few shillings supplied by Wentworth, and with the assistance of the landlady, Lucy was, the following day, neatly and comfortably dressed, far better indeed than she ever before had been. Taken to the theatre by the man who had so generously constituted himself her guardian, Lucy was amazed at all she beheld, having expected to see only a place resembling Silas Sloper's booth. And greatly was Lucy admired and petted by the actors and actresses, for all were struck with her marvelous loveliness. On boxing night, how proud and happy was Lucy, when, as a little fairy, she found herself standing high up among the splendors of the transformation scene. When the pantomime had closed its career, Lucy would have felt very wretched, but that she was told by her protector that she was to remain with him, and that he would take care of her until such time as she had grown big enough to take care of herself. While she remained young enough, Lucy was occasionally engaged to play the part of a child, that is, when there happened to be such a character in any one of the pieces produced. As she grew towards womanhood, a permanent engagement, to play very small parts, for a small salary was given to her. Time rolled on. Lucy had reached her eighteenth year, and had, so to speak, grown to womanhood behind the scenes of a theatre. And all this time the young girl had not known whether her father had lived or died, nor what had become of her little sister Sophy. Lucy had been so young when torn from her home that if she had even known, which is doubtful, she had soon forgotten the name of the village in which she had been born. As to the name of the county in which the village was situated, it is quite certain she had never known anything about that. Feeling convinced that his *protege* was not without talent for the stage, Wentworth set about procuring for her an opportunity for its display.

By dint of perseverance he succeeded in obtaining for Lucy, at another minor theatre, an engagement to play secondary characters.

But before we come to her first appearance, under what were supposed to be very promising circumstances, we shall have to treat of a very different matter, and to introduce a new personage into our story.

CHAPTER IX.

A FIRST APPEARANCE.

Little as she had been placed before the public, that Lucy was very beautiful had not been unobserved, nor her charms altogether unappreciated.

Many letters had been written to her by young men, frequenters of the theatre in which she held so subordinate a position, all of which as soon as glanced at, had been cast into the fire.

By several of the smitten young gentlemen had Lucy again and again been watched and waited for at the stage door, but as she never returned home unaccompanied by Andrew Wentworth, all their trouble, all their efforts to obtain speech with her were rendered vain and fruitless.

There was, however, amongst them a young man who would not submit to be thus baffled.

Egerton Booth was what is termed a man about town, and reckless, dissipated and unprincipled to the last degree.

In possession of a good income, pleasure was his only pursuit, and so that he could but gratify his wishes, littled scrupled he the means.

Frequenting by turns every place of amusement in London, he had chanced to visit a theatre at which Lucy was engaged on one of those seldom occurring nights when she had been entrusted with a small part in one of the dramas. Seeing her, he had said she should be his, and had anticipated little difficulty in winning her to himself. Waiting at the stage door he had been foiled in the same way that had been Lucy's other, and doubtless, more honest admirers. At first he had believed Wentworth to be the young girl's father, but was soon undeceived on that point, and from one of the actors whom he invited to sup with him at a tavern, Egerton Booth learnt some particulars of Lucy's former career. Calculating on that, and that her present position was but little removed from absolute poverty, he felt sure of obtaining an easy prey. Every evening Lucy accompanied her guardian to the theatre, and remaining till he had finished his night's work, returned home with him. But Egerton was not to be thus defeated, and having traced Lucy to her home, hovered round it day after day. And after a few days he saw Andrew Wentworth leave the house alone, and having watched him fairly on his way to the theatre, returned to the dwelling in question, and asked to be allowed to see Miss Lucy Rutley.

"Do you come from the theatre, sir," said the landlady.

"Yes," replied Booth, "I have a message for her from the manager."

He was left alone with Lucy. But not long, for scarcely a minute had passed when the young girl, throwing open the door of the room, called aloud, entreating that the landlady would come to her. Waiting not for that good woman's arrival, Egerton Booth hurried from the house. A week or two afterwards, Lucy was one morning proceeding to the theatre alone, her guardian having preceded her for an earlier rehearsal, when, on her way she was again accosted by that insolent libertine. He walked by her side polluting her ear with infamous proposals, till she had reached within a few yards of the stage door, and then he turned and hurried away.

"If he troubles you again," Wentforth said to Lucy, "speak to a policeman and he will rid you of the scoundrel."

But Lucy resolved not again to go out alone, and, adhering to that determination, saw nothing of Booth for several weeks, and came at last to believe that he would trouble her no more. But, most unfortunately for her, she was to find herself mistaken.

One morning Lucy had been left alone in the house, Wentworth had gone to the theatre, and the landlady was out marketing. There came a quiet, single knock at the street door, which Lucy proceeded to and opened.

Egerton Booth dashed into the house and closed the door upon himself and Lucy.

The young girl retreated into one of the parlors, and the well dressed ruffian followed her.

"At length, lovely creature," said Booth, "I have found, or rather made, an opportunity of again saying a few words to you."

"What would you with me, sir?" demanded Lucy; and, to the man's surprise, quite boldly confronting him.

"Why ask me what I would with you, when you know so well?"

"I know that you have pursued and persecuted me shamefully, and like a coward."

"If only once you had quietly listened to me, one way or other, there would have been an end of what you so unjustly term my persecutions."

"And should I listen to you now?"

"Our interview will be decisive and should you wish it, the last that will occur between us."

"In that case I will hear you, sir."

"Well, then," insolently said Egerton, "to commence, do not imagine that I am to be played with, nor that any of your artful prudery will be of any use with me, for I know what you are, what you have been, and what you will be."

"Say on, sir."

"You have been a show girl, a tumbler, and rope dancer."

"Yes."

"You are now an actress of the lowest rank in the profession and miserably poor."

"Yes"

"And you will be my mistress?"

"No."

"If so scrupulous, how came you then to be a show girl?"

"Because I was compelled to it."

"And you quitted that life?"

"Because disgusted with it."

"To become one of the underlings of a minor theatre?"

"Because it was necessary that I should earn my own support."

"And wherefore do you refuse me?"

"Because you are a contemptible wretch and I despise you."

"Well done," said the villian, coolly and quietly, and rather mockingly besides, "you said that with such an air of dignity that I could almost persuade myself to believe that there is about you the making of a great actress! I expected not so much spirit and determination, you have made me more eager for the game, and more than ever resolved to make you mine."

"I do not fear you."

"My dear girl, you are ignorant altogether of life, except that sort of life which is to be found behind the scenes of a minor theatre, and amongst the outcasts of the profession."

"And if you are a fair specimen, what are they in your world?" said Lucy.

"But only think, my charmer—muslins and velvets, silks and satins, a carriage and a box at the opera, and at all the theatres. Think how all the actresses, who now treat you as a mere nobody, would then envy you? And besides all that, my angel, a hundred pounds a month."

"You have nothing more to offer?"

"Well, no—I think not," said Booth, believing that the young girl was about to yield.

LUCY'S TRIUMPH—EGERTON BOOTH'S DISCOMFITURE.

See Chapter X of "The Pet of the Public."

"Then, sir, you have forgotten something."

"What is that?"

"The man who is to pay all that?"

"Ah!—the protector?"

"No," forcibly cried Lucy, "the idiot or the insolent villain."

"Not bad," smiled Booth. "And in which class do you range me? The innocent villains or the idiots?"

"In both, sir."

The man was stung and could not conceal it.

"Come, come," he cried, "let us talk reason; I am rich."

"So much the worse," replied Lucy, "your means to be wicked are the greater."

"I am young."

"Still so much the worse! You will be the longer able to pursue your wickedness."

"You are poor."

"Yes, true."

"Perhaps you believe that you are about to prove yourself a great actress, and to become suddenly rich and idolized? You are about, I know, to try your fortune at another theatre."

"Well, sir?"

"Well, consent to be mine, and I answer for your success. Thunders of applause shall reward your efforts, you shall be inundated with a deluge of boquets, the newspapers shall pronounce you a veritable Siddons, and the public shall flock to see and admire you."

"And pray, sir, how would you accomplish all that?"

"With money, which can accomplish everything."

"And if I refuse you?"

"You will fail."

"You think so?"

"I am sure so. And you will return to that insignificance from which you now believe yourself about to emerge."

"We shall see."

"I will do my best that no manager may hereafter engage you."

"Wretch!"

"And in any case, I will make it to your manager's interest that you shall never distinguish yourself."

"You are sufficiently cowardly even for that."

"And I will also endeavor to arrange so that the stupid old Wentworth's services may be dispensed with, so that he may no longer have the miserable pittance to share with you—then, what would you do?"

"I would not bring such misery on him, but would go my own way, and suffer alone."

"Yes—and then?"

"I would die cursing you!" Lucy energetically exclaimed.

"Intractable girl," cried Egerton, and endeavoring to throw his arm round her waist.

"I forbid you to approach me," she cried, retreating a step and waving him from her.

"Beware, try me not too far—beware!"

"You are more foolish even than I believed you, if you imagine that you can frighten me," Lucy said, disdainfully, and flashing on him from her large and brilliant eyes a look which was not without its effect, since without another word she abrubtly quitted the house.

When the day had arrived on which Lucy was to make her first appearance, on which so much depended, and from which she was hoping so much, Egerton Booth said to his valet—as great a villain as his master:—

"I have told you, Simpson, of that young lady who to-night will make her first appearance at ——"

"Ah, yes, Miss Lucy Rutley," said Simpson with a cunning leer. "I know, boquets, bravos, a tremendous success. All shall be arranged sir."

"No, no; nothing of the sort, Simpson. You must provide me with about twenty fellows, every one of them as great a rascal as yourself, if that be possible."

"Everything is to be found in London, sir," grinned the man.

"Men who will do exactly as they are told."

"They shall be as docile as lambs, sir."

"And then, at the theatre, in honor of Miss Lucy Rutley, a storm, a clamor, a constant and tremendous uproar."

"Oh, ho! sir, then you have altered your mind about ——"

"Yes, yes; hisses, derisive shouts, cries of all sorts. I shall be there to support you, for I have determined that the young lady's first appearance shall also prove her last."

In the evening, Egerton Booth, with four or five of his "fast" friends, occupied a private box directly over the stage of the theatre with which for the present we have to do.

During the performance of the first piece—Lucy was not to appear until the second—Booth and his companions made themselves particularly obnoxious, and interfered continually with the enjoyment of the audience.

They laughed loudly at the pathetic portions of the play which brought tears to the eyes of all the other spectators, and loudly yawned when all except themselves were laughing heartily.

A sentimental speech they rewarded with cries of "hear, hear," and derisive applause; in short, they left nothing undone to show their contempt for both play and audience, and ever and anon voices had shouted, "Turn them out."

At length, one of the officers attached to the theatre entered their box, and spoke to them, and for the next half hour or so they were tolerably quiet.

They had been threatened with expulsion, and that would not at all have answered Egerton's purpose.

The second piece commenced, and the *debutante* of the evening entered on the scene, and on the instant that Lucy showed herself arose a terrible and deafening clamor.

The men whom Booth's valet had distributed about the theatre, well earned their hire.

Shriekings, hootings, and whistlings were met with shouts of indignation and cries for the police.

Hisses and applause; mingled cries of "Bravo," and "Off, off!" while not a few were exclaiming, "Shame!" and "Let her speak!"

The uproar altogether was something indescribable. The party in that private box were the most violent and the noisiest of all, and placed a hand on each side of their mouth in order to increase the force of their shoutings.

Lucy, utterly confounded, vainly endeavored to speak; advancing first and then retreating, she appeared bewildered, and perfectly stunned at the uproar with which she was assailed.

Suddenly, Booth threw on the stage some fireworks, which exploded at Lucy's feet, causing her to scream with affright.

Then, bursts of laughter, and increased howlings, especially from the stage box.

And all at once Lucy advanced towards the footlights, and with such a show of resolution that the whole house became silent; even those who had originated the disturbance seemed for the moment stricken dumb.

The poor girl was very pale and her white lips trembled, but her voice was firm and sonorous. She raised her hand towards the box and pointed distinctly towards Egerton Booth, and disturbed a silence amidst which you might have heard the buzzing of a fly, by saying loudly and clearly:—

"I should have been applauded even more vociferously than I have been hissed, if I would have consented to sell myself to that man and become his mistress."

And as she finished speaking the poor girl sank fainting into the arms of one of the actors, who bore her from the stage.

The uproar which previously had reigned was as nothing to that which then ensued. Howls of execration were directed towards the private box, and several men commenced to clamber from the pit over the orchestra, on to the stage, and the musicians, carefully guarding their instruments, darted down and disappeared as quickly as possible.

Egerton and his friends fled from their box and from the theatre, and not without reason rejoiced that they had escaped with a whole skin.

Tranquillity was after a while restored, and another piece substituted for that in which Lucy was to have performed, while she herself was taken home by her poor old guardian, and both of them perfectly heartbroken.

CHAPTER X.

ANOTHER FIRST APPEARANCE.

That new engagement from which so much had been expected was, after Lucy's disastrous first appearance, immediately cancelled.

That was not all, for Andrew Wentworth received a month's notice from the manager, who was highly incensed that such an uproar had been caused within, and such a scandal brought upon his theatre. For several months those two were without engagements, and so badly off did they become that it had almost grown to be a question with them as to where the next meal might be obtained. At length, however, both obtained employment at a West End Theatre, Wentworth for the utility business, to which only he had been accustomed nearly all his life; and Lucy, to figure in groups of peasantry or ladies of the court, and occasionally to speak a line or two, such as:—

"A letter for your lordship," or—

"The carriage waits, my lady."

And in that sort of way more years passed on, and Lucy was nearly twenty-two. Over and over again had she proposed to Wentworth that she should endeavor, by some other means, to obtain her livelihood, but the old man would not hear of such a thing. He had, he told her, a presentiment that the stage would yet be a fortune to her, repeating a thousand times that she had wonderful talent which required only to be known to make her one of the greatest women that had ever existed in the theatrical world. By her guardian's desire Lucy studied the great female parts both in tragedy and comedy, rehearsing them at home before Wentworth, who, although himself an actor of very humble grade, was well able by his long experience to instruct and improve his pupil.

Occasionally Lucy had encountered Egerton Booth, who, passing her with a smile of contemptuous pity and a glance at her faded attire, would say:—

"Behold the reward of virtue!"

Wentworth came to be thought a bore, and was the jest of everybody in the theatre down to the very scene shifters, because he was constantly asserting that his pupil, as he always called Lucy, was really and positively the very cleverest creature that had ever lived.

"Ah!" he would in his vexation say, "she is wonderfully clever, I tell you, and you can see for yourselves that she is beautiful; but she is an honest girl, and so will find it difficult to make her way in the theatrical word, poor thing! My protection and my word that she has talent go for nothing. I couldn't undertake to fill the stalls or the boxes when she makes her appearance!"

The manager was deaf to all the old man's appeals, looked with contempt on Lucy's well worn and carefully [illegible] dress and advanced her not beyond that miserable position in the theatre which she had held. How long that sort of thing continued we have said, how much longer it would have endured we may imagine, but for an event which we are now about to relate.

One evening, the leading actress was taken suddenly and rather seriously ill after her arrival at the theatre, and within half an hour of the time at which the performance should commence.

The house was full and the manager was distracted at the thought that he might be compelled to return something considerable of the money that had been taken at the doors.

The "Hunchback" was the play, and there was no Julia!

Wentworth flew to the manager, exclaiming:—

"My pupil knows the part—perfect to the letter, and she can act it magnificently; don't change the piece, don't give the people back their money, my pupil can act it, she can indeed!"

The manager hesitated, and consulted the stage manager; and presently the former said—

"Well, Wentworth, let her get dressed, and then we will see."

And when they saw Lucy in her costume, she looked so supremely beautiful, so radiantly superb, that her very appearance inspired the manager and his factotum with confidence. The indisposition of their favorite actress was announced to the audience; they were told that a young lady—no name was mentioned—had kindly undertaken, at a minute's notice, to attempt the character and they threw themselves upon the indulgence of a generous public, etc., etc. There were a few groans and hisses—there are always those on such occasions—but no one showed any disposition to quit the theatre, which, perhaps, was accounted for the fact that, luckily, as the manager thought, it commenced to pour with rain.

When the time for Lucy's entrance on the stage had arrived, poor old Andrew Wentworth embraced her, and his lips shaped the words:—

"Courage, my child, you are sure to make a hit—" but no sound followed; emotion had robbed him of his voice.

And Lucy trembled like a leaf, she staggered and seemed about to fall. But, collecting all her strength, she walked upon the stage and was received with a loud burst of applause. Her beauty had produced its effect, and even before she had spoken a word, her success was a certainty. At first the people applauded to encourage her! but soon to express their delight, for Lucy was sublime. At the end of the act she was called before the curtain and overwhelmed with applause. Triumphantly returning behind the scenes, she stumbled against poor old Andrew Wentworth, who had sunk to the floor, overpowered and made lil by his great joy. As the play progressed, each succeding scene was an added triumph for Lucy, and the enthusiasm of the audience grew beyond all precedent. Wentworth had a short part to play, and once when on the stage at the same time with Lucy, his great excitement caused him to forget the words he should have said, and the audience hissed him. Lucy turned towards him and whispered:—

"Don't mind, don't mind!"

And he in the same tone replied:—

"Bless you, I don't!"

And as he stood upon the stage, looking towards the audience, was thinking:—

"Applaud my little Lucy, and if it at all amuses you, hiss me as hard as you like. She has talent, and mine is all gone, if ever I had any. She is beginning and I am finishing! every one in their turn—and at last Lucy's turn has come—and it is a turn, too!"

Led before the audience at the end of the play, the stage was presently almost covered with bouquets. As they fell at her feet, Lucy looked down towards them, and thought of the squibs and crackers with which, on a former appearance she had been saluted. And by an odd coincidence, her eyes at the same instant fell on Egerton Booth himself, who was sitting in the very centre of the foremost row of stalls. Evidently he was more surprised than pleased, for his face was white as ashes, and its distorted features told of the malignant passions raging within his polluted bosom. Beholding that man there and thus, Lucy flashed on him a brief, but very expressive look, which, without difficulty he comprehended, and which pierced him like a red hot iron. And it will be pardoned to her that, for one moment, her triumph over that craven wretch was more delightful to her than even the cheers and bravos which then were ringing in her ears.

The manager gathered up and gave to Lucy as many bouquets as her arms would hold, and himself guarding the rest, announced to the audience that *Miss Lucinda Mordaunt* would again appear on the following evening. And when he had left the stage with her, said:—

"You won't be offended that I have taken the liberty to give you a new name? There is a great deal in a name, I assure you, Shakspeare to the contrary, notwithstanding."

From that poor neglected girl, hiding herself away in a corner, Lucy had, like magic, it appeared to her, become an object to be worshipped and adored, for the actors and actresses crowded around to congratulate and bow down to her. The actress engaged to represent "old women," said to the "chamber-maid:"—

"Some people have the luck of it, my dear; such a chance never happened to me when I played leading tragedy, and I think I was quite as clever, and just as pretty as that girl. But luck is everything, and nobody would ever be taken ill to oblige me."

Lucy and Wentworth were conveyed home that night in the manager's brougham, into which he himself, with many bows, assisted our heroine.

"Good night, Miss Mordaunt," he said, "I leave the terms of the engagement entirely to you; I know you will not be too hard upon me."

Then, almost shaking the old man's arm off:—

"Good night, my dear Mr. Wentworth, good night, my dear sir."

In Wentworth's hand he left a ten pound note; a few hours' before he would have refused to lend him ten shillings. Miss Lucinda Mordaunt became the fashion; the critics pronounced her to be the greatest actress that had been seen for many years, and crowded houses testified to her popularity. The idol of the public, most thoroughly was she hated by the "leading lady," whose sudden indisposition had afforded that opportunity which so long had been desired for his pupil by Wentworth, and if at all thought of, considered hopeless by Lucy herself. But Lucy behaved very generously to the actress she had supplanted. A few days, and our heroine found herself inhabiting quite a stately mansion, and visited, and her society courted by the rich and fashionable. Life then was to her supremely delicious, the past like some unpleasant dream; while looking into the future she pictured to herself constantly increasing fame and fortune, with all the happiness which must of necessity, as she believed, follow in their train. Alas! little deemed she that her past sufferings were to be as nothing compared with those awaiting her in the future, which she so smilingly was regarding. Soon was she to learn what poor defences are fame and fortune against calamity and woe.

TO BE CONTINUED.

FAIRS.—A state fair is a queen; an agricultural fair is a farmer's daughter; a church fair is a parson's wife; a soldier's fair is the best looking girl he can get hold of; a charity fair is a female pauper; and the most unpopular fair in the universe is boarding house fare.

SUNSHINE AND SHADOW.

WRITTEN FOR THE NEW YORK CLIPPER.

The summer zephyr rustled near
The dancing leaves above,
Bent down in silent bliss to hear
The whispered tales of love.
How priceless now beyond compare
The memory they impart,
When love imprinted softly there
Its sunshine on the heart.
In golden beams inspirated there
Its sunshine on the heart.

The birds were singing sweetly then,
It seemed a hear'n of bliss
That echoed back his music when
He gave the good bye kiss.
We little dreamed, when lips pressed lips,
How soon we were to part,
But shadows threatened to eclipse
The sunshine on the heart;
Unseen, they threatened to eclipse
The sunshine on the heart.

He left me with a loving kiss,
Beside the bright sea shore;
We parted then in joy and bliss
To meet—ah, never more!
And ever thus, when skies are bright,
Across love's blue will dart
A looming cloud, to cast a blight
And shadow on the heart;
A cloud to cast a weary blight
And shadow on the heart.

W. H. H.

A FEW INCIDENTS IN THE LIFE OF AN EMBRYO ACTOR.

WRITTEN FOR THE NEW YORK CLIPPER,

BY F. A.

The subject of this sketch was born on the banks of a mud puddle known as the duck pond; his parients were unpretending and modest; his father, in early life, had been a blacksmith and horse shoer, but by the death of a relative he came in possession of five thousand dollars; he sold out his shop, bought a horse, good clothes, diamond ring, a watch, etc.; he drank the best whiskey, smoked the best segars, and spent his time in the best bar-rooms and club houses. Among the boys he was nicknamed *Shoddy*, because he had *shod* so many horses in his time.

Andrew King, at the age of one year, might have been seen navigating his ships, made of chips, on this grand duck pond; he also amused himself by catching frogs, tying strings to their rare pedal extremities, and driving them around. Thus, at the early age of one year, he was interested both on land and sea. One of his favorite amusements was riding the ducks to water; this was not enough though, and one day he attempted to ride a hurdle race on one of his mother's favorite ducks, for which he received a severe chastisement and a good ducking in the duck pond; from this age till about five he kept on his innocent amusements.

It was about the twenty-fifth day of January, in his fifth year, a Monday, about five o'clock in the afternoon, that his mother thought she discovered in him the actions and manners of the rising man. What was he doing? He was dividing his attention between an old clay pipe and a half emptied whiskey bottle with evident satisfaction. From this time forward these signs increased; he could stand on the corner and spit tobacco juice in the gutter, and swear a string of blue oaths that would take the hair off a bull dog; these signs grew more noticeable; at school even they were noticed. One day his teacher had occasion to explain to another schoolmate a sentence, saying that the word Richard—the pupil's name—was a noun, to which Andrew replied that Richard is himself, and, by adding the word again, we have "Richard is himself again." This was all noticed by his parients, who took him to a phrenologist, and he discovered a very large bunch under his left ear, which he had received in a fight with another juvenile pugilist. He declared it to be the bump of mimicry, wit, and a love of declaiming.

Every night he could be seen in front of the —— Theatre grubbing checks, and more than one night in a week could he be seen in the front row of the peanut brigade, in the gallery. His parients, seeing his fondness for the drama, and bearing in mind the words of the phrenologist, consented to take him to the theatre once a year. During his first visit with them his close attention to the play was noticed by his parients, and his father with pride exclaimed:—"He is the next thing to an actor now." He was sitting by the side of the great comedian, Pattie Stewart—his mother knowingly winked. He could now be seen carrying around the street programmes of the —— Theatre; he took especial pride in doing it, because they were theatre bills, and it was the only employment he could find to do. Every night, a little before eight, found him at the stage door of the —— Theatre, there with envy he watched the company, from leading man to super, enter; after the performance commenced he would grub checks in front.

Things could not go on long this way. One night, while watching the company enter, he was mysteriously taken aside into a dark alley way by a suspicious looking person, who said:—

"Johnny, do you want to go on the stage and be an actor?"

What! Did his ears deceive him? Go on the stage and be an actor! The cherished hope of his life. He managed to articulate:—

"Yes, sir."

"Well, you come here to-morrow night at this time with a dollar and I'll get you on," said the individual, and disappeared through the stage door.

Andrew could hardly contain himself as he walked home. At last his wish was granted. Now, instead of watching the company enter, he would enter with them, he would be one of them, and the urchins in whose front rank he lately could be numbered would now gaze on *him* with silent awe, and look upon him as a *king*. The appointed time found him money in hand and waiting impatiently. He had not long to wait before the individual made his appearance, and, after securing the money, told Andrew to follow him, which he did; and as they passed through the stage door the individual said to a person who sat on a very low stool reading a newspaper by a very poor gaslight:—

"It's all right, P——; he is one of P——'s new men."

To which the person on the stool replied:—

"Well, begorra, there's enough of ye's running in here now, without getting any more; go long, yer—"

The individual didn't wait to hear any more, but conducted Andrew on through dark passage ways, and between piles of scenery; one minute he would knock his head against a scene or piece of timber, and the next moment he would be dazzled by a bright gas light; by one was standing a lot of rough looking men in their shirt sleeves, who were reading from a paper, and as he passed he heard:—

"Well, the plot says a set door." He had no time to hear more, for he had come to a flight of stairs down which he went before he knew it, and with such force as to land sprawling on the floor at the bottom; quickly picking himself up, he followed his companion into a low, small, dark room, crowded with men and tobacco smoke; he had no time to notice more, as he was accosted by a thin, hatchet faced, curly headed person, who, after demanding his name, said:—

"You put on that dress and come up with the rest," and to another person:—"Purk, you see to him, will you?" and then left.

Andrew commenced putting on the suit as fast and the best he knew how; his thoughts of suddenly becoming an actor disappeared. Was this becoming an actor? He was every minute rudely jostled, and it was with great difficulty that he dressed himself. At last, as he was buttoning the last button, he followed the rest, from a command of "come up," from somebody following the rest; he soon found himself amongst kings, queens, lords, etc. What need is there of our following him; he kept on in the same routine; he became acquainted, and was entrusted with a part; that is, he was to carry on the hero of the piece, who had been wounded; his ambition was satisfied; his great wish granted; for a week before the evening of the performance he did nothing but carry sticks of wood from his father's shed to his cellar, not that the actor was a stick, oh, no. The night arrived; he trembled at the thought, but after a few visits to a saloon opposite his courage arose, and he had confidence enough to play the leading part.

The performance was over and everything had passed off satisfactorily, and Andrew was one, if not two inches higher; he kept on until one day he was to play a speaking part of one line; he could hardly contain himself; he rushed home, and, not without fear as to the result, he informed his parients—who until now were ignorant where he spent his evenings—that he was to speak on the stage to-night, and then told them all. After a long talk they consented to be present, and an hour and a half before the time found them on hand, and patiently they sat out that hour and a half, and when at last the orchestra came straggling up they pulled open their eyes, and sitting up, they watched for Andrew. The play was through, and anxiously had they looked for Andrew, but they had not seen him; had they took notice of a motly crowd of *gipsies*, they would have seen him with the rest, exclaiming in a sonorous voice:—

"Cast her out, cast her out."

But no words of his could convince them that he was there, and they looked upon it as a cruel and expensive trick. We need follow him no further; he made rapid advancement in the profession, and was thinking of starring, when he was invited to see a friend who said he would be away *six* months; and as he wouldn't let him come and stay *six* months; and as he wouldn't let him come and stay *six* months; and as he returns from his visit his friends will hear from him. In the meantime, however, if any of his friends wish to see him, they can find him at Sing Sing.

SWALLOWED A MOUSE.—John Haynes recently made a mistake, very natural to one in his condition. He imagined that he was indulging in copious libations of benzine, when, in fact, he was drinking genuine linseed oil. Shortly afterwards John felt a queer taste coming into his mouth. The first idea that occured to him was that he was poisoned. A physician was sent for, and he applied a stomach pump. "Is there arsenic in it, doctor?" faintly inquired the patient. "No," replied the Esculapius, "it smells like a newly painted house." "What?" screamed John. "Smells like a newly painted house," repeated the physician. "Heaven," cried the now excited patient, "you don't mean to tell me that I've swallowed a house?"

NEW YORK CLIPPER.

SATURDAY, AUGUST 13, 1870.

NOTICE TO SUBSCRIBERS.

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Corner of Centre and Leonard streets,
Box 3 860 New York P. O.

NOTICE.

☞ Correspondents, advertisers, and all others writing in relation to matters connected with this or any other department of the Clipper, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

Advertisers must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

Reader of Clipper, New Haven, Conn.—1. The yacht Wanderer and yacht America are distinct vessels. The Wanderer was once attached to the New York Yacht Club, subsequently engaged in the slave trade and was captured and condemned. 2. Cannot state the exact date. 3. The America has been in the United States naval school service, and is now owned by the United States Government. She competed for the Queen's Cup at Cowes, Eng., in a regatta "open to the world" in August, 1851. She won easily, distancing the fleet. She competed in the regatta of the New York Yacht Club on Monday, 8th inst, the Queen's Cup being the prize.

Anxious, Honesdale, Pa.—1. Jem Ward beat G. Robinson, Bill Wall, G. Webb, J. Murray, M. Murphy, M. Hayes, Jno. Delany, D. Acton, Burke (brother to Woolwich Burke), Ned Baldwin, Rickers, Jemmy the Black, Sampson (three times), Tom Cannon, Jack Carter and Simon Byrne; was beaten by Josh Hudson and Pete Crawley, £200 a side, 10 rounds, 10 minutes, Warwick, July 19, 1825. 2. He became champion in 1825. 3. We did, but cannot furnish back numbers containing reports of his battles.

Hector, Kansas City, Mo.—If the first ball pitched is an "unfair" ball, though it cannot be called, it can be counted as the first of two unfair balls, which constitutes the repetition alluded to in the rule; also, if the first ball be within reach and over the base, though a strike cannot be called unless the batsman strikes at the ball, it will count somebody as one of the two balls necessary to constitute the repetition referred to. If a low ball is called for and a high one be delivered twice, then one ball should be called.

L. S. S., Evansville, Ind.—We always understood the matter as you do, but we have seen a ball thrown through the air in such a way as to make a curved line even against the wind. It is also a fact that Cummings' delivery is marked by a curve. Philosophy or no, the fact is as stated. How to account for it we know not. We have no reply to make to queries as to the respective skill or merits of players.

H. J. J., St. Louis.—1. The player failing to be on the base bag when touched is out, of course. 2. A man being at 1st base when a fair ball is struck, and he failing to leave the base, if he be touched on the base before the striker is put out he is out. If the striker be put out first, the man on the base, if touched when on the base, is not out.

A. C., Baltimore.—1. There is no rule to compel C to deal from the entire pack, but it is irregular not to do so. 2. There is no special penalty of points for such exclamations, but no gentleman would utter such to guide his partner's play, and your remedy is to give such an one a wide berth in future. 3. The book is pretty good authority, but defective in many points.

Ned, Phila.—Lady Thorn has trotted as good a race as Goldsmith Maid. Indeed, her race might be strictly regarded as a better race than Goldsmith Maid's, for the Lady's time was on the first, second and fourth heats, which, if anything, is a better performance than the time of three successive heats. Your friend must pony up.

Lee, C., Augusta, Ga.—You do not state your case plainly; but, if we understand you rightly, your question is, whether the nine, having been to the field in the 8th innings, and being at the bat and leading the score, can, if the game be called, claim the victory, if the innings be complete when the game is called. The answer is—yes.

J. M. V., Minersville, Pa.—1. Dexter's time of 2:17¼ has never been beaten; Ethan Allen's best time is 2:25. 2. Flora Temple is still living near Philadelphia, and is in foal to Leamington. 3. Ethan Allen's time with running mate does not go on his trotting record.

Euchre Player, Philadelphia.—You having taken it up and declared to go alone, your adversary had no right to play it alone against you. The five tricks he made only gives him two points for the euchre. What kind of a hand had you to go alone on when you did not make a trick?

Pet of the Public.—1. Keep in company as much as possible, take active physical exercise, and exert your will strongly against it. If this course does not give relief consult the best physician in your town and follow his advice implicitly. 2. Fanny Herring played in Harrisburg, Pa., August 29th, 30th and 31st, 1869.

Dr. Wm. G., Bryan.—Never previous to July 30th, when Ned Searles cleared 13 feet 2 inches in a standing jump, spirit level, in a match with Bob Way. The best jump prior to that date was 12 feet 10¼ inches, by the same man.

C. C. Stewart.—1. You can get the English and French papers through W. H. Smith & Son, 186 Strand, London. You can remit direct to them or through the Clipper. 2. Not in the dramatic profession.

R. D. W., Philadelphia.—1. We shall publish a complete list of Simmons and Slocum's company prior to their opening. 2. John E. Owens will probably not appear in your city the next season. 3. J. H. Hackett is at his country seat.

Peanuts, Portland, Me.—A special train, conveying the Duke of Wellington from Paddington to Slough, Eng., ran 18 miles in 15 minutes. The distance from Jaynesville to Chicago, 91 miles, was made in 90 minutes.

Jumper, Washington, D. C.—1. Ned Searles made the best standing jump, viz:—13 ft. 2 in. 2. The best 100 yard time is 9¾ seconds, by G. Seward; 200 yards, 19½ seconds, by both Westhall and Seward.

J. S., Cleveland, O.—Joe Coburn and Ed. Price fought a prize battle at Spy Pond, near Boston, Mass., May 1st, 1856, for $300, ending in a draw, after milling 3 hours and 20 minutes, during which 160 rounds were contested.

J. A. W., Sandy Hill.—1. George Palmer, 2:19¾; American Girl, 2:19; Lady Thorn, 2:18½; Goldsmith Maid, 2:19¼. 2. Fistiana, price, $2.50, can be obtained from E. James, Clipper Building, New York.

C. W., Alton.—1. If the cards have been regularly dealt, the last card must be turned for the trump. 2. Yes, why not? The misdeal did not occur in the deal when the Jack was turned up.

Sample, Kalamazoo, Mich.—1. Send to E. James, Clipper Building, for Wood's Physical Exercises, price $2.50. 2. Flora Temple is at her owner's, Mr. Welch's place, at Chestnut Hill, near Philadelphia. 3. Her colts are too young to be trained yet.

Truth, Rockford, Ill.—News always welcome, but we do not issue the documents you refer to. 2. "Brevity is the soul of wit," you know.

C. W. Y., Rochester.—1. His entrance money is not returned under any circumstances. 2. See answer to J. A. W. 3. See their advertisements in New York Herald.

E. G., Lock Haven.—We have not been able to see him since the reception of your letter, and can't reply to your question until we do.

Delmonico.—They have played six games together, of which the Athletics have won three and the Reds three. The Athletics won two in 1868, lost two in 1869 and each have won one in 1870.

T. W., Bergen, N. J.—The Excelsiors never were champions. We do not know whether Creighton was paid or not, but we believe he was.

H. H. Anderson, Travers City.—Despite your diagram your question is not clear, as you do not state whether the runner was forced off, touched or run out.

Reader, Woodstock.—A wins the bet, for the horse did actually win in three straight heats, the drawing of the opposing horse in the third heat not affecting the bet.

J. K., Indianapolis.—1. Wash the dog with carbolic soap. 2. Give him castor oil three times a week. 3. Indian meal and milk, with meat once a day.

H. H. B., Binghamton, N. Y.—1. Lang and Richard's 4:17¼ is the fastest one mile time on level ground. 2. Jas. Nuttall ran 880 yards in 1:55¾. 3. Bill Lang ran two miles in 9:11.

Subscriber, Chicago, Ill.—Bill Poole was shot between 12 and 1 o'clock A. M. on Feb. 25, 1855, and died March 8th, the bullet being imbedded in his heart during that period.

G. C. S., Rochester.—Goldsmith Maid's time, 2:19¾; 2:19¼; 2:19¾; and Lady Thorn's, 2:19¾; 2:18¼; 2:21, are equal. This also answers "A Reader."

Dad, Cleveland, O.—We are always pleased to receive items of news, and whenever you feel inclined to write your letters will be acceptable.

Correspondent, Nashville, Tenn.—Will be happy to receive any items you may send. Mail your letters so that they will reach here on Saturdays.

J. W. K., Atlanta, Ga.—Lingard is admitted to make the most rapid changes of *full* costumes of any artist in America.

Karl, Hartsville, Mo.—We have much later intelligence than you furnish.

Johnny Allen, Chicago, Ill.—State your case to Billy Manning, at the Dearborn Theatre, and he will advise you.

F. R. Sereno, Skowhegan, Me.—Calvin Witty, Broadway, near Bleecker.

Base Bawl.—An honorary member of a club is as much a member for all representative purposes as an active member.

Inquisitive, Centralia.—The Cincinnatis furnished the ball, they being the challenging club.

Embler.—We cannot say whether he was or not. Write to Mr. Davidson, of the Mutuals; he will tell you.

F. A. Henderson, Sparta, Canada.—They can place their field as they like—all in one place if they choose.

J. O. Hobb, Troy.—As the Haymakers did not make more runs in one innings than their opponents did in nine, A of course loses.

Gooseneck, Ann Arbor.—Yes. In 1869, on the Capitoline grounds, won by Atlantics.

Base Ball, Pittsburgh.—Yes. Red Stockings and Mutuals, in 1869, in Brooklyn.

F. B., New York.—The yacht Maria, now a schooner, was originally and for many years sloop rigged.

Y. R., Kansas City, Mo.—Jeddo, Japan, is said to cover the largest area.

C. A. W., Auburn.—You wish us to decide a bet just as it reads, but you forget to state which party had most money.

W. S., Lawrence, Mass.—There is no official time taken in England for racing.

J. S.—Yankee Sullivan was seconded by Johnny Lyng and Country McClusky when he fought Hyer.

Constant Reader, Terre Haute, Ind.—Tom Paddock and Sam Hurst fought November 5, 1860.

B. G., Battle Creek.—We shall not need them. Thank you all the same, however.

W. M. P., Mount Vernon, N. Y.—We have nothing to do with your private quarrels, and cannot give space to your note.

Contributor, Philadelphia.—1. It is an abbreviation of the word "stone," which is 14 pounds. 2. George Wright.

S. S. S., Springfield, Mass.—The approaching race between the Tyne and Paris crews is to be rowed on Sept. 15th.

J. J. M., Zanesville, Ohio.—Hatfield, at Cincinnati, in 1868, made the greatest throw with a base ball, viz: 136 yards.

J. B., Cincinnati.—Sixes are the highest denomination at poker dice, and ace the lowest.

An Old Subscriber, Norwalk.—She was sunk, but the exact date thereof and length of time she was under water we cannot state.

Matt Cassidy.—1. See answer to J. S. in this column. 2. Hyer fought McCleester Sept. 9, 1841, and Sullivan Feb. 7, 1849.

H. Wade, Omaha.—Write to Con. Murphy, St. Louis, for what you want.

C. C. C.—$45 a column; $22.50 for half a column; $11.25 for quarter of a column.

Sport, Springfield, Mass.—Wm. Horace Lingard is the husband of Miss Alice Dunning. Why don't you read the papers?

Nimrod, Quincy, Ill.—Because we had later intelligence. Your dates this week are too far ahead, but will be used next week.

Henry Bishop.—Dan Bryant was the original of the dance entitled "Essence of Old Virginny."

Forest, Martinsburg.—1. The base runner not being shrewd enough to watch the play and the ball, was justly put out. 2 Yes.

A Reader, Cambridge.—We have no record of such a defeat. They lost seven games in 1868.

R. H. B.—Fox is in the Olympic nine. Bass is not in any nine now.

Chas. S. Knight, Pawtucket.—The total scores of all the leading clubs appear in the Clipper.

A. W. J., Dover, N. J.—Neither of them are being published at present.

Yankee, Boston.—Robert Craig, the comedian and burlesque actor, was born in New York city March 24th, 1842.

J. F. S., Jacksonville, Ill.—1. Not that we are aware of. 2. No—at least not through the proper channel.

Walter S., Centreville Station, Ill.—White is entitled to the money; the plea put in by Culbert's backers is ridiculous.

Sam Snow, Haverhill, Mass.—1. See answer to "Sample." 2. Not that we are aware of.

Wm. D., Braidwood.—You neglected to give the date of playing, which is necessary to secure insertion.

Thirty-fourth Street.—Heenan, who was very anxious, while Sayers did not wish a renewal.

J. R., New York.—Ethan Allen never appeared on the stage at [illegible].

Mary Rand, Baltimore.—Dexter beat Flora Temple's time in harness.

Joe.—Two points for a march at euchre, except in three handed, when a march counts three points.

Poquer, Boston.—The ace, at poker, counts both ways in a straight.

"Pick."—We are unable to give you a definite answer just now.

Watertown, N. Y.—George Palmer's quickest time is 2:19¾.

R., Philadelphia.—A wins, of course—14 to 7 would be 2 to 1.

R. C. Morehead.—The subscription expires with this issue.

F. B., Shreveport, La.—We have no means of finding out.

J. B., Medford.—1. The Atlantics. 2. We cannot say.

Por Dower, Birminghshire.—There is no game scored.

Circus Johnny.—We never answer such questions.

F. A. B., Titusville, Pa.—We never heard of him.

J. R.—Jem Mace did not forfeit to Bob Travers.

J. J. K., Cincinnati.—Prim was born in Spain.

Harvey Lane.—What season do you refer to?

Cricketers, of Jacksonville.—They were not.

Jail Bird.—Buffalo, N. Y., is in Erie county.

M. F. M., Chicago, Ill.—He is the same man.

R. Gordon.—Inquire of Peck and Snyder.

Boat Builder.—Your question is cloudy.

G. W. F., Boston.—We cannot inform you.

Joe, New York.—Two points for a march.

L. L. M.—1. Neither. 2. The Atlantics.

Ignoramus.—A must deal again for C.

C. Leland, Seneth, O.—Yes, he can.

Flip, Montgomery, Ala.—Thank you.

W. B., Altoona, Pa.—He did not.

Barney Cassidy.—He did not.

H. & P., Augusta, Me.—Yes.

Euchre, Trenton.—Yes.

THE GREAT YACHT RACE.

Young America has another opportunity given them to shout hurrah! inasmuch as the "Queen's" or America Cup, which has been held these nineteen years by the New York Yacht Club, has again been won, the winning vessel being the Magic, a model little craft, hitherto but little known to fame, and that too in a fair race with no favor. Of course the intelligence is jubilantly received in this city, and will be all over Uncle Sam's domain. As our Clipper had so soon to start on its course after the news of the result of the clipper yacht race had been made known, we have had to publish our report in brief, but true to the point, so as speedily to inform our thousands of readers of the main points, which, with other matters of interest in connection therewith, is given elsewhere in this issue.

While on our Travels, a few days since, we entered one of our courts and heard the reading of a long indictment, in which the accused was frequently spoken of as "the said Thomas Doyle." At the conclusion of this long-winded harangue we came to the conclusion that if the *said* Doyle did all that the indictment *said* that he did, it must have taken the *said* Doyle a very long time to accomplish it.

A "Young and Artless" Chap in Illinois recently ran away with his aunt-in-law, and it is supposed that he has matrimonially united his fortunes with her's, which goes to show, strange anomaly as it may appear, that he is of the *aunty* (anti) *marrying society*. Summer isn't the best time to make jokes, as you may perceive.

Important Religious Intelligence.—From Paris we learn that at the fight at Saarbruck, the Prince Imperial was baptised in a shower of bullets and hand shells of various sorts. Henceforth the young man will be known as a "Hard Shelled Baptist."

A Country Jury, on a homicide case, were convinced that the prisoner was guilty, but having certain scruples as to the grade of the crime, brought in a verdict of "murder in the *slightest* degree."

If a Man's luxuriant beard is the means by which he has fascinated a lovely girl, would the mere possession of that *hirsute* appendage warrant him in favoring *her suit?*

"Our Jim," having heard the statement that firing a cannon over a drowned man will bring *up* the body, says that firing a cannon when a man *aint* drowned often brings *down* the body!

A Likeness.—An exchange says that "a young lady of Milwaukee, Wis., has just completed a likeness of the Emperor Napoleon in *worsted*." It will be lucky for Nap. if he is not also *worsted* by King William.

In view of the character of numbers of our representatives at Washington, "Our Jim" is hardly to blame for thinking that the two *houses* of Congress were principally made up of "bricks."

"Our Jim," having noticed the title of a book, "The Gates Ajar," came to the conclusion that a *gate* must be a *jar* when it has a capacity for *jam*.

Advice to Fat Men.—If you are dry when you go out for a sail, rock the boat, and you will soon get a "heavy wet."

The Chinese Colony at North Adams, Mass., are said to be temperate, good-natured and wary fellows. We suppose this last means *China ware-y*.

The Civilized World is "waiting for the verdict" in the case of France versus Prussia.

Can the Winner of the yacht race for the Queen's Cup be called the "Queen of the Clippers?"

"Our Jim" has a new hat which he pronounces "the lates' tile."

A Pen-sive Sight—A pig-sty.

Stare Makers—Pretty little feet and ankles.

Grave Carousers—The "dead drunk."

"For Ladies Only."—A bosom friend:—King Cotton.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Anderson, Flora—One of the daughters of Professor Anderson, the Great Wizard of the North—Dublin, Ireland, July 19th, aged 17. See particulars in another column.

Benson, Alexander, Jr.—son of the well known banker of Philadelphia of that name, who died last May. The deceased was a member of the firms of Charles Emory & Co. and Emory, Benson & Co., bankers and brokers—Philadelphia, Pa., Aug. 5th, aged 40.

Bowles, Thomas—for many years treasurer of the old National Theatre, this city—N. Y. city, July 27th, aged 64, of paralysis of the brain.

Campbell, Andrew—Actor. Died at the Royal Dramatic College, Woking, Eng. Recently.

Cooper, John—an actor of the "old school," and for many years a member of the Drury Lane company—Tunbridge Wells, Eng., July 13th, aged 77. See particulars in another column.

Clapp, William—died from the effects of a particle of iron, which flew into his eye when he was a sea captain some thirty years ago, while hammering a piece of rusted hoop iron. He lost the use of the eye at the time, but had experienced no trouble from it since until recently, when the parts around the eye became inflamed and swollen, causing derangement and death; and an examination of the eye disclosed the particle of iron from which suppuration had resulted after thirty years—Salem, Mass., July 26th.

Craig, Archie—Well-known telegraph operator—found dead in his bed at Memphis, Tenn., Aug. 3d, supposed to have died from congestion of the brain.

Cooper, Francis—old merchant of Philadelphia, and for many years engaged in the tobacco-trade—Philadelphia, July 31, aged 81.

Conklin, John B.—the spiritualist—N. Y. city, August 2d, aged 50, of consumption.

Dyatt, Wm. H.—Editor and proprietor of the New Rochelle *Pioneer*, Westchester Co., N. Y., August 1st.

Davis, D. R.—late proprietor of the Victoria Music Hall—Manchester, Eng., July 8th, aged 41.

Gould, John H.—A prominent citizen of Boston, and who, from his boyhood up, has been connected with banking institutions, and for many years past has been the paying teller in the State National Bank in that city. Committed suicide by jumping from a fourth story window at Boston, Mass., August 2d, aged upwards of 60.

Harrison, James—of the firm of Chateau, Harrison and Valle, owners of the Iron Mountain and very extensive iron miners and manufacturers—St. Louis, Mo., August 3d.

Harvey, Charles C.—Paymaster's Clerk of the U. S. ship Vandalia—died in a fit on the receiving ship Portsmouth, at the Charlestown, Mass., navy yard, August 3d.

Haddington, Earl of—met his death by accidently cutting his hand while pruning laurels in his garden. The sap of the laurel entered the wound, and the poison contained therein spread through his system—Eng. Recently.

Hanna, Hon. John H.—prominent member of the bar—killed by a stroke of lightning, in bed—Normal, Illinois, July 31st.

Harvey, Sir Robert.—Shot himself while in a state of temporary insanity at his seat near Windsor, England. Recently.

Headington, Judge Nicholas—a prominent member of the Cincinnati bar, died from injuries received by being thrown from a carriage three weeks ago—Cincinnati, Ohio, August 5th, aged 45.

Jordan, Captain A. N.—of Cincinnati, met his death in the terrible accident that happened to the steamboat Silver Spray, while on her way from New Orleans to Cincinnati on July 30th.

Johnson, Rev. William L.—rector of Grace Episcopal Church, Jamaica, L. I.—August 4th, aged 80.

Lynch, Mr.—Inspector of Roman Catholic schools—killed on the Carlisle, Eng., railway, by two trains colliding, July 10th.

Matteson, Jesse—A prominent citizen of Oneida County, N. Y. He was the contractor who built the first railroad between Albany and Schenectady, and in his early days was largely identified with the public enterprises in that section of the state—Lee, N. Y., July 30th, aged 80.

Mears, Granville, Jr.—a prominent citizen of Boston. He was for a long time a member of the Common Council and of the Board of Directors of Public Institutions. Committed suicide by hanging himself to a bed post at the Insane Asylum in South Boston, Mass., August 5th.

Norton, Charles F.—An extensive coal operator, and formerly President of the Commonwealth Bank of Philadelphia—near Fort Washington, Pa., August 4th, aged 52.

Paxton, Major J. G., of Virginia; Boulevard, Col. William, of Virginia; Cobb, S. D., of New Jersey — Killed by an accident which took place at Jerry's Run, on the Chesapeake and Ohio Railroad on August 6th.

Randall, A. E.—Editorially connected with the *St. Louis Times*, since its establishment. He was also connected with the press both of Iowa and Missouri. During the late war he entered the confederate service of the southwest, where he served faithfully to its close—St. Louis, Mo., August 3d, aged 34.

Rowe, T. W. Fawcet—brother to G. F. Rowe, the well known actor, better known as Tom Fawcett—Townsville, Queensland, Australia. About May 1st, of dysentry.

Rivers, Basil, Sen.—the tragedian—Iron Bridge, Salop, Eng., July 7th, aged 54. See particulars in another column.

Skiddy, Captain William—born at Peekskill, New York, in 1794. He early displayed a liking for the sea and in 1805 sailed on his first voyage in the merchant service. On the breaking out of the war with Great Britain, while first mate of the brig Stephen, that vessel was captured by the British frigates Andromache and Britain. He was a prisoner on board the Hector prison hulk (an old line-of-battle ship), in Plymouth harbor, England, till exchanged and sent home in the cartel ship, Robinson Potter, March, 1813, after eight months' captivity. On reaching New York he entered the very next day as volunteer master's mate on board the United States sloop-of-war Hornet. He was with Captain James Biddle on board the Hornet while she was blockaded in the harbor of New London. In November, 1814, the Hornet ran the blockade and reached New York, from whence she sailed as part of Commodore Decatur's fleet, January 22d, 1815. Captain Skiddy was in the Hornet when she captured the British brig Penguin, off the island of Tristan d'Acbuna—one of the latest and not least brilliant actions of the war—and when she escaped from the British seventy-four, Cornwallis, after an eventful and exciting chase, in which the Hornet was compelled to throw over guns, boats and everything else that could be spared. At the close of the war he returned to the merchant service. He continued in this service until 1847, when he retired from the sea. In 1844 he began his work of naval construction, building the ship John R. Skiddy, and in 1846 built the New World, both of which vessels were then unsurpassed as merchantmen. Soon after leaving the sea the United States government appointed him to superintend the construction of the Collins steamers, which were then to be in government employ as mail steamers and to serve in war in the navy. He designed the Humboldt, Franklin, Arago and the Fulton, of the French line, and all of the Pacific Mail Company's steamers to the building of the Alaska—Stamford, Conn., July 25th, aged 77.

Stanley, Edward Cadwallader—Son of Edward T. Stanley, New Theatre Royal, Bristol, formerly of the Alexandria and Surry Theatres, London—London, Eng. July 11th.

Thomas, Count de—A Frenchman, and better known as "Rudolph Callo Henri." He had been a clerk in the Census Bureau, served in the 131st New York Volunteers during the war, and was pensioned on account of wounds which he had received. Committed suicide by shooting himself, at Washington, D. C., August 5th.

Thorpe, Alfred—the once celebrated pugilist—Birmingham, Eng., July 17th, aged 42. See particulars in another column.

Wainright, Ensign Jonathan Mayhew—son of the late Commander Wainright and grandson of the late Bishop Wainright. He belonged to the U. S. steamer Mohican, and was killed in the attack of that vessel on the pirate Forward, off the Mexican coast, June 17th, aged 22.

White, David.—An old and prominent citizen of Cincinnati—Cincinnati, Ohio, August 4th, aged 70. Of congestion of the brain.

Squibs and Things.

—About three weeks ago a young lady and gentleman were assaulted, while walking in the lower part of Broad street, Philadelphia, by seven men, all of whom ravaged the lady and beat the man. Two of them, John Baldy and Wm. Duncan, were convicted on the 4th and sentenced to *thirty-two years imprisonment each!* and a fine of $3,000.

—A North Carolina couple a few days ago eloped, were married and went to a hotel to spend the honeymoon. At dinner the groom accidentally hit his "better half" over the eye with a piece of ice, for which she slapped him in the face and returned alone to her parents on the next train.

—A San Francisco physician lately wrote a certificate of death thusly:—"Ded from rapture of the hed," and another:—"Sufferocated by eating poison." It would be better for their patients, probably, if such physicians were put out of the way by the same means.

—A Wisconsin farmer wishing to dispose of his acres thus concludes an advertisement:—"The surrounding country is the most beautiful the God of Nature ever made. The scenery is celestial—divine; also, two wagons to sell and a yoke of steers."

—A large panther was recently shot in the vicinity of Spinger's Mill, Dent County, Missouri. Parties of New York sports have been after the "tiger" at Long Branch, but the "tiger" had the best of the set-to.

—A lady stopping at one of our watering places writes to a friend "I think I have lost at least half a dozen husbands by putting on a bathing dress, and I'll never do it again till my married future is secure."

—A man who "tried to live" in Minnesota, and lately returned to his former home in Iowa, says he "Don't like it up thar—have winter nine months, and the rest of the time it's d——d late in the fall."

—A man who had lived four years in Chicago lately visited some friends east and was asked how he liked the water there, and replied:—"By George, I never thought to try it."

—A clam eating match is to come off at Huntington, L. I., on the 17th of August. The victor is to be presented with a corner lot—but we are not informed whether he is expected to eat that too.

—In the City Directory for this year there are enumerated two hundred and twenty-two John Smiths. Did any one say it was an uncommon name?

—Since the Franco-Prussian war began, we have but little of the Indian war, or that between the knights of St. Crispin and John Chinaman.

—Mr. Swigert purchased the race horse Kingfisher for a few hundred dollars, and after winning $15,000 with him, sold him for as much more, making $30,000.

—New York has nearly sixteen hundred "regular" physicians. Wonder how many there'd be if those denominated "quacks" by "the faculty" were enumerated?

—Hartford, Conn., has among its residents a lady thirty-five years old who is the mother of twelve children, all living and in good health.

—A Geneva editor says he'll swallow a mule if the population of that town does not exceed that of Canandaigua, according to the new census." Has he any "understanding" with the enumerators?

—That she might be buried in a Pompadour waist, cut biased, was the dying request of a Vicksburg lady. A queer bias to crop out at such a time.

—Steamship state rooms are engaged for six and eight weeks ahead by the crowd of Americans who are anxious to return from Europe.

—Playing hand organs in the streets of Buffalo has been forbidden. Rather small business to stop the only music the poor are permitted to listen to without expense.

—It is estimated that Connecticut River Valley annually furnishes not less than twelve million pounds of tobacco, much of it being afterwards manufactured into "choice Havana segars."

—The segars consumed in this city amount to about twenty-three and a half millions a year, an allowance of twenty-three and a half segars to each individual.

—Superintendent of Police Jourdan has ordered that persons arrested for being drunk shall not be taken to the Police Court until they are sober enough to comprehend and answer questions.

—A member of the N. Y. S. N. G. was lately arrested and held to bail for wearing his uniform without the commanding officer's permission.

—A Mr. King, of Dover, N. H., recently simultaneously celebrated his eighty-first birthday and his second marriage, the bride being a blooming lass of seventy-six.

—In 350 rooms, at a Cape May hotel, nine hundred persons are stowed away. And this is called relief from the discomfort of city life!

—Notwithstanding the large rewards offered, no clue has been obtained of the murderer of Mr. Nathan, which would strengthen the theory that but one man committed the act.

—Mosquitoes do bite. A little red pepper, surreptitiously thrown into the eyes of these midnight warblers, will so blind them as to render their murderous intent abortive.

—There were three persons drowned at Cape May last week, the *life* boats not being at hand to rescue them. Would not *death* boats be a more sensible name for these water craft?

—A retired prize fighter says that, in the fight between King William and Louis Napoleon, the former gained "first blood" in the set-to at Weissenburg.

—The State Rifle Shooting Match of New Jersey, for the Major General's gold medal, will take place in October, probably at Newark.

—Offenbach, the bouffe-opera composer, has gone back on his own country, Germany, and written a French war song called, "God Speed the Emperor." He *needs* speeding, evidently.

—John Real, convicted of the murder of police officer Smedick, was executed in the yard of the Tombs on the 5th inst.

—For murdering his mother and brother, at Charlottesville, Va., John Henry Salmon is to be hanged on the 4th of November.

—In a test for rapidity of firing, the Chassepot rifle is said to have given twenty rounds in one minute and forty-two seconds.

—People who have been "rusticating" in the back part of their houses are now preparing for an early return to the front.

—Green fruit being abundant on the stands throughout the city, children are dying very fast of gripes and kindred diseases.

—One mile of snow sheds, on the line of the Central Pacific Railroad, were destroyed by fire on August 6th.

—The residence of the late Charles Dickens, at Gadshill, has been sold by auction for £6,600.

—A cruelty-to-animalist was fined ten dollars last week for working a horse with sore feet.

—A dog belonging to the light house off Sandy Hook captured a shark a few days ago.

—An Illinois prophet predicts that General Grant will be assassinated, and sets the time for its accomplishment—July 4, 1876.

—During the past twenty years nearly two million Germans have left the fatherland for this country.

—The manufactories of Connecticut are stopping work on account of the scarcity of water.

—"Free whiskey" is announced on wedding cards at Dubuque, and it's the "principal attraction," the papers say.

—The ladies of Detroit are learning to play base ball. Hope they won't become "revolvers."

—Chin Foo, a wealthy merchant from China, attends the Saratoga hops in full Chinese costume.

—The champion belt at a dance in Georgia was won by a man eighty-five years old.

—A wedding was lately celebrated at Burlington, Iowa, the bride being 75 and the groom 84 years of age.

—$8,000 is the price *said* to have been paid by an English swell for a breakfast not long ago.

—One of California's gold mines paid its owners a profit of $340,000 last year.

—Some ill-natured fellow says profanity is one of the distinguishing traits of the female clerks of Washington.

—An exchange says Morlacchi's farming is good—she gets most of her money from her "calves."

—Broadway on Saturday afternoons, with its closed stores, presents a mournful appearance.

—London is said to have nine thousand policemen. Guess they are all needed.

—Beef cattle are selling in Kentucky at six and seven cents a pound.

—A country paper says:—"A good tailor is needed in this place. We have three thousand population and no artist in the *clothes-line*."

—A census enumerator has found a lady 49 years old who has eighteen children.

—The census enumerators unanimously agree that twenty-six is the average age arrived at by married ladies.

—A young lady of Minneapolis offers to row the best oarsman of that city, best three in five, for the championship.

—An order to purchase 50,000 tons of hay for the French army was received by a St. Louis firm a few days ago.

—A dentist at Bridgeport, Conn., wants "a message boy with good abilities as a dental student."

—For stealing his blackberries an Iowa farmer lately stoned a little girl to death.

—An orchard in Ocean county, N. J., it is estimated, will yield from 30,000 to 40,000 baskets of peaches this season.

—Marble, black as ebony and of a fine grain, has been found at Williamsport, Pa.

—A fan, worth $2,500, was lately presented to a young bride in a neighboring city.

—Six young ladies at Zanesville lately acted as pall bearers at the funeral of one of their companions.

—England has abolished toll-gates and bars from the highways.

—Undertakers are not allowed to serve on juries in Illinois.

—The national debt was reduced $17,000,000 during July.

The Annual Festival of the Baltimore Scheutzen Association will be held during the current week, commencing on the 8th inst. and continuing five days. The prizes for shooting and bowling are for the former $2,500 and the latter $1,000—all in money—and in sums from $15 up to $100. On Tuesday the contest of the shooting for the kingship will take place, and on Wednesday the crowning of the new king will be the great feature, concluding with a banquet in the main hall of the new pavilion. On Thursday there will be prize shooting, and on Friday the prizes will be distributed.

Not So.—In the last issue of one of our weekly cotemporaries a paragraph appeared, in which it was stated that the Clipper had discharged the gentleman presiding over its Billiard department, "on account of his lying propensities." Our cotemporary has been misinformed and imposed upon, as we have not discharged the party referred to, nor have we had any intention of so doing, as he has always honestly fulfilled his duties to us, and never willfully given us any other than truthful and reliable reports of billiard matters coming under his notice.

A Handicap Quoit Match for a silver brick is to take place at McLaren's grounds, Newark, N. J., on Aug. 15th. All who wish to compete should be on hand by 12 o'clock noon.

A correspondent informs us that a little mill came off near Shreveport, La., on July 21st, between Jules Thompson and J. A. Willmore, for $100 a side. Nine rounds were fought in 20 minutes, when a draw was agreed upon.

We have letters for Johnny Aaron and Sam Collyer.

Reporters vs. Cricketers.—The Reporter's nine will play a nine of the St. George Cricket Club on Wednesday, Aug. 10th, on the cricket grounds at Hudson City at 3 P. M. Reporters will meet at the Hoboken Ferry at 2 P. M.

PEDESTRIANISM.

Smith vs. Oddy.—Thos. Elliott, who recently offered to back John Oddy against James Smith for either a four or fifty mile match, has not said anything in response to the remarks contained in our issue of last week, from which it is to be inferred that he does not wish to have anything to do with it. William Pugh, of Philadelphia, has taken up the cudgels on Oddy's behalf, however, and, in a letter before us, states that if Smith will allow John a start of one mile in fifty he will match the latter against him for $1,000 a side, half forfeit, the match to be decided on the Point Breeze Park during the first week in October. He assigns as a reason for wishing the race to take place there that Oddy is to walk 50 miles against time on Sept. 5th on the above named track, for a purse of $600. Smith is very anxious to meet Oddy, and, as his former efforts to get on failed, he'll doubtless consider this proposition favorably.

The Champion Jumpist.—A Fresh Challenge.—Ned Searles writes us in relation to the offer of Nelson Randall to bet $500 that Bob Way can beat him (Searles) in a match made in accordance with the terms governing their recent trial for the championship, saying that as soon as Randall is ready to put up he will be prepared to cover whatever amount he chooses to stake. This is business-like language, and it now remains for the Binghamtonite to show cause by planking the "soap." We have also received a communication from Tom Allen, the champion pugilist, in which he offers to back a man against Searles for $500 a side, to jump either one jump or three jumps, and says he'll give Ned $100 if he will jump at St. Louis. Let Ned signify his willingness and Tom will make good his word.

Match against Time.—Henry Keeler, a young man ambitious for pedalistic fame, is to attempt the feat of walking 25 miles in 5 hours, for $200, at the Fashion Course, L. I., on Wednesday, Aug. 10th, to start at 1 o'clock, P. M. sharp. He will be attended by James Smith, the champion walker.

AQUATICS.

THE QUEEN'S CUP.

Second Contest for the Trophy.

THE MAGIC VICTORIOUS.

The Dauntless Second, Idler Third, America Fourth, and Cambria Eighth.

A MAGNIFICENT RACE

GRAND SPECTACLE ON THE BAY.

Immense Crowd and Great Excitement.

For a week or more past all New York, and for that matter the population of the entire country, have been overboiling with excitement concerning the issue of the second contest between the English yacht, Cambria, and the schooner yachts of the New York Squadron, for the trophy captured by the famous America in 1851; but the agony is now at an end, the race has been lost and won, and the New York Yacht Club still retains possession of the much-prized bauble, the honor of winning it falling to the handsome, fast sailing Magic, not a little to the surprise of the great majority of yachtsmen, as well as the general public, who had not given her a place among the foremost in their calculations as to the result. The gallant Dauntless was second, the Idler third, the America (which it is safe to say the majority hoped would win again) fourth, Phantom fifth and the Cambria eighth. Such a scene as the waters of the bay presented on the occasion was never before witnessed here—if, indeed, anywhere—and those who were fortunate enough to witness it will never forget the spectacle then presented. The weather was most excellent, a very stiff breeze prevailing, and the race throughout was close and of the most exciting character. We present below complete details of the event from its inception to its decision.

THE ORIGINAL RACE FOR THE CUP.

Preliminary to our report of the event we will give a *resume* of the former race, the particulars of which have passed from the memory of many of our readers, and were never fully known to numerous others, thereby rendering them very interesting at the present time. That event brought into opposition, for the first time, English and American built yachts, the New York Yacht Club being then in its infancy, and the America found herself pitted against the fleetest vessels of the Royal Yacht Squadron. She arrived at Cowes, Eng., from Havre (whither she proceeded from New York), on the morning of July 31, 1851, unheralded and unsung. Her appearance created much consternation among the yachtsmen there assembled, and the strange, mysterious looking craft was regarded with much curiosity. Her appearance at that time was described as follows in the London *Times*:—

She has a low, black hull, two noble "sticks," of extreme rake, without an extra rope, and is, altogether, the *beau ideal* of what one is accustomed to read about in Cooper's novels. When close to her, you see that her bow is as sharp as a knife blade and is "scooped away," as it were, outwards till it swells towards the stern, the sides gradually springing outwards as round as an apple till a little forward of the mainmast, where she has her greatest beam, being there 22 feet and some inches across. Her stern is remarkably broad, wide and full, affording great accommodation on deck as well as below. She has no bulwarks—at least they are not above nine or ten inches high. Thus she differs from our vessels materially, and "if she be right (as the Marquis of Anglesea said), why, we must all be wrong." Standing at the stern and looking forward the deck is nearly of a wedge shape, or like the section of a carrot, the extreme being, as stated, the bow being as sharp as the apex of a triangle and the stern not very much less than the extreme breadth of beam.

Shortly after her arrival among the shoal of vessels anchored there, Commodore J. C. Stevens, one of her owners, challenged, on behalf of his club, any number of schooners belonging to any of the yacht squadrons of the Kingdom to race against the America; the race to take place in some part of the English channel, outside of the Isle of Wight, with at least a six-knot breeze, for £10,000. This challenge was allowed to remain unaccepted for a long time, though England had previously thrown down a challenge to all nations to join her in a contest for the Queen's cup, valued at £100, at the Isle of Wight, and it was in acceptance of this offer that the owners of the America sent her across. The Britishers fought shy of the new comer, and the rapid flight she had shown in a few trial trips added to their dread, and the belief that they had "caught a Tartar." When the challenge was taken up the paltry sum of £100 was mentioned as the stakes by R. Stephenson, owner of the Titania, the Royal Yacht Club offering a like amount. The great race for the Royal Yacht Squadron's Cup came off at Cowes on the 22d of August, 1851, and the entries were as follows:—Beatrice, schooner, 161 tons; Volante, cutter, 48; Arrow, cutter, 84; Wyvern, schooner, 205; Ione, schooner, 75; Constance, schooner, 218; Titania, schooner, 100; Gipsy Queen, schooner, 160; Alarm, cutter, 193; Mona, cutter, 82; America, schooner, 170; Brilliant, 3 mast schooner, 392; Bacchante, cutter, 80; Freak, cutter, 60; Stella, cutter, 65; Eclipse, cutter, 50; Fernande, schooner, 127; Aurora, cutter, 47. The Titania, Stella and Fernande did not start, however. In the memory of man Cowes never before presented such a sight as on this day, multitudes coming from all quarters to witness the contest between the yachtmen of England and America in their first trial of speed. At 10 A. M. the signal gun was fired, and a splendid start being effected, though the America lagged somewhat, the latter went easily along in the rear for some time under mainsail, with a small gaff topsail, foresail, forestaysail and jib, while her opponents had every rag out that the regulations allowed. She crept along, however, passed several cutters to windward, and in fifteen minutes had left them all behind except the Constance, Volante, Beatrice and Gipsy Queen, the Volante leading. At 10.30 the Queen went to the fore, the Volante, Constance, America, Alarm and Arrow being nearly on a line. At 10.45 the America was third, and determinedly chasing the Queen and Volante. The Sandheads were rounded at 11 o'clock almost simultaneously. Shortly afterwards the wind blew somewhat more steadily, and the America began to show a touch of her quality. Whenever the breeze took the line of her hull, all her sails set as flat as a drum head, and, without any careering or staggering, she walked along past cutter and schooner, and when off Broding, had left every vessel in the squadron behind her, except the Volante, which she overhauled at 11.30, when she quietly hauled down her jib, as if to say she would give her rival every odds, and laid herself out for a race around the back of the Island. The wind continuing to freshen, "the Yankee" fairly leaped over the waters, putting a greater stretch of daylight between her stern and the bows of her rivals every moment. The wind was now blowing a six knot breeze, and merrily the America bowled along, having hauled down her wee gaff topsail and went away under mainsail, foresail and forestaysail, so that 'twas all the steamer accompanying the yachts could do to keep alongside. At 11.37 the Arrow, Bacchante, Constance and Gipsey Queen stood away to the north, to round Nab Light, imagining, no doubt, that it was necessary to do so, as usual, which was not the case. The America and most of the others kept their course around the Foreland and by the Bembridge. The America ran past the black and white buoys at a tremendous rate, and at 11.47 stood in toward the Culver cliffs, the nearest yacht being at least two miles to leeward or astern of her. At Sandown the breeze died away, and in order to keep the cutters and light craft off, she hoisted her gaff topsail and jib once more. Under Shanklin Clime the set of the tide ran heavily against her, but there was naught to fear, for her competitors were miles away, some almost hull down. Whilst she was running under Dunnose her jib boom broke short off, giving her opponents an advantage of from fifteen to twenty minutes. The wind fell off for more than an hour, and it was slow work stretching along the coast and against the tide. Just after 3 o'clock the wind freshened and the America swept along, increasing her distance every instant for another half hour. Her superiority was so decided that several of the yachts wore and went back to Cowes in despair. At 3.30 the Yankee was flying past St. Lawrence toward Old Castle, the Bacchante and Eclipse two and a half miles behind. At 5.40 the Aurora, the nearest yacht, was fully eight miles astern, and the rest of the squadron were not to be seen! At 6.30, on turning towards the Needles, not a sail was in sight! The wind was very light and the America took a long time in going from Hurst Castle to the winning flag, which she reached at 8.35. The Aurora arrived at 8.55, the Bacchante was signalled at 9.30 and the Brilliant not till 1.20, A. M., on the 23d! The announcement made at Cowes that the America had won the prize was received by the multitude with tremendous cheers and shouts. On the 23d, Mr. Ackers, owner of the Brilliant, sent a protest to the commodore of the R. Y. C. against the cup being given to the America, because she had gone inside, instead of rounding the Nab Light outside. The instructions to Commodore Stevens said nothing about the Nab, and a committee of the club unanimously decided that the American vessel had fairly won the prize, for even had she rounded the Light she would still have come home ahead of the whole fleet, as the difference was only about two miles. The London *Times*, in speaking of the race, said:—

Of all the victories ever won none has been so transcendent as that of the New York schooner. The account given of her performance suggests the unapproachable excellence attributed to Jupiter by the ancient poets, who describe the king of the gods as being not only supreme, but having none other next to him.

"What's first?"
"The America!"
"What's second?"
"Nothing!"

We have no doubt that by next August every vessel of the Cowes squadron will be trimmed to the very image of the America.

THE AMERICA'S SECOND VICTORY.

The challenge issued by Commodore Stevens, upon his arrival in England, was finally accepted by G. R. Stephenson, M. P., who proposed to race his schooner yacht Titania against the America for £100 a side, the course to be from the Nab Light to a station twenty miles off. It was stipulated that vessels having run or turned to windward, as the case might be, from the starting point to the station vessel, that point of superiority was to be decided and £50 awarded; the Commodore of the R. Y. S., Lord Wilton, to then start the yachts again to return to the Nab, when the other point of sailing and the remaining portion of the stakes were to be awarded. Com. Wilton appointed Thursday, Aug. 28th, as the day of sailing, provided the necessary "six-knot breeze" prevailed. Owing to the brilliant victory which the America had gained in the cup race, the day was looked forward to with much anxiety, though no one seemed at all disposed to bet against the "Yankee Clipper." On Tuesday night previous the America met with an accident, having taken the ground at the mouth of the harbor, and rubbed off about thirty feet of her false keel, and it was thought that a postponement would thereby be rendered necessary. The loss was, however, expeditiously remedied next day, at Portsmouth dock-yard, and the yacht undocked the same evening, proceeded early the following morning to Cowes. The race was to be two points of sailing—outward with the wind free, and a beat home. The wind was strong from N. N. W. throughout the forenoon, a more fitting day could not have been chosen for so interesting a trial. The course was altered to S. E. in consequence of the tide. At 10.10 the steamer took her departure from the Nab, bearing [illegible], and steered S. E. by S., and having got about an hour's start of the yachts took a bearing at 11.10. Owers light-vessel bore E. ¾ N., Yarborough monument N. W. by W., and Dunnose W. by N. ½ N., which gave a distance of 10½ miles. At this time the schooners had got under weigh, steering in the direction of the steamer and accompanied by the Xarifa and four other yachts. At noon Owers bore N. E., Culver Cliff N. W., and Dunnose about W. N. W., an increasing breeze from N. by W., with strong ebb tide, and the distance from Nab 14 miles. From hence the steamer steered S. E. by S. until 12.46, when the only bearing was Dunnose, which bore from her N. W. The Culver being out of sight, the steamer was judged to have reached the required distance and she hove to, hoisting a blue ensign as the signal to round. The America now bore from the steamer N. N. W. ten miles, with the Titania following close. At 1.30 the hull of the America was "fast rising," but the Titania's hull was invisible; in five minutes afterward she was seen to jibe, but seemed to be "steering wild," the America being well handled. Both were under a cloud of canvas, each having squaresails, the Titania with topsail, but the America no gaff topsail, but apparently with a watersail, which was now taken in. At 1.53 the Titania lowered her square topsail, and at 1.56 the America hauled down her squaresail and prepared to round the steamer. The manner in which she came on was admired by all on board. The time of rounding was as follows:—

America..............2h. 3m. 50s. | Titania..............2h. 8m. 2s.

The America had had the jaws of her main gaff carried away, but secured it. Both yachts, after rounding, luffed up on the port tack and reached in to the eastward of the Owers. There was now a fresh gale from the northward, and the America swept along perfectly upright, but the Titania "bowed," or rather "dipped her nose into it." The latter's sails were wetted, but all efforts even to recover her former position were useless, the distance between the yachts rapidly increasing. At 3.30 they had a strong wind to contend with, and both worked towards the Nab with the ebb in their favor. The Titania had her topmasts struck and was under three jibs, foresail and mainsail—the America, with mainsail, foresail and forestaysail, all without a reef, and as "upright as a top." At 4.08 the English schooner was four miles dead to leeward of her antagonist. At 4.50 the steamer returned to the Nab light vessel, made fast and remained to watch the motions of the vessels and note their return. The America reached in toward the island, distant from Nab two miles and a half, the Titania keeping a reach to the southward and westward, and was now "half mainsail down." At 5.30:15 the America, having passed the steamer and brought the Nab to bear from her S. W., was timed as the winner. At 5.57 the Titania was seen making for the steamer, she having been nearly out of sight. At 6.22:15, having reached the proper bearing, she was timed, being exactly 52 minutes behind the America out and home, which gives 4 min. 12 sec. in favor of the America for the run "dead before it," and 47 min. 48 sec. over her adversary in working back against a strong wind. Thus, the representative of Yankeedoodledom achieved another brilliant victory in English waters, and the prevailing opinion among the crowds who inspected her, including the most scientific and talented naval constructors, was that she was the most beautiful model ever witnessed, and had nothing to prevent her sailing. She caused an entire revolution among the yacht owners of Britain, many of whom gave orders to have their vessels remodeled by lengthening by the bow, etc., while the sails and mode of rigging were Americanized. It being rumored that the owners of the America were not adverse to parting with her, providing a sufficient sum was offered, a host of competitors appeared eager for her possession, but the Hon. John de Blaquiere, a captain in the Indian army, succeeded in securing her, the price paid being £5,000. At an early period during the late civil war she was captured while endeavoring to run the blockade at one of the southern ports, and, becoming the property of the government, she was added to the navy. The Navy Register for the year ending Sept. 1, 1862, located her in the South Atlantic Squadron, and the following summer she was at the Portsmouth (N. H.) Navy Yard, as tender to the school ship Marion. The Register for 1867 located her at the Naval Academy, Annapolis, where we believe she has remained the greater part of the time since prior to her being entered for the present race, in the hope that she might once again carry off the trophy which she so gallantly won before.

THE QUEEN'S CUP.

"The Queen's Cup" is not properly a cup, being simply a large antique ewer, with Arabesque ornamentations. It weighs one hundred and thirty-two ounces. It is twenty-eight inches high. The pedestal has a diameter of about eight inches. Above that, for three inches, the diameter is but an inch and a half. It then spreads into a bulb of six inches in diameter. A couple of inches above this the main reservoir of the vessel, which spreads to the diameter of a foot, and would hold at least a gallon, if there were any bottom to the ewer. Unfortunately for its possible future and thirsty owners this important part has been left out, whether intentionally or not does not appear. Above the main bulb is a neck of about a foot, topped, to use a homely comparison, with a spout like that of a molasses pitcher. A large handle, like that of some teapots, which, if stretched out straight, would be two feet long, completes the ewer. The only ornaments on the vessel that are at all symbolic or illustrative of ideas are the six female heads at the points of contact of the six burnished "shields" (for inscriptions) on the main bulb. Around the ewer above the main bulb is a circle of Arabesque studs. Three of these shields contains inscriptions. The original one reads:—

One Hundred Pound Cup,
Won
Aug. 22, 1851, at Cowes,
England,
By the Yacht America,
at the
Royal Yacht Squadron Regatta,
Open to All Nations.

Beating:—*Cutters*—Valiant, 48 tons; Arrow, 44 tons; Alarm, 193 tons; Mona, 82 tons; Bacchante, 80 tons; Freak, 60 tons; Eclipse, 50 tons.

Schooners—Beatrice, 161 tons; Wyvern, 205 tons; Ione, 75 tons; Constance, 218 tons; Gipsy Queen, 160 tons; Brilliant, 392 tons.

Another shield bears this inscription:—

Schooner America, 170 Tons,
Commodore John C. Stevens,
Built by George Steers,
Of New York,
1851.

The third is as follows:—

Presented to
The New York Yacht Club,
As a Challenge Cup,
Open to all Foreign Nations,
By the owners—John C. Stevens, Hamilton Wilkes, Geo. L. Schuyler, J. Beekman Finlay, Edwin A. Stevens.

In the month of July, 1857, the trophy was presented by the owners to the New York Yacht Club, subject to the following conditions:—

Any organized yacht club of any foreign country shall always be entitled, through any one or more of its members, to claim the right of sailing a match for this cup with any yacht or other vessel of not less than 30 nor more than 300 tons, measured by the custom house rule of the country to which the vessel belongs.

The parties desiring to sail for the cup may make any match with the yacht club in possession of the same that may be determined upon by mutual consent; but, in case of disagreement as to terms, the match shall be sailed over the usual course for the annual regatta of the yacht club in possession of the cup, and subject to its rules and sailing regulations—the challenging party being bound to give six months notice in writing, fixing the day they wish to start. This notice to embrace the length, custom house measurement, rig and name of the vessel.

It is to be distinctly understood that the cup is to be the property of the club, and not of the members thereof or owners of the vessel winning it in a match, and that the condition of keeping it open to be sailed for by yacht clubs of all foreign countries, upon the terms above laid down, shall for ever attach to it, thus making it perpetually a challenge cup for friendly competition between foreign countries.

THE PRESENT MATCH.

After remaining in the custody of the New York Yacht Club for nearly a score of years, a challenger for the cup appeared in the person of Commodore James Ashbury, victor in the recent oceanic contest, the challenge being conveyed in the following language, extracted from a communication written to the President of the above club on Oct. 3, 1868:—

Before my yachting time your schooner America, in 1851, had the honor of winning the Cup presented by Her Majesty to the Royal Yacht Squadron, and I am led to believe that the New York Yacht Club (or the winner) have, in the most friendly and courteous manner, offered the Cup in question to be sailed for in New York waters, to any English yacht which will compete for it. It is an esteemed honor for any Englishman to win at any time "the" Queen's prize, but I venture to think none would be so much valued as the one so triumphantly taken away in '51 by the America, and subject to conditions which I hope will be deemed equitable and reasonable to all concerned. I now have the pleasure to ask you to kindly state to your committee that I am disposed to challenge all America for the possession of the Cup in question.

Considerable correspondence followed this, Mr. A. having been uninformed regarding the conditions upon which it has always been stipulated that the trophy should be competed for, but ultimately arrangements were perfected for Mr. Ashbury to contend therefor after his arrival in American waters, subsequent to the termination of the race between the Cambria and Dauntless, the arranging of the date being left to the N. Y. Y. C. On Friday, 29th ult., a meeting was held, at which were present Messrs. Moses Grinnell, H. G. Stebbins, J. G. Bennett, Jr., and Butler Duncan, of the club, and Mr. Ashbury. In consequence of the absence in different places of most of the vessels expected to take part in the contest, it was decided to have the race take place on Monday, 8th inst., the earliest period at which they could be brougt together in proper shape. Pursuant to this the appended circular was issued:—

The contest for the "America" cup, now held by the New York Yacht Club, will come off on Monday, August 8th, at 10 o'clock, A. M. A flag-boat will be anchored abreast of the club house, Clifton, Staten Island, about mid-channel. The yachts will anchor on an east and west line, 500 yards to the northward and westward of the flag-boat, and about 50 yards apart. In taking position in line, each yacht may select its own in the order of its arrival at the anchorage, subject to any change that the Executive Committee may deem expedient. A steam-tug will be in attendance to enable the yachts to assume their proper positions in line. Mainsails, foresails and gaff-topsails may be set before starting, unless otherwise ordered by the committee.

The signal for starting will be one gun from the committee's steamer to prepare, and a second to start. Yachts will proceed from the anchorage to the buoy off the South-West Spit, passing it to the west and south, and thence to the Light Ship, rounding it to the northward and eastward, and return over the same course, passing to the west of the flag-boat off the club house, going and returning. Going and returning, all the buoys on the west bank, viz:—Nos. 15, 11 and 9, are to be passed to the eastward. Entries will be received until Saturday, Aug. 6th, closing at 10 A. M., precisely. They must be directed to the Secretary of the club, and delivered at his office, No. 45 Liberty street, New York.

W. H. Major, Sheppard Homans, Stuart M. Taylor. } Ex. Com. — Moses H. Grinnell, W. B. Duncan, Alex. Hamilton, Jr. } Judges.

The committee feel themselves imperatively called upon to enjoin most emphatically upon all vessels present on the occasion, whether steam or canvas, most scrupulously to avoid any interference, either directly or remotely, with any of the vessels engaged in the race, giving to all a "clear field and a wide berth;" and in view of our national instincts for "fair play," that the representative vessel of the Royal Thames Yacht Club, the Cambria, should have no cause whatever to complain of any unfairness, or unnautical interference in this respect.

H. Morton, Secretary.

Subsequently the official letter which we publish underneath was forwarded to Mr. Ashbury by the Secretary of the club, showing that the members thereof were exceedingly desirous that the contest should be characterized by the utmost fairness, every chance being afforded our English visitor to conquer in case he was equal to the task:—

Office Secretary of the New York Yacht Club, No. 41 Wall Street, New York, August 5, 1870.

James Ashbury.—Dear Sir.—I am instructed by the judges of the contest for the "America" Cup to express to you their desire that you elect any position in the line formed for the start that you may feel disposed to take. The club steamer will be on the ground and aid you in assuming such position on the morning of the race.

Yours, &c., H. Morton,
Secretary New York Yacht Club.

The Cambria, after having received such repairs as were necessary, in order to place her in proper trim for so important an event, was taken from the screw dock adjoining Pier No. 39 East river, preparatory to receiving a new set of sails, which were fitted to her on the 5th, and on the day following she tried them in a short cruise. The Dauntless and America also underwent needed repairs on the screw dock, as did also other vessels intending to compete in the greatest yachting event which ever transpired on this side of the Atlantic. Public interest was deep and the excitement was raised to a very high pitch, little else of a sporting character being talked of, and the demand for yachts and vessels of every description in which the occupants could hope to secure a view of the race, or even a slight portion of it, being in great demand while the excitement [illegible] demanded for occupation [illegible]. It was not believed, save by a few, that the Cambria had a prospect of winning, but several other vessels of the squadron were confidently mentioned as certain to show the famous racer from Britain their heels.

THE ENTRIES.

The list of entries ceased on Saturday, 6th inst., at ten o'clock, A. M., with the appended list of schooner rigged yachts:—

Name.	Owner.	Tons.	Measm't.
Cambria	James Ashbury	227.6	2,103
[illegible]	W. [illegible], Jr	178.6	2,074
Phantom	H. G. Stebbins, C. H. Stebbins	123.3	2,063.6
Madgie	[illegible] Loper	[illegible]	2,031.9
Silvie	R. Dodge	[illegible]	1,807.8
Tidal Wave	William Voorhis	[illegible]	1,879
Madeline	[illegible] Voorhis	[illegible]	1,767
Rambler	J. H. Banker	[illegible]	1,893
Idler	T. C. Durant	133.5	1,924.6
Dauntless	J. G. Bennett, Jr	268	2,660
Magic	Franklin Osgood	92.2	1,680
Fleetwing	G. A. Osgood	206.1	2,207
Palmer	R. Stuyvesant	194.2	2,328.7
Alice	G. U. Kidd	88.3	1,371.9
Fleur de Lis	J. S. Dickerson	92.5	1,421.1
Eva	Mahlon Sands	81.2	1,429.3
Restless	Phillips Phœnix	95.4	1,561.8
Josephine	B. M. C. Durfee	143	1,478.6
Calypso	A. S. Hatch	109.7	1,935
Widgeon	C. C. Dodge, G. G. Havens	105.9	1,694
Halcyon	J. R. Smith	121	1,616
Jesse	J. Van Shaick	30	1,323 / 673.4
Tarolinta	H. A. Kent, H. A. Kent, Jr.	294.7	2,221.1
Alarm	A. C. Kingsland	225.3	2,490
Vesta	Richard Baker, Jr.	201	2,512

The above list comprises the finest, largest and swiftest list of schooners that ever started in a regatta on the waters of the United States or any other country. Every preparation had been made by their respective owners to place them in the best possible condition for the important and eventful contest. The Alice, Alarm, Tarolinta, Idler, Madeleine, Fleetwing, Halcyon, Rambler, Tidal Wave and Fleur de Lis, had all been put upon the ways and refitted especially for the "Challenge Cup" contest. Richard Brown, who sailed the America in English waters in 1851, was sailing master of the Dauntless, and his son, Charles Brown, sailed the America.

THE RACE.

Upon the arrival of the steamboat Seth Low, having on board the press representatives and the executive committee, at Clifton, Staten Island, the appearance of the fleet of beautiful yachts was truly a panorama of nautical beauty never before seen in New York bay. It literally appeared as if every craft in the form of a yacht or steamboat belonging to the waters of Gotham had *rendezvoused* at this point to view the yachts start for the world renowned "100 guinea cup." Of the steamboats, all literally jammed with spectators, and nearly all supplied with brass bands, were the Middletown, furnished for the exclusive use of members of the club and ladies accompanying them; the Winona, having on board the directors and a large number of the *attaches* of the Union Ferry Company; the Pleasant Valley, Virginia Seymour, Pope Catlin, Neversink, Nelly White, U. S. Grant, Sylvan Shore, Granite State, Sylvan Glen, S. T. Maddox, Meta, Norwalk, Plymouth Rock, New Champion, Rip Van Winkle, State of Maine, Nuhpa, Eagle, Gen. Sedgwick, Magenta, Palisade, Seawanhaka, Armenia and many others. The fleet of yachts and steam-boats exceeded anything ever before seen in these waters. The shores of Long Island and Staten Island at all available stand points were crowded with spectators on foot and in vehicles. At Clifton, Staten Island, the headquarters of the New York Yacht Club, crowds were in attendance as eager spectators of the event.

Of the yachts of the New York Club not entered, were the schooners Sea Drift, Julia and Alga, and the beautiful sloops White Wing, Kate, Jessie, Breeze, White Cap, Sadie and Storm King. Also, some forty or fifty sail, representing the Atlantic, Brooklyn, Harlem, Jersey City, Ione, Manhattan, Bayonne, Hoboken, Columbia and Union yacht clubs; also, the New York Yacht Club's steam yachts Minnehaha, Wave, Emily and Mischief. Besides these there were many private yachts, both under steam and canvas, and some four or five Yew York pilot boats. A large fleet of private yachts, not attached to any club, were also in the lower bay.

THE START.

At 11.26 the second gun was fired and the fleet got under way. Previous to the start an offer was made to Mr. Ashbury to again select a position if he preferred any other to his selected place. He replied that he was perfectly satisfied with his place in line. At the start it was blowing a stiff eight knot breeze from the southeast, affording the large schooners all the wind they desired. As the race progressed it increased to ten and twelve knots. The breeze made the course to the southwest spit a dead beat, and the contestants went off in elegant style with every sail set, the Cambria setting her fore and main gaff topsails, nearly all the rest of the squadron contenting themselves with fore and mainsails, jibs and foresheets. The Magic was splendidly handled, beating the fleet in getting under way and making sail on the start, and for a short time there was great danger of one or the other of them carrying away some of their spars; but they finally parted without damage. The Palmer, Fleur de Lis, Eva, Restless, Josephine, Vesta and Jessie, although entered, did not start. The contest to the Spit buoy was a splendid struggle, especially between the Magic, Idler, Phantom, America and Silvie, who were all well together. The Dauntless was also handled in splendid style, astonishing her friends by the speed which she exhibited. The Cambria was sailed in a manner eliciting great praise, her crew being very active and evidently under the most perfect discipline. The southwest Spit was rounded as follows:—

Name.	H. M. S.	Name.	H. M. S.
Magic	12.48:00	Halcyon	1.02:10
America	12.52:55	Fleetwing	1.04:00
Idler	12.53:45	Madeline	1.06:30
Silvie	12.56:00	Widgeon	1.07:00
Phantom	12.56:15	Cambria	1.07:00
Dauntless	12.56:20	Tarolinta	1.07:55
Madgie	12.59:00	Alarm	1.08:30
Tidal Wave	1.00:45	Alice	1.10:00
Calypso	1.02:00		

The Seth Low, with the reporters and regatta committee, did not get to the lightship, but, after accompanying the contestants a few miles toward Sandy Hook, returned to the southwest spit to see the yachts turn it on the home-stretch. The only yachts turned at Sandy Hook were the annexed:—

Lightship.	H. M. S.	Lightship.	H. M. S.
Magic	2.08:50	Silvie	2.17:25
Idler	2.13:16	Phantom	2.19:30
Dauntless	2.14:15	Madgie	2.21:1[illegible]
America	2.15:25	Cambria	2.27:1[illegible]

The America was sailed beautifully during the race, and appeared to command the spontaneous sympathies and good feeling of every spectator, and whenever any yacht or steamboat passed near her she was saluted and cheered to the echo. Shortly after rounding the Lightship the Cambria carried away her topmast, as the wind had increased to such an extent as to compel nearly every yacht to shorten sail.

A COINCIDENCE.

Off the west bank, while the fleet was going down, a yacht was made out which was supposed to be the Sappho, returning home from her recent glorious victories in the waters of Great Britain. This supposition was confirmed on our arrival at the southwest Spit. The Sappho continued up the bay, reaching her anchorage, off the Club House at Staten Island previous to the conclusion of the regatta. At its termination, as the contestants reached the home stake-boat, a perfect ovation was accorded the Sappho by every vessel and steamer in the squadron.

As the fleet neared the Spit upon the return, it was soon seen from the Seth Low that the Magic still held the commanding lead which she earned in such splendid style early in the day. But one of the finest and sharpest contests of the day was the brush which the Josephine, a schooner yacht of the "N. Y. Y. C.," gave the Magic for some four miles, during which time they were never parted by a clear boat's length. Finally the Magic shook off her troublesome customer and went on her way rejoicing. The second turn of the Spit buoy was made as follows:—

South West Spit.	H. M. S.	South West Spit.	H. M. S.
Magic	2:48:55	Cambria	3:12:00
Dauntless	2:51:00	Fleetwing	3:14:00
Idler	2:52:00	Halcyon	3:16:10
America	3:02:05	Tarolinta	3:24:00
Silvie	3:07:20	Tidal Wave	3:22:15
Phantom	3:08:10	Calypso	3:25:30
Madgie	3:08:40	Alice	3:29:40

As soon as the last yacht turned, the Low was headed for the home flag-boat, off the Club House, which she did not reach until most of the leading boats had finished the race. The home goal was reached in the annexed order:

Yachts.	Home Stake.	Equated Time.	Yachts.	Home Stake.	Equated Time.
Magic	3.38:54	3.58:21	Fleetwing	4.02:09¼	4.41:20¼
Dauntless	3.35:27¼	4.29:23¼	Halcyon	4.03:08	4.35:0[illegible]
Idler	3.37:28	4.09:35	Tarolinta	4.10:23	4.47:2[illegible]
America	3.47:54	4.23:51	Madeline	4.14:40	4.42:3[illegible]
Phantom	3.55:05	4.30:44¼	Calypso	4.15:20	4.40:27
Silvie	3.55:12	4.23:46	Widgeon	4.15:30	4.38:02
Madgie	3.57:07	4.29:57	Rambler	4.17:35	4.48:33¼
Cambria	4.00:57	4.40:08	Alice	4.18:27¼	4.34:15

The Alarm did not round the South West Spit, and the Widgeon fouled the stake-boat, and both were ruled out.

REMARKS.

It is perhaps superfluous for us to state that the knowledge that the bright plumaged bird of victory had once more perched upon our standard was a source of the deepest gratification to all "native and to the manner born," and that the result was hailed with jubilation by tens—yea, hundreds of thousands of America's gallant sons and fair daughters. Never did any sporting event attract such a vast number of spectators, representing every class and station in life on this side of the Atlantic, never before was the excitement as it progressed, and the enthusiasm marking its conclusion, manifested to such a degree as on this memorable occasion. The decisive victory achieved by the America at Cowes, and the number of years which the cup at issue has remained in possession of the N. Y. Y. C. caused it to be regarded in the light of a trophy in which every American had an interest, and, consequently, anxiety could be traced on each countenance until it became an assured fact that it was certain not to pass out of our custody. That the majority wished that the old America would again conquer was apparent, and, for a long time, the chances were very favorable for her to do so, but her failure was fully compensated for by the knowledge that it was not wrested from us by a foreign representative, and, as the victor came bowling gracefully past the goal, cheer upon cheer rose upon the air from manly throats, while the ladies, God bless 'em, exhibited their joy by clapping their daintily gloved hands and waving their perfumed cambrics in honor of the winner. It was also a cause for much congratulation that the Dauntless obtained the second position, as deep sympathy was manifested for her as an American vessel, because of her defeat in the ocean contest, while the distance separating her and the Cambria afforded convincing evidence to nearly all that she was in reality far the best sailer of the two. It is pleasant to think that such measures were taken to secure the utmost fair play for our English visitor, and the efforts in that direction cannot but impress him most agreeably, as likewise our trans-Atlantic cousins so deeply interested in his success. We trust that the failure of Mr. Ashbury may not deter others (or himself) from, in future, attempting to carry the cup back to "Merrie England," for aside from the pleasure which such contests afford, and the impetus thereby given to yachting pastimes, this friendly rivalry tends to the cultivation of a brotherly feeling among the yachtsmen of the two countries, which cannot fail to be productive of much good.

COLUMBIA CLUB REGATTA.

The annual single scull regatta in 17 feet working boats of the Columbia Boat Club of New York, came off on Saturday, August 6th, on the old three mile course of the Hudson Amateur Rowing Association, off the Elysian Fields, Hoboken. The first race, for the championship belt of the club, which is competed for annually, the winner holding it for one year, had three contestants, viz.: Theodore Van Raden, colors, crimson; John C. O'Neil, colors, blue, and George M. Young, colors, white. O'Neil drew the choice, and selected the position outside, next to the starting boat; Young was second and Van Raden third, next to the Hoboken shore. At the word "Go!" shortly after 5 P. M., all three men's sculls dipped at once, there being no perceptible difference in their taking the water. O'Neil, however, who rowed a rapid stroke of [illegible] to the minute, soon obtained a slight lead. Van Raden was pulling about 38 strokes, but was doing very well, and Young, who pulled a short and quick stroke, was [illegible]

up with O'Neil. About three quarters of a mile from the start, Van Raden fouled a vessel at the bulk head of the dock, and as the tide swept his boat strongly against her hull, it was very difficult for him to get clear from her and get into the stream again. When he did get underway O'Neil had obtained a sufficient lead to ensure him the race and the belt. While the struggle was going on between O'Neil and Van Raden, the third competitor, Young, had withdrawn from the course, in consequence of an accident to his rowlock. The upper stake-boat was turned by O'Neil in ten minutes and thirty-three seconds from the start, Van's time being eleven minutes and forty-three seconds. The home-stretch pull requires no description, as O'Neil, with the race well in hand and assured, rowed home without any extra effort, reaching the goal in twenty-four minutes and forty seconds, Van Raden finishing thirty seconds later.

The second race, same distance and same style of boats, was participated in by Messrs. John T. Logan, John J. Bogart, Gregory O'Neil and C. B. Roof, who rank probably as the second rate oarsmen of the club. It was nearly 6 P. M. when this race was started and it proved a most exciting and interesting one, in consequence of the competitors being quite evenly matched. For a short distance Roof was in front, but Bogart passed him after two hundred yards had been pulled, Roof shortly after retiring from the contest. Logan, who was rowing gamely, was now pressing Bogart very sharply for the first place, and the struggle between them for the turn at the mile and a half stake was by far the most exciting of the day, both reaching it and turning side by side. Soon after the turn Logan secured a short lead, but the race over the home-stretch was close work between them for its entire length, Logan proving the victor in 27:54; Bogart's time, 28:18. Gregory O'Neill did not complete the course. The prize in this race was a handsome gold badge. A tub race, for a gold badge, completed the day's pastime. The course was from the inside of the Elysian Fields dock—distance, 100 yards. Roof, Bogart and Logan started, and, after a race affording a great deal of merriment, Roof won the race and badge.

The steamboat, Fort Lee, conveyed the invited guests and friends over the course during the regatta, affording a highly select and fashionable assemblage of ladies and gentlemen a grand view of the afternoon's rowing. A significant compliment was paid the gallant Columbias by the unusual proportion of ladies on board of the steamboat, whose elegant toilettes were the subject of universal remark. Mr. Henry G. Hashagen, president of the Columbia Club, assisted by an active committee, rendered the occasion a most enjoyable one to every participant. Judges—Messrs. Ransom Parker, Jr., Doctor Russel Withers and George B. Springstein, the last named gentleman officiating also as timekeeper. Referee and starter—Mr. Charles B. Peverelly.

EXCITING SCULLING RACE.—The sculling race between Wm. Scharff, of the McKee Club, and Henry Best, of the Chambers Club, came off over the lower Monongahela course, Pittsburgh, on the 5th inst., and proved the most exciting race which has taken place upon those waters since Hamill and Brown rowed. Scharff was the favorite, and much money was speculated. The start was made at 5 o'clock P. M. Best held the lead for about three hundred yards, when he was passed and rapidly left in the lurch by Scharff, who won in 35:54; Best's time, 38:14. The distance rowed was considerably short of five miles. John Jones and John Carl were judges for Scharff, while Adam Trautman and Chas. Ditman officiated in like capacity for Best.

THE ANGLO-CANADIAN RACE.—A telegram from London, Eng., dated Aug. 6th, says:—"The four Tyne water men selected to row against the St. John, N. B., oarsmen in the four-oared match at Lachine, near Montreal, have finished their training. The men are in fine condition. They will take out two new boats, which they have tried, and which prove satisfactory. They sail on Tuesday next from Glasgow to Montreal."

CAMBRIA VS. DAUNTLESS.—These rivals are to sail a match-race soon, outside of Sandy Hook, twenty miles to windward and return, according to the rules of the New York Yacht Club. The Cambria will also sail in a regatta with our schooners and sloops, for two cups, one for each class, given by Mr. Ashbury. If the Cambria wins she is to resign the prize to the second boat.

BASE BALL.

THE GRAND BENEFIT MATCH.

BROOKLYN DEFEATS NEW YORK.

The second and last of the series of games arranged in Brooklyn for the benefit of the family of the late Mr. Piccott, took place on the Union grounds, on Saturday, August 6th, in the presence of about 3,000 people, the affair being in every respect a creditable success. The first game, it will be remembered, was played on the Capitoline grounds between the Atlantic nine and a picked nine of the Stars, Eckfords, Alphas and Harmonics. The contestants in this second match were players from the Atlantics, Stars and Eckfords for Brooklyn, and the Mutuals, Unions and Actives from New York. The professional players who took part in these two matches included the whole of the Atlantic nine, Messrs. Hatfield, C. Mills, E. Mills and Eggler of the Mutual Club; Messrs. Allison, Duffy and Josh Snyder of the Eckfords, and Higham, Pabor, Holdsworth and Gedney of the Unions. The amateurs were Messrs. Jewell, Cummings, Beavens, Rogers and Worth of the Stars; J. Hall, Remsen and Valentine of the Alphas, Lewis of the Harmonics, and Walker of the Actives; in all, twenty professionals and ten amateurs. The Brooklyn Athletics were desirous of participating but were not allowed a chance. As these players have kindly volunteered their services in the cause of charity, and through them a nice little sum of money has been raised for the widow, we suggest that a return match, "New York vs. Brooklyn," be played on the Capitoline grounds, in which the two nines shall be selected only from the above list of players, and that the proceeds be shared between the professional players who volunteered their services in the two games. There is a general desire to see such a game, and it would be no more than right that the liberality shown by the professionals be thus acknowledged. Should any amateurs take part in the game they can give their share as an additional contribution to the widow.

The feature of the contest was the playing of Ferguson as catcher to the pitching of Cummings. This combination, together with the fine support given the pitching, had a great deal to do with the result. In fact, the Brooklyn nine was the strongest picked nine we have ever seen in a match since the the silver ball match of 1861, in which Pearce, Creighton, Pearsall, Smith, Price, Beach, Flanly, Manolt and Reach took part, these including three of the best players from each of the Atlantic, Excelsior and Eckford clubs, of Brooklyn. In that game Brooklyn defeated New York by 18 to 6. In this Brooklyn won by 14 to 6. The New York nine in 1861 included four Mutual players, three Gothams, one Eagle and one Jefferson; viz.: McMahon, Brown, A. B. Taylor and Harris; Cohen, Van Cott and McKeever; Yates and Goldie. Van Cott and Goldie not being able to play, Harry Wright, of the Knickerbocker, and Culyer, of the Empire, were substituted. Oliver and Grum, too, were named to play in the Brooklyn nine, but Price and Reach played in their stead. The catch on the bound was in vogue then, New York putting out 16 on the bound, and Brooklyn 6, these boyish catches being applauded to the echo by the crowds at that time, just as muffin home-run hits are now.

THE GAME.

"Play" was called at 3:30 P. M., with the New Yorkers at the bat, Hatfield being the first to face the music of Cummings' pitching. John opened play by popping up a high one, which fell into Start's hands, after which Eggler earned his base, but E. Mills sent a ball to Worth and retired. He was followed by Charley Walker, who hit safely and took his first. When Worth had caught out Mills, seeing Eggler returning to first base, he threw the ball in to Start, but rather wild, and the ball went by Start, and Eggler again started to get to second, but Ferguson played a nice point by duly backing up Start on the throw in from the field, and by this Eggler was kept on his base, otherwise he would have had his third on the overthrow. Every player in a nine should be on the *qui vive* in backing up other players, as it is the life of sharp fielding. As C. Mills gave Rogers a chance for a pretty catch, Walker was left at third base, the innings closing for one run scored and earned.

Brooklyn now took the bat, Pearce being the first striker, and he led off with a model hit over first baseman's head but short of the right fielder, thereby securing his first base with ease. Rogers, Duffy and Start, all three followed with hits which gave them their bases, Duffy getting two by his hit, Walker sending the balls in swift but too fairly for the strikers, he not being in practice. All of the above strikers scored their runs, three passed balls assisting them, C. Mills finding the pitching less easy to attend to than Wolter's accurate delivery. The next three strikers were then put out in succession, Gedney making a running catch, Holdsworth taking a foul fly in good style, and Hatfield throwing out the third hand at first base. This closed the first innings with the lead in Brooklyn's hands by a score of 4 to 1, an advantage which almost secured them the victory at the outset. In the second innings New York earned two runs, owing to a couple of two base hits made by Pabor and Holdsworth, the latter eventually making the best display at the bat of the match. By a good hit of Worth's and a hot ball sent to Holdsworth by Smith which was well stopped, Brooklyn scored one run, Higham, Eggler and Gedney afterwards putting the side out. This was a slight pull up for New York, but the next two innings' play again gave the Brooklyn side a further gain, they adding 3 runs to their score, while the Yorkers were obliged to take a Chicago view of things; and as in the 5th innings each side scored 2 the tally at the close of the 5th innings left the totals at 10 to 5 in favor of Brooklyn. Thus far the game, though a little one-sided as regards the score, had nevertheless been marked by excellent play on both sides, the difference in the effectiveness of the pitching giving Brooklyn the principal advantage. In the 6th innings Brooklyn first disposed of their opponents for a single, and then ran up a score of 3, Duffy, Start and Ferguson hitting safely for their bases; the latter's hit obliging him to run his 120 yards. The last three innings saw the Yorkers kept in Chicago, and after Brooklyn had scored a single in the 7th innings by Smith and Pearce's good batting, they too visited the western city, the last innings closing with the totals at 14 to 6 in favor of Brooklyn. The game was sharply umpired by Mr. Wildey, the nine innings being played in an hour and a half. The ball used in the game was Peck & Snyder's new red dead ball, having but an ounce of rubber in it, and yet when it was hit properly it yielded the batsman a home run.

Of the play on the Brooklyn side we have to mention the fine catching of Ferguson, the excellent base play of Duffy and the fine catching of Rogers at left field, as the features of the fielding. But all did well, Cummings' fine pitching being admirably supported. On the part of New York, Hatfield's short fielding was a truly excellent display, E. Mills taking the lead on the bases and Gedney in the out-field. The prizes donated by Peck & Snyder were won by Smith and Holdsworth for the best batting record, and by Rogers and Gedney for the best fly catches. The proceeds of the game included $525 in receipts at the gate and $5 given by the little daughter of John Wildey. Below is the total amount contributed to the fund for the benefit of Mrs. Piccott up to Aug. 6th:—

By proceeds of the match on Capitoline grounds	$112 45
By proceeds of the match on Union grounds	525 00
By contribution from Messrs. Weed and Decker	50 00
By contribution from Messrs. Chadwick, Kelly and Bredin	45 00
By contribution from Miss May Wildey	5 00
By contribution from a Friend	5 00
Total	$740 45

Any others desirous of adding to the fund can do so by leaving the amounts at the CLIPPER office, care of Mr. Chadwick, of the Reporters' Committee. Five hundred dollars of the above amount has been placed in the Savings Bank, subject to the command of Mrs. Piccott.

We append the full score of the match:—

NEW YORK.	1B.	T.	PO.	A.	BROOKLYN.	1B.	T.	PO.	A.
Hatfield, s s	1	3	3	5	Pearce, s s	2	2	1	3
Eggler, r f	2	3	1	0	Rogers, l f	2	2	4	0
E. Mills, 1st b	0	0	9	0	Duffy, 3d b	2	3	3	3
Walker, p	1	1	0	0	Start, 1st b	3	4	11	0
C. Mills, c	0	0	3	1	Cummings, p	1	1	0	6
Higham, 2d b	2	2	1	2	Josh Snyder r f	1	1	0	0
Pabor, c f	1	3	4	0	Ferguson, c	2	7	6	0
Holdsworth, 3d b	3	6	2	1	Worth, c f	2	2	1	0
Gedney, l f	1	1	4	0	Smith, 2d b	3	4	3	1
Totals	11	17	27	10	Totals	18	26	27	9

INNINGS.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
New York	1	2	0	0	2	1	0	0	0—6
Brooklyn	4	1	2	1	2	3	1	0	0—14

Runs Earned.									
New York	1	2	0	0	2	1	0	0	0—6
Brooklyn	3	0	1	1	2	3	1	0	0—11

First base by error—New York, 2; Brooklyn, 3. Umpire—Mr. Wildey, of the Mutual Club. Time of game—One hour and thirty-five minutes.

LONE STAR, OF NEW ORLEANS, vs. CHICAGO.

On Aug. 4th the Lone Stars played their return game with the White Stockings, of Chicago, and, a lively ball being used, the result was the signal defeat of the southern nine, as will be seen by the appended score:—

CHICAGO.	O.	R.	B.	T.	LONE STAR.	O.	R.	B.	T.
McAtee, 1st b	4	4	4	4	Johnson, 1st b	4	1	2	2
Wood, 2d b	2	6	6	10	Schwartze, 2d b	4	1	0	0
Cuthbert, c f	5	3	4	6	Condon, p	4	0	0	0
Flynn, 3d b	3	5	4	4	J. Waterman, 3d b	2	1	0	0
Treacy, l f	1	7	3	4	Scott, l f	1	0	3	3
Meyerle, p	3	5	4	6	Carson, c f	4	1	1	1
Craver, c	5	3	2	3	Tebault, c	3	1	0	0
Keerl, s s	1	5	5	7	Tracy, s s	3	1	1	3
Burns, r f	3	4	4	5	F. Waterman, r f	4	0	1	1
Totals	27	43	36	49	Totals	27	6	8	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Chicago	18	1	0	6	2	5	3	0	7—42
Lone Star	3	1	0	1	0	0	0	0	3—8

Fly catches—McAtee, 1; Wood, 1; Treacy, 1; Craver, 2; Burns, 2; Keerl, 1—Chicago, 8. Johnson, 1; Schwartze, 1; Condon, 1; J. Waterman, 1; Scott, 1; Carson, 3; Tebault, 1; Tracy, 3; F. Waterman, 1—Lone Star, 14. Base play—Put out by McAtee, 10; Wood, 3; Johnson, 10; Schwartze, 1; Tebault, 1. Assisted—Wood, 3; Keerl, 4; Meyerle, 1; Flynn, 1; Tracy, 3; Schwartze, 2; J. Waterman, 1. Foul bounds—Craver, 1. Tip fouls—Craver, 2; Tebault, 1. Umpire—Mr. Alston, of the Garden Citys. Time of game—Two hours and thirty-five minutes.

This match was telegraphed to this city as a victory for the Lone Stars.

RED STOCKINGS vs. LIGHTFOOT.

The Lightfoots, of Lebanon, Ohio, visited Cincinnati on the 4th, and were kept busy scouring the field with their light feet. On the side of the Reds, Brainard did not play, Atwater pitching the first seven innings, H. Wright the eighth and McVey the ninth. Allison caught two innings, McVey six and Waterman one. The Lightfoots wear a "White Stocking" uniform. The score was as follows:—

CINCINNATI.	O.	R.	B.	T.	LIGHTFOOT.	O.	R.	B.	T.
G. Wright, s s	2	10	8	19	Rooth, s s	3	1	2	3
Gould, 1st b	0	9	7	10	Egbert, l f	3	1	0	0
Waterman, 3d b	5	6	4	12	Foller, 3d b	3	1	0	0
Allison, c	3	7	5	9	Purcell, 2d b	3	1	1	2
H. Wright, c f	4	6	4	4	Eastham, p	4	0	0	0
Leonard, l f	5	6	5	10	Keyte, r f	4	0	0	0
Atwater, p	1	9	6	8	Hall, 1st b	3	1	2	3
Sweasy, 2d b	5	4	5	9	Monfort, c	2	2	2	3
McVey, r f	2	9	4	5	Murphy, c f	3	0	0	0
Totals	27	66	48	92	Totals	27	6	7	11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Cincinnati	1	6	3	6	14	1	6	21	8—66
Lightfoot	0	0	0	0	0	0	0	2	4—6

Umpire—Mr. Kennedy, Buckeye Club.

RED STOCKINGS vs. OLYMPICS.

The Olympic Club, of Washington, played the Red Stockings at Cincinnati on Aug. 6th, and met with an overwhelming defeat. We have received a full report of the game, but we regret to state that the pressure upon our columns necessitates the omission of all but the score:—

CINCINNATI.	O.	R.	B.	T.	F.	OLYMPIC.	O.	R.	B.	T.	F.
G. Wright, s s	2	6	3	5	1	Young, r f	4	0	0	0	1
Gould, 1st b	3	5	3	5	0	Holly, 2d b	2	1	2	4	0
Waterman, 3d b	2	5	2	4	0	Force, s s	3	1	1	1	0
Allison, c	5	3	0	0	2	Leech, p	4	0	0	0	1
H. Wright, c f	3	5	4	5	1	Robinson, l f	3	0	0	0	3
Leonard, l f	3	5	3	7	0	Berthrong, c	2	1	3	3	1
Brainard, p	4	3	2	2	0	Ewell, 1st b	3	0	1	2	0
Sweasy, 2d b	2	3	2	3	1	Burroughs, c f	3	0	0	0	1
McVey, r f	3	3	3	6	1	Kulp, 3d b	3	0	0	0	1
Totals	27	38	22	35	6	Totals	27	3	7	10	8

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Cincinnati	5	14	1	0	7	2	0	7	0—38
Olympic	0	0	0	3	0	0	0	0	0—3

Umpire—Harry Dean, of the Cincinnati Club.

ATLANTIC vs. ALLEGHENY.

These Smoky City clubs played a game at the Skating Rink, Allegheny, Pa., on Aug. 5th, the score of which is appended:—

ATLANTIC.	O.	R.	ALLEGHENY.	O.	R.
Sullivan, 3d b	3	2	McKnight, c	2	3
Boose, r f	4	3	Euwer, l f	3	3
Drummond, 2d b	2	5	Rhinehart, 3d b	3	4
Hilliard, c f	2	4	D. Euwer, 2d b	4	2
Brosey, p	4	1	Graham, s s	4	2
Page, 1st b	5	1	Irwin, 1st b	4	2
Lamont, s s	3	1	McCall, p	4	2
Archibald, c	2	3	Nevin, c f	2	3
Hay, l f	2	4	Moore, r f	5	0
Total		25	Total		2[illegible]

ON THE HALF SHELL.

The Milford and Plainville clubs, of towns bearing the same names in Ohio, had a tilt on the 2d, the former scoring 26 to 25......The College Hill, O., club took a trip last week, playing clubs in Dayton, Lebanon, Springfield, Urbana and Franklin, winning three and losing two games......The Uncas Club, of New York, lately elected the following officers:—Captain, W. Haas; Secretary, H. Fink; Treasurer, Wm. Murdock......The Mutuals, of Erie, Pa., were victorious over the Erie City club last week; score, 37 to 26......The Stonewalls and Knickerbockers—juniors—played against each other at Baltimore on the 4th, the former scoring 18 to 17......On Aug. 2d a match game was contested at Russellville, O., between the Independents, of Ripley, and the Phoenix, of the former place, the P's being defeated by a tally of 40 to 25......Nines composed of employees of the Assessor's and Collector's departments of the Internal Revenue had a contest at Cleveland, O., the A.'s counting up 30 to their antagonists' 22......A seven innings' game was played by the Cochrane and McKeever clubs—composed respectively of members of Companies K and F, Second Infantry—at Mobile, Ala., the former proved victorious, the score being 36 to 26......The Warrens vanquished the Ætnas at Boston on the 5th inst.; the figures were 25 to 13......During the week ending July 30th the Mutuals, of Janesville, Wis., took a short jaunt northward, defeating the Eurekas, of Beaver Dam, 35 to 19; Fountain Citys, of Fond-du-lac, 53 to 14, and Everetts, of Oshkosh, 44 to 35. They are to play the Cream Citys, of Milwaukee, on the 18th inst.—the first game of a home-and-home match. They are anxious to hear from first class clubs going that way, promising to treat well all who call upon them. Make a note on't......The Ogema Club, of Flint, Mich., have elected the following officers for the season:—President, F. Thayer; Vice President, H. M. Sperry; Secretary, Wm. Clark; Treasurer and Cor. Secretary, M. A. Walson; Directors, C. Fox, C. M. Thayer and A. Parsell. The Ogemas will play the Mystics, of Detroit, on their new grounds, Aug. 11th......A tournament will take place at Fenton, Mich., Aug. 23d.

FOREST CITY, OF CLEVELAND.—This club has laid out the following programme for their eastern tour:—Thursday, August 11th, Niagaras, Buffalo; Friday, August 12th, Flower Cities, Rochester; Saturday, August 13th, Haymakers, Lansingburgh; Sunday, August 14th, in New York; Tuesday, August 16th, Mutuals, New York; Wednesday, August 17th, no game (rest); Thursday, August 18th, Eckfords, Brooklyn; Friday, August 19th, Unions, Tremont; Saturday, August 20th, Stars, Brooklyn; Sunday, August 21st, in Philadelphia; Monday, August 22d, Athletics, Philadelphia; Tuesday, August 23d, Keystones, Philadelphia; Wednesday, August 24th, no game; Thursday, August 25th, Marylands or Pastimes; Friday, August 26th, Olympics, Washington; Saturday, August 27th, Nationals, Washington; Sunday, August 28th; Monday, August 29th, no game; Tuesday, August 30th, Alleghenys, Pittsburgh; Wednesday, August 31st, "Home, sweet home."

THE TURF.

The Long Branch Inaugural Race Meeting.

FIRST DAY, SATURDAY, JULY 30TH.

A BRILLIANT OPENING—DELIGHTFUL WEATHER—SPLENDID RACING AND LARGE ATTENDANCE—LOBELIA WINS THE HURDLE RACE—ENQUIRER THE CONTINENTAL HOTEL STAKES AND HELMBOLD THE MONMOUTH STAKES.

The inauguration of the Long Branch Race Course at Monmouth Park, on Saturday, July 30th, was a brilliant success, and affords satisfactory assurance of the future prosperity of the new track. In our last issue we gave the summaries of the first day's sport, and now publish the details, preferring to have the particulars entire in one issue. The weather was glorious, for the cool breezes from the broad bosom of the Atlantic Ocean, but three miles distant, agreeably tempered the sun's warm rays; the racing was of the most exciting character, and the attendance comprised the representative beauty, fashion, wealth and intellect of every state in the Union. With such a formidable rival as Monmouth Park, Saratoga and Jerome Park will have to look out sharply to maintain their laurels as the most fashionable race courses in America, for it possesses superior advantages to both. It is much more easily reached than the former, and has none of that spirit of exclusiveness in its management which characterises Jerome Park, and which has done so much to mar its popularity with the public. The race course at Monmouth Park is confessedly the finest, safest, and will be in a short time one of the fastest in the country. The enclosure contains 127 acres, requiring two miles of high fencing; the track is exactly a mile in length, and is eighty feet wide in every part, and so admirably graded that every stride of the horses, from the start to the finish, is visible to the spectator. The grand stand is a magnificent structure, with seats to accommodate 7,000 persons. Three Mansard pavilions, capable of accommodating 250 people, rise above the steep French roof, and both the latter and the former are encased in variegated slates, laid in fantastic designs, which gives the entire structure a superb architectural appearance. The view which it commands is charming in its loveliness; the blue and purple Jersey hills in the distance; the rich cultivated pastoral country spread out below, with waving crops of grain and corn, and dotted with white farm houses and villas nestling amid trees; and in another direction the broad Atlantic, with its surface glistening with the white sails of ships, unite in rendering the spectacle one of unsurpassed beauty. Mr. John Chamberlin, the gentleman to whose liberal spirit of enterprise Long Branch, New Jersey and New York are equally indebted for this new institution of racing enjoyment, is to be congratulated on the success which has attended the inauguration of the course. Facilities of access are not the least of its many advantages, for the New York and Philadelphia Railroad runs within two hundred yards of the grand stand, and close to the entrance to the course.

THE HURDLE RACE,

which commenced the day's sport, had four horses entered:—Oysterman, Jr., Bohannon, Lobelia and Morris. Welter weights were carried, Clem Alloway on Oysterman, Downing on Bohannon, Murphy on Lobelia, and Keays on Morris. The distance was two miles, over eight hurdles, the winner taking $700, the second horse $200, and the third $100. Oysterman was the favorite, the following being the current quotations just before the start:—Oysterman, $200; Lobelia, $125; Bohannon, $100; Morris, $30. The latter took the lead over the first hurdle, followed by Oysterman, Lobelia and Bohannon in the order named. At the second hurdle Morris still kept in front, being three lengths ahead of the second horse Oysterman, whose rider came on to his neck as he went over, but soon recovered his seat in the saddle. At the third hurdle Morris had still further increased his lead, with Oysterman still second, Lobelia third, and Bohannon last. Morris held his own over the fourth hurdle half way up the home-stretch, and led Bohannon, who had run into second place, two lengths, as the horses went under the string, Lobelia being third and Oysterman last. Bohannon gained rapidly on the next quarter, and was at Morris' quarters as the latter rose at the fifth hurdle, Lobelia being equally as close to Bohannon. Shaking off the latter on the back-stretch, Morris opened a gap of two lengths at the sixth hurdle, Lobelia and Oysterman still in their old positions. They took the seventh hurdle in the same relative order, and then a pretty struggle commenced, all four horses running in a cluster around the lower turn. The last hurdle was half way up the home-stretch, and Lobelia, out-running her opponents, cleared it a length in advance of Bohannon, with Oysterman third and Morris, who had been ridden to a standstill, last. A splendid race home between Bohannon and Lobelia resulted in favor of the old mare, who, retaining her lead to the finish, won a most interesting race by half a length, Oysterman third and Morris last. Time, 3:57.

MONMOUTH PARK.—FIRST RACE.—Hurdle race, for all ages; purse $1,000, Welter weights, eight hurdles; two miles, of which $200 to second and $100 to third horse.

Jas. Thompson's br m Lobelia, aged, Bonnie Scotland, Capitola, 143 lbs ... 1
C. F. Elwes' b g Bohannon, aged, Simon Kenton, Boston, 143 lbs ... 2
McDaniels & Alloway's b h Oysterman, Jr., aged, Oysterman, dam by Phil Brown, 148 lbs ... 3
Elliott Gray's b h Morris, aged, Lexington, dam Margaret Morris, 145 lbs ... 4
Time, 3:57.

THE CONTINENTAL HOTEL STAKES

was for three year olds exclusively, mile heats, the entrance being $50, play or pay, and a purse of $1,000 given by Mr. Borrows, the proprietor of the Continental Hotel, at Long Branch. There were twenty-seven starters and six runners, so that the stake was worth $2,100, nett, to the winner, the second horse receiving $200 out of the purse. The starters were Enquirer, Lynchburg, Maggie B. B., Haric, Susan Ann and the Doneraile colt. Enquirer was the favorite, selling for $800, Maggie and Lynchburg for $500 each, and the field $100. Lynchburg won the first heat by a short head, after a brilliant finish with the Doneraile colt, whom he only caught in the last stride on the post, neither Enquirer nor Maggie B. B., going for the heat; time, 1:47. Still, Enquirer was freely backed to win against the field soon after the start for the second heat, and before the horses had gone two hundred yards Lynchburg was seen to falter and stop suddenly, and it was discovered that in changing his stride he had slipped and broken his near shoulder bone, which will prevent him ever running again. Enquirer, after going half a mile in company with Haric, quitted her, and, galloping home, won the heat in a canter by two lengths from Maggie B. B.; time, 1:49. The third heat was won by Enquirer in 1:51¼, thus winning the race, Maggie B. B., taking the $200, being second.

A feeling of sympathy for Major Bacon, the veteran owner of Lynchburgh, was general among the turfmen assembled, and Mr. Cameron turned it to practical account by commencing a subscription to compensate him, in some degree, for the heavy loss he had sustained by the accident to his promising young colt. Mr. Chamberlain headed it with $1,000, the Saratoga Association gave $800, Jerome Park $500, and a number of prominent turfmen, $100 each, so that in a short time $3,900 was raised, which will be increased to $5,000 in a day or two.

SECOND RACE.—Continental Hotel Stakes, for three year olds; subscription $50, play or pay; mile heats; to carry 100lbs.; purse $1,000, $200 of which to second horse; the contribution of Wm. D. Borrows, Esq., proprietor of the Continental Hotel.

A. Buford's b c Enquirer, by imp. Leamington—Lida ... 0 1 1
T. G. Moore's ch f Maggie B. B., by Australian—Madaline ... 3 2 2
Jas. A. Grinstead & Co.'s b c Haric, by imp. Australian—Brenna ... 0 3 3
Carroll & Coar's b c by Doneraile—Canary Bird ... 2 0 0
H. P. McGrath's b f Susan Ann, by Lexington—Roxana ... 0 0 0
Bacon & Holland's b c Lynchburg, by Leamington—Neutrality ... 1 dis
Time, 1:47; 1:49; 1:51¼.

THE MONMOUTH STAKES

for horses of all ages, two miles and a half, had twenty-one subscribers at $50 each, p. p., with $1,500 added, of which $350 and $150 went to the second and third horses. Only three started—Mr. Babcock's Helmbold; Mr. Belmont's Glenelg, and Mr. Cameron's Invercauld. Helmbold, who had won the Westchester and Saratoga cups and other races, was so great a favorite that in one pool he sold for $5,500 against $1,000 for Invercauld, and $350 for Glenelg. It was no such odds on the favorite, for Glenelg challenged him so resolutely on the last quarter mile, that he collared him and for a moment Helmbold appeared beaten. But his rider freely applied both whip and spur, and the horse, gamely answering, came again, and beat Glenelg to the score by a short length, to the relief and delight of the layers of odds who had backed him. Time, 4:33¼.

THIRD RACE.—Monmouth Stakes, for all ages; subscription $50, play or pay; two and a half miles; purse, $1,500, of which $350 to the second, $150 to third horse.

Wm. R. Babcock's ch c Helmbold, by Australian—Lavender, 4 years ... 1
A. Belmont's b c Glenelg, by Citadel—imp Bapta, 4 years ... 2
R. W. Cameron's br f Invercauld, by St. Albans—imp Eleanor, 4 years ... 3
Time, 4:33¼.

SECOND DAY, TUESDAY, AUG. 2D.

MAJOR WINS THE MANSION HOUSE STAKES, GLENELG THE PURSE FOR ALL AGES, AND JUDGE CURTIS THE AMERICAN CLUB PURSE.

The weather continued most auspicious, and the attendance was larger than on the opening day. The racing was close and exciting, and afforded unbounded enjoyment to those who witnessed it. The Americus club, in their elegant new uniform, and companies A & B of the Twenty-second Regiment, were present by invitation.

THE MANSION HOUSE STAKES

was for three year olds, $50 each, play or pay, 24 subscribers, with $1,000 added by the proprietor of the above named hotel, of which the second horse took $200, making the nett value of the stake to the winner $2,000. Four horses only came to the post:—Major, by Eugene; Cavalier, by Eclipse; Leland, by Lightning, and Susan Ann, by Lexington. Major, on the strength of his running a close second to Maggie B. B. in the Sequel Stakes at Saratoga, was made the favorite, Cavalier ranking next, with Leland third choice. In one pool sold just before the race, Major brought $500; Cavalier, $300; Leland, $210, and Susan Ann $15. The latter took the lead, with Cavalier next and Leland last, but before they had gone a quarter of a mile, Leland was in front, and, cutting out the running at a good pace, with Susan Ann close up, and the other two running side by side. Along the back-stretch Susan Ann took the lead from Leland and led him a length to the head of the home-stretch, where Leland got on even terms with her, and the pair ran lapped up the stretch and under the string two lengths before; Major, who was leading Cavalier three lengths on the first quarter of the second mile; Susan Ann again showed half a length in front of Leland, and they ran without change to near the half-mile pole, where Major closed up and got on even terms with the two leaders. Here Susan Ann's bolt was shot, and Major and Leland carried on the struggle to the head of the stretch, where Leland began to quit, and Major galloped home a winner by three lengths; Cavalier beating Leland in the last hundred yards for second place. Time, 3:42¼.

SECOND DAY, AUG. 2D.—Mansion House Stakes, for three year olds; subscription, $50, play or pay; two miles: to carry 110 pounds. Purse, $1,000, of which sum $200 is to be given to the second horse; the contribution of Samuel Laird, proprietor of the Mansion House.

F. M. Hall entered ch c Major, by Eugene, dam by Claude Melnotte ... 1
F. Morris entered br c Cavalier, by Eclipse, dam Etiquette ... 2
H. P. McGrath entered b f Susan Ann, by Lexington, dam Rowena ... 3
J. W. Weldon entered ch c Leland, by Lightning, dam by Yorkshire ... 4
Time, 3:42¼.

THE SECOND RACE

was for a purse of $700, for all ages, to carry 100 lbs, one mile and a half, had five runners:—Glenelg, 4 yrs.; Legatee, 4 yrs.; R. B. Connolly, 6 yrs.; Erin, 4 yrs., and Boaster, 5 yrs. Mr. Belmont's colt was the favorite, bringing in pools $1,000; Connolly, $500; Boaster, $200, and Erin, $20. The favorite got badly off, being left over a dozen lengths behind; Boaster, Erin and Legatee being in the front as they turned the head of the stretch. The chances of Glenelg appeared completely out, and his backers felt sore and indignant at the wretched start he had got. As the horses passed under the string the first time Connolly led, with Boaster second, Legatee third, but all pretty close together, while Erin, the fourth, was several lengths behind, but just as far before Glenelg. Connolly and Boaster were lapped at the quarter pole, but the latter soon afterwards fell back, and Legatee took his place as second, and then increasing his pace, captured Connolly, and led him along the lower-stretch. The attention of the spectators was at this point directed to Glenelg, who was racing along at a terrific pace, and who, after successively cutting down Erin, Boaster and Connolly, challenged Legatee for the lead at the head of the home-stretch. In a few strides he had him safe, and quitting him, galloped home the easiest of winners, with "hands down," three lengths ahead of Legatee, who beat Connolly ten lengths. Time, 2:37¾.

SAME DAY.—SECOND RACE.—Purse $700, for all ages, to carry 100 pounds. One and a half miles.

A. Belmont entered b c Glenelg, by Citadel, dam Bapta, 4 years old ... 1
Governor Bowie entered b c Legatee, by Lexington, dam Levity ... 2
John O'Donnell entered br h R. B. Connolly, by Lexington, dam Lucy Fowler ... 3
H. P. McGrath entered ch g Erin, by Endorser, dam Rozana ... 4
J. Boerum entered Boaster, by Eclipse, dam Vanity, 5 years old ... 5
Time, 2:37¾.

THE AMERICUS CLUB PURSE

of $2,500, the contribution of that well known social organization, was the next race, and was for horses of all ages, mile heats, best three in five. This was a kind of contest once highly popular on the American turf, but now, in consequence of the innovation of dash races, in servile imitation of the English system, is now exceedingly rare, and indeed is only witnessed occasionally on some southern race course. The runners were Judge Curtis (formerly and better known as General Duke), Biddy Malone, Pompey Payne, Haric, Cruiskeen and Viley. The great form shown by Judge Curtis at Saratoga caused him to be in most demand, and in pools he sold for $1,500 against $800 for Pompey Payne; $130 for Cruiskeen and $200 for the rest combined. The favorite won the first heat after a close and most exciting finish with Haric, whom he only beat by a short length in 1:44; Pompey Payne being third, six lengths behind. The betting was now $100 to $80 on Judge Curtis, who won the second heat, after a struggle with Pompey Payne, by a length and a half; Biddy Malone being third; time, 1:45. It was now $1,000 to $250 on the Judge winning the next heat and race, which he did cleverly by two lengths from Biddy Malone, who beat Pompey Payne for second place; time, 1:47. These were the three fastest successive heats ever run in America, and stamps Judge Curtis as the best mile heat horse on the turf. His owner, Mr. John O'Donnell, won a large stake by his victory.

SAME DAY.—THIRD RACE.—Americus Club Purse, $2,500, for all ages, mile heats, best three in five; the contributions of the Americus Club. The first horse to receive $1,750, the second $500, and the third $250.

John O'Donnell entered ch h Judge Curtis, by Lexington, dam Lilla, 5 years old, 110 lbs ... 1 1 1
H. P. McGrath entered br m Biddy Malone, by Star Davis, dam Olio, 5 years old, 107 lbs ... 3 3 2
W. R. Babcock entered b c Pompey Payne, by Vandal, dam Magnetta, 4 years old, 104 lbs ... 4 2 3
A. Keene Richards entered b c Haric, by Australian, dam by Knight of St. George, 3 years old, 90 lbs ... 2 5 5
Bruner & Sons entered gr h Cruiskeen, by Hunter's Lexington, dam Chorister, 6 years old, 115¼ lbs ... 5 4 4
H. C. Lloyd entered b h Viley, by Uncle Vic, dam Silver Star, 5 years old, 110 lbs ... 6 6 6
Time, 1:44; 1:45; 1:47.

THIRD DAY, WEDNESDAY, AUG. 3D.

OYSTERMAN WINS THE STEEPLE CHASE—MARY LOUISE THE WEST END HOTEL STAKE, AND HELMBOLD THE TWO MILE HEAT RACE.

Again delightful weather and the largest attendance during the meeting, fully eight thousand persons being on the course. A steeple chase is always a sure card for managers of race courses, and especially in New Jersey, whose citizens used to pour out in thousands to witness the Paterson steeple chases and hurdle races, when Denis Reedy and Zigzag, George Pepper and Nannie Craddock were in the zenith of their cross country fame. Though that once popular and well managed race course exists no more, yet the taste still survives, and the steeple chase at Monmouth Park brought thousands to witness it. It was for a purse of $1,500, over three miles of fair hunting country, in the course of which twenty-nine jumps had to be taken. The runners were Oysterman, Jr., Sir Joseph (late Robinson) and Lobelia. Sir Joseph carried the top weight, 154 lbs., and was ridden by his owner, Capt Elwes; Oysterman carried 150lbs., and was ridden by Clement Alloway; Lobelia carried 152lbs., and had Murphy up. Oysterman was the favorite, although Sir Joseph, just before the start, had the call, being backed for a great deal of money by the party who usually follow Capt. Elwes' stable. The latter took the lead, with Lobelia second and Oysterman close up, over the first jump, a plain hurdle. The second was a stout bank of turf sod, and Oysterman showed the way over it, with Sir Joseph following him closely, and they ran thus for some distance around the outer part of the enclosure, and again into the centre field, both taking their leaps in admirable style until they approached the principal jump, which was over brush and fifteen feet of water, directly in front of the ladies' compartment of the grand stand. Oysterman, who had assumed the lead, cleared it splendidly, as also did Sir Joseph, but the old mare failed to clear it, jumped short and fell, throwing her jockey. The latter quickly remounted, but the mare had apparently injured herself, for she could hardly raise a gallop, and was pulled up and sent to the stable. The race was now left to Oysterman and Sir Joseph, and they ran almost head and head, taking their jumps simultaneously, for three quarters of a mile. A mistake made by Sir Joseph at one of the fences gave Oysterman such a commanding lead that he never afterwards was approached, and won the race leisurely by twenty lengths. Time, 8:38¼.

FIRST RACE.—Steeple-chase handicap, for all ages, about three miles over a fair hunting course, purse, $1,500, first horse, $1,000, second horse, $300, third horse, $200, to name and close at 1 P. M. 1st August, weights to be announced on the morning of the 2d, and acceptances to be made at the course at 1 o'clock, P. M.

McDaniels & Alloway's b h Oysterman, Jr., aged, by Oysterman, dam by Phil. Brown, 150 lbs ... 1
C. E. Elwes' b g Sir Joseph (late Bohannon), by Simon Kenton, dam by Boston, 154 lbs ... 2
James Thompson's br m Lobelia, by Bonnie Scotland, dam Capitola, 143 lbs ... 0
Time, 8:38¼.

THE WEST END HOTEL STAKES

was for two year olds; $50 each, p. p., with a purse of $1,000 given by the proprietors of the above named hotel; one mile, to carry 100 lbs.; the second horse to receive $100. The entries were John O'Donnell's gr f Mary Louise (who won the Saratoga Stakes), M. A. Littell's ch f Rattan (winner of the Flash Stakes), Keene Richards' b c by Knight of St. George, out of John Kilgour's dam, F. Bisick's ch c Abdel Koree (own brother to Abdel Kader), and L. W. Jerome's ch f, by Kentucky, dam Gilda. The betting was $100 to $60 on Mary Louise. The Knight of St. George colt got off first, and cut out the running, with Rattan second, and the favorite third. At the quarter Rattan and St. George colt were head and head, a length before Mary Louise. On the back-stretch, the latter moved up and got to the girths of the leaders, with Abdel Korse on her quarters, and the Kentucky filly, who got off badly, last. On the lower turn, all the four were in a cluster, and the favorite, Rattan and the St. George colt were head and head as they swung into the stretch. In the straight work, Mary Louise drew away at every stride, and won the race from the Knight of St. George colt by a length and a half; Rattan third. Time, 1:49¼.

SAME DAY.—SECOND RACE.—West End Hotel (formerly Stetson House) Stakes. For two year olds, to carry 100 pounds, one mile; subscription, $50, play or pay; purse, $1,000, of which $200 to second horse, the contribution of Messrs. Sykes, Gardner & Co., proprietors of West End Hotel.

John O'Donnell's gr f, by Lightning, dam by imp. Sovereign ... 1
A. Keene Richards' b c, by imp. Knight of St. George, out of the dam of John Kilgour ... 2
M. A. Little's ch f Rattan, by Lexington, dam Lizzie Morgan ... 3
F. Basick's ch c Abdel Koree, own brother of Abdel Kader ... 4
L. W. Jerome's ch f Gilda, by Kentucky ... 5
Time, 1:49¼.

THE TWO MILE HEAT RACE,

for a purse of $1,000, first horse to take $700, second $200 and third horse $100, had four runners, Helmbold, Gerald, Leland and Viley. There was no betting on Helmbold, but for second place it was even between Viley and Leland, until after the first heat, when Gerald had slightly the call over Leland, who did not go for the heat. Helmbold won both heats in an easy gallop in 3:47¼; 3:51¼. Gerald second and Leland third.

THIRD RACE.—Purse $1,000, for all ages; heat of two miles; first horse, $700; second horse, $200; third horse, $100.

W. R. Babcock's ch c Helmbold, 4 years, by Australian ... 1 1
John Broughan's bl g Jerold, by Mickey Free, dam by Yorkshire, 6 years ... 2 2
H. C. Lloyd's b h Viley, 5 years, by Uncle Vic, dam imp. Silver Star ... 3 4
J. W. Weldon's ch c Leland, by Lightning, dam by imp. Yorkshire ... 4 3
Time, 3:47¼; 3:51¼.

FOURTH DAY, THURSDAY, AUG. 4TH.

ENQUIRER WINS THE ROBBINS STAKES, TWO MILE HEATS; M'KINNEY THE TWO YEAR OLD RACE; R. B. CONNOLLY THE SELLING RACE, AND RAPTURE THE GENTLEMEN'S CUP.

For the first time during the meeting the weather proved unpropitious, for the rain commenced falling heavily about mid-day, just as the residents and visitors at Long Branch were making their preparations to start for the course, and it continued to descend without intermission until the racing was over, accompanied by a terrific thunderstorm. Notwithstanding this, fully 3,000 persons were present, determined to witness the best day's sport of the meeting, for no less than four races were on the card, and, although the association possess the power of postponing the races in case of the weather, Mr. John Chamberlain resolved not to disappoint those present, but proceed with the running. The heavy downfall had made the track assume the appearance of a canal of liquid mud three or four inches deep, making the ground tremendously heavy, and drenching the riders and attendants on the horses to the skin. On a pedestal, in full view of the grand stand, stood the superb silver punch bowl, valued at $600, which was the prize in the Gentleman's Race. In design it was elegant and exquisitely artistic. Taken altogether, the day's sport was fully equal, if not superior, despite the drawback of the wretched weather, to those of the three preceding days, and afforded general enjoyment.

THE ROBBINS STAKES,

named after the President of the association, who is also the President of the New Jersey Senate, was for three year olds exclusively, carrying 100 lbs. each, two mile heats, $50 entrance, p. p., with $3,000 added, the first horse taking $2,000, the second $700, and the third $300. There were twenty-five subscribers to the stake, making its nett value to the winner $3,200. Three horses only came to the post, but the high quality of the runners made ample amends for their paucity of numbers. These were A. Belmont's b c Kingfisher, by Lexington, who had won the Belmont and Travers Stakes at Jerome Park and Saratoga in such commanding style that his present owner did not hesitate to give $15,000 for him after he had won the latter race; General A. Buford's b c Enquirer, by Leamington, the winner of the Continental Hotel Stakes here on the opening day, and who had run successfully as a two year old, and also this season in the west; and Mr. Hall's ch c Major, by Eugene, who had won the Mansion House Stakes at this meeting on the second day. The betting between Kingfisher and Enquirer was very heavy, for their was quite a rivalry of opinion existing between the eastern and western turfmen as to their relative abilities, the former swearing by Mr. Belmont's colt, while the latter were equally faithful in their allegiance to the greatest of Leamington's sons, now that Lynchburg's promisingly brilliant career on the turf has been so suddenly cut short. For days previous Kingfisher was the favorite for this race at odds varying from $100 to $80 to $100 to $50, for the Enquirer party made no sign, and did not back their horse. The truth is, General Buford was desirous of selling Enquirer, his price being $20,000, and it was not finally determined to run him until the morning of the race. As soon as this was known the western turfmen sailed in, the plucky Mobile turfman and poet, Tom Eames, opening the ball by offering to bet that Enquirer beat Kingfisher. He was quickly taken up, but the desire to get on Gen. Buford's horse by his party was so strong that he soon deposed Kingfisher from his place of favorite and opened it himself. In one of the last pools sold just before the race he brought $1,000, Kingfisher $920 and Major $170. Hennessy rode Kingfisher; "Joe," a colored boy, Enquirer, and Palmer, Major.

First Heat.—Enquirer took the lead and cut out the running at a strong pace, considering the state of the course, with Kingfisher second, but in rounding the turn the latter fell into third place and Major became second. Past the quarter pole and along the back-stretch, around the lower end, Enquirer and Major ran locked, with Kingfisher three lengths behind. Up the home-stretch, through the mud and water, which bespattered the riders until their features were unrecognizable, dashed the horses, Enquirer leading under the string a length before Major, who was two lengths before Kingfisher. Major now closed on Enquirer and showed in front at the quarter pole, but on the back-stretch Enquirer again was in the lead. Kingfisher waited until they got into the third quarter, when he made his run, and, passing the Major first and then Enquirer with apparent ease, he galloped home a winner of the heat by two lengths, Enquirer beating Major six lengths. Time, 3:56¼.

Second Heat.—Kingfisher now sold for $250, Enquirer $80 and Major $20. A heavy rain was coming down when the horses started for the second heat, Enquirer, as before, cutting out the work at a strong pace, with Kingfisher again trailing. Enquirer, with Major in attendance at his quarters, led around to the head of the stretch, where Kingfisher collared and passed Major and was within two lengths of the leader as they went under the string on the first mile. Here he fell off into third place and Major attended on Enquirer, who was running strong and steady. On the back-stretch Kingfisher made his effort, but could not pass Major, and he soon afterwards began to quit on the lower end and failed to respond to the whip now freely used on him. Enquirer retained his lead to the end, finishing strong and under a pull four lengths before Major, who beat Kingfisher as far, the two latter much distressed. Time, 3:54¼.

Third Heat.—Betting $1,000 to $200 on Enquirer and even money wagered between Kingfisher and Major. Enquirer, as before, made the running throughout the two miles, winning the heat and race easily by a length from Kingfisher, who beat Major fifty yards at the finish. Time, 4:00.

MONMOUTH PARK, Aug. 4.—The Robins Stakes, for three year olds, to carry 100lbs.; subscription $50, play or pay, heats of two miles; purse $3,000; first horse $2,000, second horse $700 and third horse $300.

A. Buford entered b c Enquirer, by Leamington, dam Lida ... 2 1 1
D. Swigert entered b c Kingfisher, by Lexington, dam Eltham Lass ... 1 3 2
F. M. Hall entered ch c Major, by Eugene, dam by Claude Melnotte ... 3 2 3
Time, 3:56¼; 3:54¼; 4:00.

THE TWO YEAR OLD RACE,

for a purse of $700, the winner of the West End Hotel Stakes to carry 5 lbs. extra, had five runners. Nelly Ransom, Rattan, McKinney, Jerome's ch f by Kentucky, dam Gilda, and Keene Richards' ch f by Lexington, dam Sally Lewis. The pools sold as follows:—Richards, $600; Rattan, $550; Jerome, $160; McKinney, $80; Nelly Ransom, $100. The start was a wretched one, McKinney getting off so far before the others that he had the race safe from the fall of the flag. He won by six lengths, Richards' filly second, and Nelly Ransom third. Time, 1:23.

SAME DAY—SECOND RACE.—Purse $700, for two year olds, three-quarters of a mile; the winner of the West End Hotel Stakes to carry five pounds extra.

H. P. McGrath entered ch c McKinney, by War Dance, dam Roxana ... 1
A. K. Richards entered ch f by Lexington, dam Sally Lewis ... 2
W. R. Babcock entered ch f Nelly Ransom, by Jack Malone, dam Vesper Light ... 3
Purdy & Withers entered ch f Rattan, by Lexington, dam Lizzy Morgan ... 4
L. W. Jerome entered ch f by Kentucky, dam Gilda ... 5
Time, 1:23.

THE SELLING RACE,

for a purse of $600, one mile and a quarter, was run for by John O'Donnell's br h Richard B. Connolly, J. Pennock's b c by Norton, and Carroll and Coar's br c by Doneraile. They sold as follows in the pools:—Pennock's colt, $500; Connolly, $400; Doneraile colt, $350. The race was run in a deluge of rain, Pennock's colt getting off so far in front of Connolly that the chance of winning seemed hopeless. His tremendous speed stood him in good stead, for he steadily gained on the leaders, and, passing the Doneraile colt at the head of the stretch, he challenged Pennock half way up, passed him in a few strides, and won cleverly by half a length. Time 2:30¼.

SAME DAY—THIRD RACE.—Selling race for all ages: purse $600; one and a quarter miles; the winner to be sold for $1,000; if entered to be sold for $750, allowed 5 lbs.; for $500, 10 lbs; any surplus over stated selling price to go to the second horse.

John O'Donnell entered br h R. B. Connelly, by Lexington, dam Lucy Fowler ... 1
Isaac W. Pennock entered b c, by Norton, dam Rebecca T. Price ... 2
Carroll & Coar entered br c, by Doneraille, dam Canary ... 3
Time, 2:30¼.

THE GENTLEMEN'S CUP,

for all ages, Welter weights, gentlemen riders, had only two contestants—Mr. J. K. Lawrence's b f Rapture, by Lapidist, ridden by Capt. J. Coster, and Gov. Bowie's gr h St. Patrick, by Stonewall Jackson, ridden by Lord Wodehouse. The betting was $100 to $70 on Rapture, who lost several lengths at the start, but, thanks to the wretched riding of the English lord, she caught St. Patrick at the turn, and, passing him, was never headed, and won easily by a dozen lengths in 1:59.

SAME DAY.—FOURTH RACE.—The Gentlemen's Cup, for all ages, Welter weights, gentlemen riders; the prize an elegant silver punch bowl; one mile.

J. K. Lawrence entered b f Rapture, by Lapidist, dam Parachute ... 1
Governor O. Bowie entered gr h St. Patrick, by Stonewall Jackson, dam Chickamauga ... 2
Time, 1:59.

FIFTH DAY—SATURDAY, AUG. 6TH.

THE HURDLE RACE WON BY BIDDY MALONE, THE RESTORATION STAKES BY LEGATEE AND THE TWEED PURSE BY HARIC—THE MEETING A TRIUMPHANT SUCCESS.

The Long Branch inaugural race meeting at Monmouth Park closed on Saturday, the 6th inst., having continued over five days. The association, and especially its controlling spirit, Mr. John Chamberlin, are to be congratulated on the brilliant success, alike in a racing and pecuniary point of view, which has attended their initiatory meeting. On the last day fully 10,000 people were assembled on the course, the four mile heat race for the Restoration Stakes being the great attraction to the multitude. This kind of racing has ever been very popular with the American public, but in these days they are rarely favored with an opportunity of witnessing them on the northern turf. The Jerome Park and Saratoga magnates are opposed to heat racing, and have entered into an agreement not to allow their horses to run in any race of heats. The Long Branch Association, on the contrary, have consulted, instead of opposing, the popular taste, and have judiciously given us a mixture of dashes and heat races. Of the fifteen entries for the Restoration Stakes, all but two were from western and southern stables, and the starting horses represented the states of Maryland, Virginia and Kentucky. It was only the third race of four mile heats that we have seen in the north for the last decade, the previous occasions being the inauguration Stakes at Jerome Park, won by Kentucky, in 1866, and that on the Fashion Course, L. I., last fall, won by Flora McIvor. It was [illegible]tural, therefore, that our race-loving citizens should tur[illegible] out *en masse* to witness this interesting race and crow[illegible]d the spacious grand stand to its utmost capacity of acco[illegible]mmodation.

THE HURDL[illegible] RACE HANDICAP,

for a purse of $800, of whic[illegible] the winner took $500 and the second and third horses $20[illegible] and $100 respectively, two miles, over eight hurdles, had [illegible] four runners, Oysterman, Jr., who was entered, declining [illegible] to accept the handicapper's weight of 150 pounds. The s[illegible]arters were Biddy Malone, ridden by Griffin, 135 pound[illegible]; Morris, ridden by [illegible]is, ridden by Hugh Johnson, 135 pounds; Gerald, 135 poun[illegible]dden by Prior, 140 Gaffney, and Sir Joseph (late Bohannon), [illegible]rite, selling for pounds. In the pools Morris was the fav[illegible] Biddy Malone, $145; Sir Joseph, $100; Gerald, $90, and [illegible] two hurdles, $75. Gerald and Sir Joseph led over the first [illegible] and Morris, with Biddy Malone three lengths behind them, [illegible]ed style. ris, who seemed unable to move in his accustom[illegible] fourth Sir Joseph then went to the front over the third and [illegible] the hurdles, but the superior speed of Biddy Malone ove[illegible]pt flat soon placed her in the van, and, as the horses sw[illegible] under the string on the first mile, she was a neck in fron[illegible] of Sir Joseph, with Gerald third and Morris last. Sir Joseph led at the fifth hurdle half a length before Biddy, but now Griffin let out the latter and the race was over, for she speedily opened a wide gap, and, jumping the hurdle cleverly and clearly, she came home an easy winner six lengths before Sir Joseph, Morris being twenty lengths behind the latter, and as far before Gerald, who, stale from his frequent running, tired badly on the last mile. Time, 3:56¼. The winner is a well bred mare, being by Star Davis, dam Olio, and was bred and raised by Mr. H. P. McGrath, of Kentucky, who sold her to Griffin, the jockey, two days before the race, for $500. The latter had formed a high opinion of the mare from seeing her run with General Duke in the Americus Club purse, in which race she was second, beating good horses, and he so strongly fancied her for a hurdler, that he bought and entered her for this race the same day. His investment was a fortunate one, for he got back his purchase money at his first essay, besides winning a good stake by buying her in pools at the low prices she was selling at. Her late owner and breeder, Mr. McGrath, was highly delighted at her victory, having always expressed his high opinion of her merits as a hurdler, but unfortunately he had no cross country jockey in his stable, and therefore parted with the mare.

FIFTH DAY.—FIRST RACE.—Hurdle handicap, for all ages, two miles, over eight hurdles; purse, $800; $500 to the first, $200 to the second and $100 to the third.

Donohue & Griffin entered b m Biddy Malone, by Star Davis, dam Olio, 5 years old, 135lbs ... 1
C. E. Elwes entered b g Sir Joseph, by Simon Kenton, dam by Boston, aged, 140lbs ... 2
Elliot Grey entered b h Morris, by Lexington, dam Margaret Morris, aged, 135lbs ... 3
James McCreery entered blk g Gerald, by Mickey Free, dam by Yorkshire, 6 years old, 135lbs ... 4
Time, 3:56¼.

THE RESTORATION STAKES

of $100 each, p. p., with $5,000 added, four mile heats; the winner taking $3,500 of the purse; the second horse $1,000, and the third $500, had fifteen entries, and three starters. These were:—T. W. Boswell's (Va.) b. h. Abdel Kader, 5 yrs.; A. Keene Richards' (Ky.) b. m. Carrie Atherton, 5 yrs., and Governor Bowie's (Md.), b. h. Legatee, 4 yrs. The latter was looked upon as having only a remote chance of the race, and sold for a song in the pools against the other two. The betting between the latter was heavy, for both parties felt sanguine of winning. For a few days before the race Carrie's Atherton had been the favorite against the field, but before the race Abdel Kader had the call, selling for $1,200 against Carrie's $1,100, and Legatee's $330. Patsy Hennessy rode Legatee, who looked in magnificent order when stripped. Brock was on Abdel Kader, and Coons, a colored boy, on the mare; neither of the two latter were up to the mark in condition.

First Heat.—Carrie Atherton went off with the lead and cut out the running at a slow but steady rate, Abdel Kader, on passing the quarter pole, taking second position, and Legatee trailing a couple of lengths behind the latter. In this way the first mile was run in 2:01, the second in 1:50¾ and the third in 1:56¾, there being no important change in their positions throughout the three miles. It was not until they had gone half a mile on the final circuit that any change occurred, Abdel Kader then making his effort to wrest the lead from Carrie Atherton, but the mare shook him off easily and seemed to have the heat safe. But on the lower stretch Hennessy let out Legatee, and the gallant little horse shot past Abdel Kader as if he was standing and the next moment challenged Carrie Atherton. In a few strides he had her beaten, and, quitting her, galloped home an easy winner by ten lengths, Abdel Kader a bad third. Time 7:45¼.

Second Heat.—Legatee was now all the rage, and in pools he sold for $1,200; Carrie Atherton, $440, and Abdel Kader, $330. The mare made the running for the first two miles, leading Legatee six lengths as they went under the string, Abdel Kader two lengths off. On the first quarter of the third mile Legatee went up to the mare, passed her without a struggle, and retaining his lead throughout, won the heat and race in the easiest style possible, by twenty lengths from the mare, and Abdel Kader nearly distanced. Time, 7:52¾. The first mile was run in 2:06; the second in 1:54; the third in 1:55, and the last in 1:56¾.

SAME DAY.—SECOND RACE.—Restoration Stakes, for all ages; subscriptions, $100, play or pay, heats of four miles; purse, $5,000—$3,500 to the first, $1,000 to the second and $500 to the third.

Odin Bowie entered b c Legatee, by Lexington, dam Levity, 4 years old ... 1 1
A. Keene Richards entered b m Carrie Atherton, by Lexington dam Glycera, 5 years old ... 2 2
Thomas W. Boswell entered b h Abdel Kader, by Australian, dam Rescue, 5 years old ... 3 3
Time, 7:45¼, 7:52¾.

THE TWEED PURSE,

for beaten horses, $1,000, of which $200 went to the second horse, one mile and a half, had five runners—Haric, Pompey Payne, Cavalier, Pennock's Norton Colt, dam Rebecca T. Price, and Boaster. Haric was the favorite, selling for $1,600; Pompey, $800; Cavalier, $1,500; Pennock, $400, and Boaster $200. Boaster, with the Norton Colt and Haric in attendance, made the running for the first mile, when Haric went in front and, without ever being afterwards headed, won the race, by six lengths, from Pompey Payne, who had Cavalier at his quarters. Time, 2:38. This race terminated the meeting. The name of the winner of the Restoration Stakes was changed to Wm. M. Tweed, in compliment to the President of the Americus Club, who has proved himself a warm and liberal patron of the meeting.

SAME DAY.—THIRD RACE.—The Tweed purse, for beaten horses, all ages; those beaten once allowed 5lbs., twice, 10lbs.; purse $1,000, of which $200 to second horse; a tribute from Hon. Wm. M. Tweed; one and a half miles.

A. Keene Richards' b c Haric, by Australian, dam Brenna, 3 years, weight 80lbs ... 1
W. R. Babcock's b c Pompey Payne, by Vandal, dam by Magnetta, 4 years, weight 105lbs ... 2
F. Morris' br c Cavalier, by Eclipse, dam Etiquette, 3 years, weight 85lbs ... 3
J. W. Pennock's b c by Norton, Rebecca T. Price, 3 years, weight 85lbs ... 4
John Boughrum's ch h Boaster, by Eclipse, Vanity, 5 years, weight 109lbs ... 5
Time, 2:38.

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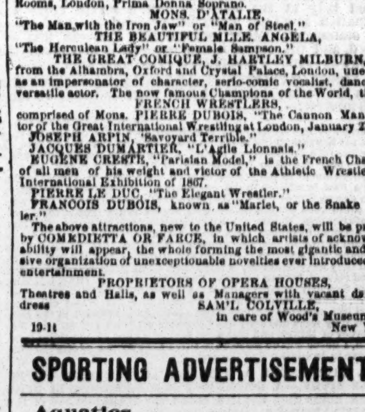

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Old Master Brown brought his ferule down,
His face was angry and red—
"Anthony Blair, go sit you there,
Among the girls," he said.

So Anthony Blair, with a mortified air,
And his head hung down on his breast,
Went right away and sat all day
By the girl who loved him best.

A FORGIVING HUSBAND.

About two years ago there came to this city from C—— a gentleman by the name of R——; a lovely wife and two beautiful children—a little boy and girl, aged four and six respectively—accompanied him. Mrs. R—— was from one of the first families of the city named, and from childhood had been reared in the lap of luxury, but a few years after her marriage her husband sustained a severe loss in his mercantile affairs, and, as they failed to regain their former position and affluence, came to this city with a hope of bettering their condition. Soon after their arrival he was fortunate enough to obtain a position as surveyor on the line for a new railroad. His duties were such that he could not visit his family more than once in six weeks. On his first and second return all was as it should be—that is, he saw nothing to arouse his suspicion—his wife was all goodness, all smiles and love, but those smiles were smiles of deceit—her love that of a purjured woman. She had formed the acquaintance of a well to do man in this city possessed of means, and upon him was lavished all her love and attention. Anxious to change location for a time, at least, and to spend a few weeks with her new found love, she placed her little one under the care of an old woman in the extreme eastern part of the city, and, with her paramour, set out for the east. A week later the husband returned, as was his custom, but found them gone, his once happy home deserted and desolate. Wretched and heart broken he wandered around the city for a time, and, giving all up as lost, returned with a sad heart to his business. Mr. R. came back to St. Joseph. One evening, a few weeks since, he stepped into an ice cream saloon, but he was scarcely seated when a lady in the other end of the room flew to him, and, throwing her arms about his neck, fell at his feet sobbing. "Oh! William! take me away, take me away." At last he had found his truant and unfaithful wife. He loved her too well to reproach her, and, taking her by the hand, led her out upon the street and back to her little home. The next morning he found his little darlings and brought them home, and the day following they left the city.—*Pittsburgh Daily Dispatch, Aug. 3d.*

A WIFE OUTRAGE IN THE PRESENCE OF HER HUSBAND.—We learn, through an officer having the matter in charge, that one of the most diabolical outrages ever perpetrated in this county has just came to light. The facts, as we learn them, are that a man in the town of Hillsdale, whose name we suppress for the present, for obvious reasons, was married a short time since, and at once the happy couple, in a scanty manner, proceeded to housekeeping with great expectations of the future. Their domestic affairs moved along swimmingly until a few evenings since, when they were aroused by two callers, who, it is said, are well known, but whose names as yet have not been made public. The husband donned his apparel and obeyed the summons to step outside the door, as the party calling was desirous of interviewing him upon important business. When outside he was quietly informed of the villainous intention of the two visitors, which was nothing less than to violate the person of her whom he had sworn to protect. He remonstrated with them, but their threats were accompanied by the presentation of a revolver to his head, with the alternative that, if he resisted or gave an alarm, they would blow his brains out and murder his wife. Not possessing the moral courage to face two such threats, he was compelled to submit, and each successively committed an outrageous assault upon the young wife. Having accomplished their atrocious errand, they began to realize the extent of their crime, which they attempted to cover up by threats of murdering the man and wife if the affair leaked out. It was their threats that kept the matter still in the neighborhood for some time, until by accident it came to the ears of the neighbors, who made it public. We understand the matter is under investigation by the proper authorities, and if true will be followed until the scoundrels get their just deserts.—*Hudson Register, July 25th.*

BRUTAL ASSAULT.—The heavy sentences lately imposed by the judges of our criminal court upon the fiends in human shape who have taken advantage of unprotected females seems to have but little effect, judging from the following outrage, which was committed on one of our most prominent highways. On the evening of Thursday, the 14th inst., a gentleman doing business in the vicinity of Fourth and Chestnut streets took a stroll on South Broad street with his intended wife. They walked leisurely down that thoroughfare and passed the South Broad street park. On returning they noticed three fellows crouched upon the grass along the fence. On arriving opposite to these vagabonds the three sprang up, two taking hold of the gentleman and the third the lady. Within a few seconds there was an acquisition of four more ruffians, who turned their attention to the gentleman and he was driven off. The crowd then took the lady and dragged her across the fields to the coal oil refinery on the Point Breeze road, where a nameless outrage was perpetrated upon her. Her screams proved unavailing, and they only desisted when their lust was satisfied. Before leaving they forced her to disgorge her pocketbook, out of which they took all her money except seven cents, which they generously left her to pay her fare to the city with. She then reached Broad street, and, with the assistance of a gentleman who was driving, managed to reach the city. The next day she lodged complaint at the Central Station and gave a description of some of the ruffians. Three of them are now in custody and have been identified by the lady. One of them has confessed the part he took in the affair and has given information on which the remaining four will be captured.—*Philadelphia Evening Telegraph, July 22d.*

ANOTHER OUTRAGE.—Again we are called upon to record another outrage upon the person of a respectable married lady, at Point Airy, a mere mention of which is all that the public has hitherto obtained. The lady in question, whose name it is not wise to make public, was at Point Airy on the morning of the 1st of July last, with her children. In the afternoon she had occasion to return for the purpose of recovering some article which she had mislaid while there in the morning. She was walking along the wharf at the upper end of the island when she was assaulted by Jacob Hague, who was up at the Central yesterday, and is as ill looking a fellow as the city can produce. She was thrown down and her person outraged. Three men who were passing at the time, and whom she called to her assistance, refused to come near the place, but encouraged the brutal assailant in his fiendish purpose. The victim cried murder several times with a loud voice, but did not succeed in attracting the notice of any one. This testimony was given by the outraged lady at the hearing, and a severe cross examination could not make her swerve from the facts of the statement. Other corroborative evidence was adduced, and the accused was committed to answer the charge at court.—*Philadelphia Press, July 26th.*

A SINGULAR PROTEST.—The following singular protest is from the *Boston Herald*, of July 27th, and may be read with interest:—

BOSTON, July 25th, 1870.

EDITOR OF THE HERALD.—I sometimes, but not often, notice that a female has something to say in your column for the people. I therefore take the liberty of saying a few words, with your kind permission. I wish to remonstrate, in behalf of my sex, against the publishment in the papers of such an article as I read in the *Boston Post*, in relation to the marriage of Mr. Butler's daughter, and a description of her night dresses and underclothing. How any man could have written that article, unless some female gave him the information, passes my understanding; and how any respectable female, as I suppose Miss Butler considers herself, can suffer any man to fumble her underclothing in the manner it must have been done, and describe to him all the particulars of the manner in which they were trimmed, is more than I can understand, with my limited view of human nature. I suppose it is all right, but they did not formerly do such things. It would once have been considered very immodest to show a gentleman into the bridal chamber, and let him examine the quilts and sheets, and describe to the public how they were marked; but I suppose we must put up with this new order of things, and make the best of it; but of one thing I am certain, I never will be married if I live to be as old as Methuselah, if I have to do anything of the sort.

SUSAN.

DR. LIVINGSTONE A MATRIMONIAL PRISONER.—A SINGULAR STORY.—A Detroit lady now sojourning in Syria writes home that she has made the acquaintance of the celebrated traveler, Burton, now British Consul at Damascus, and from him obtains a new explanation of the Livingstone mystery. He says the doctor's recent stay of two years or thereabouts, like all other troubles, had a woman at the bottom of it. He was first persuaded, much against his wish, to marry a rude and blustering native princess, and when he afterwards proposed to leave Mrs. Livingstone, in order to prosecute still further his topographical investigations, his fond father-in-law and mother-in-law interposed such strong objections that he was virtually kept a prisoner, and thus it happened that the honeymoon was so outrageously prolonged. The captain says the reason this fact has never been made public is that the doctor's friends, feeling outraged by the transaction, have succeeded until recently in keeping it a secret. Capt. Burton himself married the handsomest woman in England, so that he can hardly be moved with envy towards his fellow traveler, and, as he speaks fourteen different languages, his capacity for telling the truth would be considerable.

ALLEGED OUTRAGE ON A YOUNG GIRL.—Last Sunday evening a man named Henry Peterson, who is about forty-two years of age and resides on Commercial street, solicited a young girl about thirteen years of age to accompany him to Brighton for the purpose of "gathering blackberries." After a good deal of persuasion she consented, and off they went to the blackberry patch. Once there, Peterson began to make known his real object. After saying a few words to the girl, as she alleges, he seized her round the waist, threw her to the ground and partially accomplished his purpose. The little girl on her return home made known to her friends what had taken place, and yesterday afternoon officer Geo. W. Frost, of the Harbor Police, succeeded in arresting Peterson, and this morning, in company with the girl, the officer went to Brighton in order that a proper complaint might be made out against Peterson, he, in the meantime, remaining in custody at the Harbor Station. Further particulars will be developed at his examination, which will, probably, take place to-morrow.—*Boston Herald, Aug. 3d.*

TARRED AND FEATHERED.—The village of Cortlandville, N. Y., was recently disturbed by a party of young men who essayed to avenge the death of Mrs. Christopher H. Moore, who cast herself into the river near that village on Tuesday night and was drowned. It appeared on the coroner's inquest that Mrs. Moore's husband had been improperly intimate with a depraved woman living in the village named Melissa Blye, and the verdict of the jury was that a knowledge of such intimacy had rendered Mrs. Moore insane, and while in such mental condition she had committed suicide. A strong feeling of indignation arose against the woman, and a party of young men forced the doors of her house and subjected her to a treatment of tar and feathers. She was first dragged to the street, where a promiscuous crowd of about two hundred had gathered, and there entirely disrobed. In this condition she was taken through the streets to another part of the village, where tar and feathers were applied. She was then suffered to go her way and the crowd dispersed. While this outrage was going on she begged of some members of the party to spare her life, and appealed to them as friends who had also known her intimately. The citizens are indignant at these outrages.

A NUDE EXHIBITION.—About ten o'clock to-day pedestrians on the Common were regaled, shocked and amused, according to their respective tastes, by a rare exhibition on the Common. Among those who were out to-day enjoying the beauties of nature and arts as displayed in Boston's breathing place was John Murphy, an elderly cove, with sunburnt skin and grizzly hair and whiskers. At the hour named he stood contemplating the artistic symmetry of the Brewer fountain, and, after a few moments, envying the comfortable position of Neptune, Galatea and the other personages who sit beneath the dripping waters, he proceeded to emulate their example. Without any great fuss he shuffled off his dry goods, every rag of them, and boldly plunged into the cooling waters of the basin, where he was disporting himself with great freedom and without a blush. He had not long indulged, however, when Officer Baker, of the Fifth police, happening along, soon fished him out and took him to the Second station. There it appeared that John was *non compos mentis*, and he was turned over to the officers who attend to that class of unfortunates.—*Boston Herald, Aug. 5.*

A SHOOTING CASE.—It is thought that Joseph Mooney, who was shot in the breast by his mistress on Friday, July 26th, at a house of ill fame in Manchester, N. H., will not recover. The girl, Birtie Milford, who fired the shot, is under arrest, awaiting the result of Mooney's wound. Mooney has lately been a barkeeper at Bowdoin Hall, in Beston, Mass., and a few days before he went to Manchester he received a letter from the girl threatening his life unless he was more faithful to her.

BASE BALL.

PASTIMES vs. HAYMAKERS.

The Pastime Club, of Baltimore, after their victory over the champion Stars, of Brooklyn, on Saturday, July 30th, left town for Troy, and on Monday, Aug. 1st, they played the Haymakers on the latter's grounds. The Pastimes, on their arrival in the morning, were taken in charge by the reception committee of the Haymakers and escorted to the Mansion House, where a substantial repast awaited them. In the interval between their arrival and the time announced for playing the game the visitors were shown the local elephants of the city. Promptly at the time appointed the Pastimes appeared upon the grounds and were greeted with loud applause. About six hundred persons were on the ground, the squally appearance of the sky doubtless preventing many from attending. Those who did attend witnessed one of the prettiest games of ball ever played upon the Union grounds. The result was very unexpected, the general opinion being that the Haymakers would easily get away with the "Ponies" and bets that they would beat the visitors by five and ten runs, and also make more in five and six innings than the Pastimes would in nine, were freely offered, though with but few takers, as there is no betting crowd connected with the amateur Pastimes. The visitors won the toss and sent the Haymakers to the bat. The game opened well and promising for a close score. In the first two innings the Haymakers scored 2 and the visitors 2. The Trojans were "Chicagoed" in the next five innings and the Pastimes added 19 runs to their score, giving them a lead of that number and ensuring them the game. In the last two innings the Haymakers added 4 to their score and the Pastimes 2, the totals standing at the conclusion of the game 23 to 6 in favor of the Pastimes. The fielding of both nines was good, but at the bat the Haymakers were decidedly weak, while the Pastimes were heavy and generally safe, it being the best exhibit of skill at the bat they have shown this year, while it was about the poorest the Haymakers have made. It is not necessary to go into details of the game, as there is but one thing to say, and that is that the Haymakers were out-batted and out-fielded by their opponents, and, therefore, another "sure thing" was not quite so sure as it might have been. The following is the score of outs, runs and total put out, the score of bases on hits not having been kept:—

HAYMAKERS.	O.	R.	PO.	PASTIMES.	O.	R.	PO.
Dick, 2d b	2	1	2	Burx, s s	2	4	4
York, c f	4	1	1	Chenowith, r f	4	3	1
Fisher, 1st b	4	0	3	Bailey, c f	3	1	1
Flower, s s	5	0	8	Williams, c	3	2	7
King, l f	3	1	0	Lucas, 1st b	4	2	3
Bellan, 3d b	3	0	1	Southand, 2d b	4	2	3
Foran, r f	0	2	2	Popplein, 3d b	3	3	2
Allisten, c	4	0	10	McDonald, p	2	3	0
McMullen, p	2	1	0	Livingston, l f	2	3	6
Totals	27	6	27	Totals	27	23	27

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Haymakers	1	1	0	0	0	0	0	2	2—6
Pastimes	2	0	0	3	3	12	1	0	1—23

Umpire—Mr. Gardner. Time of game—2 hours and 15 minutes.

UNION vs. PASTIME.

This was one of the most noteworthy triumphs ever achieved by the Pastimes, and they were of course greatly elated with their victory. On Tuesday, August 2d, the Baltimoreans arrived in town again, and the same afternoon they visited the Union Base Ball park at Tremont, to play their return game with the Unions. Before the game was commenced there was quite a dispute about the right to furnish the ball, the Pastimes insisting upon furnishing the red dead ball of Peck & Snyder, and the Unions being equally bent upon playing with their ball, the new Van Horn dead ball, which has a quarter of an ounce less of rubber in it than Peck's red. As far as the game was concerned, it was a matter of little importance which was played, as both were medium balls; but the Pastimes claimed their right to supply theirs on the basis of the match being the first of a new series, while the Unions insisted on their right to present theirs on the grounds that the game was the return match. For about fifteen minutes there was a lively little discussion between Messrs. Kielhaltz and Lush, the respective representatives of the two clubs, and at one time the Pastimes were told to take up bats and leave the ground, as there would be no game. As this involved the return of gate money, a council was held, and it was finally resolved to yield the point to the Pastimes. This being done, the Pastimes withdrew their objection like gentlemen, and so the Van Horn ball was played with.

The game did not commence until 4 P. M., at which time the Unions went to the bat, Higham opening play with a three base hit, thus showing that the ball was lively enough when hit in the right manner. Before he could get in, however, two men were put out, Shelley's two base hit, after Bearman and Pabor had been put out, sending Higham home. By a fine play of Popplein's to Lucas the third man was retired before Shelly could score, the innings closing for one run well earned. The Pastimes were then sent to Chicago in good style, as were the Unions in their second innings; but the Pastimes now began to do something in the scoring line, Williams, Lucas, Southard, Popplein and McDonald sending the ball hot to the field, though, by the very sharp play of Holdsworth and Kenny, two of them fell victims to Higham at second base. Three runs, however, were scored before the side was put out, the close of the innings leaving the lead in the hands of the Pastimes. In the third innings, too, the Baltimoreans still further improved their position by again whitewashing the Morrisanians, and adding one earned run to their own score, the tally of the third innings leaving the totals at 4 to 1 in favor of the Pastimes. The boys now began to feel exultant; but as the game was young yet the Unions felt equally confident, and, as the result of the three following innings' play was to add no less than eight runs to the Union's score, while the Pastimes were detained in Chicago, things at the close of the 6th innings began to look a little "mixed" for the Baltimore boys, and they did not feel quite so confident.

In these innings errors by Southard, Chenowith, Livingston, Popplein and Buck helped the Unions to five runs, while on the other side, though Higham missed three foul balls, a fine double play by Kenney, Birdsall and Bearman made up for it, Holdsworth also doing service in his position. In the third innings Birdsall went to short field, owing to his inability to throw from his old position to 2d, Higham playing behind. In the 7th innings the Unions were splendidly "Chicagoed," Williams and Popplein making a fine play together, and by good batting, after chances for outs had been lost by Kenney and Higham, the Pastimes rallied to the tune of 5 runs, thereby tieing the score. The game now began to be decidedly interesting. In the 8th innings the first striker on the Union side got his base by an error of Southard's, but it was offset afterwards by a double play made on a splendidly taken foul fly sharp from the bat by Williams, the ball being sent to pitcher and thence to first base in turn, in time for the retirement of Reynolds, who had just earned his base, and, though Gedney afterwards earned his base on a fine catch off Higham's bat by Chenowith, ended the innings, the only player who scored his run being the one who made his base by an error. On the other side the Pastimes earned their run, and therefore the ninth innings was commenced as the eighth had been with a tie score, the totals being now 10 to 10.

The last innings was now commenced and Bearman was at the bat. Very foolishly the three out-fielders were allowed to stand out too far, and the result was that Bearman's ball fell safe at centre field; and, when Pabor came to the bat and sent a ball for Bailey to take, that player had to run in so far that he dropped it, and before a run was scored Buck had a chance for a catch which he failed to accept, and the result was three men had lives given them. Afterwards, though no less than eight players went to the bat in this innings, only two runs were scored, Williams and Popplein putting the side out in fine style. The Pastimes now went in to try to win, but, though they had but three runs to get to do it, they failed to secure even a single base, and the game therefore ended in favor of the Unions by the totals of 12 to 10. The boys failed to play with the nerve shown in the two previous games, or they would have won this game, as Birdsall, not being able to play behind, weakened the Unions. The umpire discharged his duties acceptably. We append the score:—

UNION.	1B.	TB.	PO.	A.	PASTIME.	1B.	TB.	PO.	A.
Higham, c	3	6	5	1	Buck, 2d b	1	1	2	1
Bearman, 1st b	1	1	11	0	Chenowith, r f	0	2	2	0
Pabor, p	2	2	0	3	Bailey, c f	3	2	1	0
Shelly, r f	2	3	0	0	Williams, c	1	1	3	6
Birdsall, s s	3	0	4	4	Lucas, 1st b	2	2	9	0
Holdsworth, 3d b	3	2	4	6	Southard, s s	2	0	1	1
Reynolds, c f	3	3	0	0	Popplein, 3d b	0	0	6	2
Kenney, s s	1	1	1	3	McDonald, p	1	1	1	4
Gedney, l f	2	2	2	0	Livingston, l f	2	3	1	0
Totals	17	21	27	15	Totals	11	12	27	13

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Union	1	0	0	3	4	1	0	1	2—12
Pastime	0	3	1	0	0	0	5	1	0—10
Runs earned.									
Union	1	0	0	1	2	0	0	0	0—4
Pastime	0	1	1	0	0	0	0	1	0—3

First base by errors—Union, 5; Pastime, 3. Umpire—Mr. C. S. Glover, of the Empire Club. Time of game—2 hours.

MUTUAL vs. PASTIME.

The contest between these clubs on Aug. 3d did not prove to be as good as expected, the Pastimes failing to play up to their mark. Southard proved to be the weak man of the nine in this game, and some of the others indulged in poor throwing. The Mutuals played well in the opening innings, but afterwards took things easy. The Pastimes left town the same night for home. During their stay in this city they have not only shown themselves to be expert players, but gentlemen both on and off the field, and have left a very favorable impression. Since leaving Baltimore they have played six games, losing three and winning three. The total scores were 74 to 99 against them. Their best fielding game was with the Stars, and their best batting display was made at Troy. Their poorest game was that with the Mutuals. We learn that the Stars have decided to play their third game at Baltimore, as they were much pleased with their treatment in that city. We give the score of the match below:—

PASTIME.	1B.	T.B.	PO.	A.	MUTUAL.	1B.	TB.	PO.	A.
Buck, s s	1	1	1	3	Hatfield, s s	4	6	5	3
Chenowith, r f	0	0	1	0	Eggler, c f	4	4	2	1
Bailey, c f	0	0	5	0	Patterson, l f	3	3	1	0
Williams, c	4	4	6	0	Nelson, 3d b	4	5	3	1
Lucas, 1st b	1	1	5	0	E. Mills, 1st b	4	7	6	0
Southard, 2d b	1	1	2	0	Martin, r f	4	4	1	0
Popplein, 3d b	1	1	3	1	C. Mills, c	1	1	8	0
McDonald, p	1	1	1	0	Wolters, p	2	2	1	0
Livingston, l f	1	2	3	1	Swandel, 2d b	1	1	0	3
Totals	10	11	27	5	Totals	27	33	27	8

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Pastime	0	0	1	2	1	0	0	2	1—7
Mutual	2	5	0	3	2	2	10	0	5—29
Runs Earned.									
Pastime	0	0	1	0	0	0	0	1	0—2
Mutual	1	0	1	0	1	0	1	3	0—8

First base by errors—Pastime, 5; Mutual, 11. Umpire—Mr. C. Hunt. Time of game—Two hours and ten minutes. The game was very poorly umpired.

THE RED BALL.—The new ball manufactured by Messrs. Peck & Snyder is rapidly coming into general use by prominent clubs, its dark color—red—being one of its greatest recommendations. The weight of rubber used in this ball varies from an ounce to an ounce and a half, but in future all of this brand will be made with but an ounce. Every club that has used them speak in the highest terms of the ball. See advertisement for prices, etc.

ATHLETIC vs. KEKIONGAS.—The Athletics played a lively ball game at Fort Wayne, Ind., July 30th, to the following tune:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletics	9	23	3	1	27	8	14	3	18—110
Kekiongas	2	0	1	0	2	0	0	0	0—5

It was a tedious contest, and the batting was unworthy of a first class nine.

MUTUAL vs. ECKFORD.

On Tuesday, Aug. 2d, the Mutual Club played their first game on their home field since their return from their tour west, their opponents being the Eckford nine. It will be remembered that the Mutuals left town July 10th, since which time, up to July 31st, they played the following matches:—

July 11—Mutual vs. Maryland, Baltimore	21	10
July 12—Mutual vs. Pastime, Baltimore	34	18
July 13—Mutual vs. Olympic, Washington	29	8
July 14—Mutual vs. National, Washington	11	1
July 16—Mutual vs. Wheeling, Wheeling, Va.	48	14
July 19—Mutual vs. Riverside, Portsmouth	31	17
July 20—Mutual vs. Harvard, Cincinnati	22	15
July 22—Mutual vs. Amateur, Chicago	65	11
July 23—Mutual vs. Chicago	9	0
July 26—Mutual vs. Forest City, Rockford	15	4
July 28—Mutual vs. Forest City, Cleveland	5	7
July 30—Mutual vs. Cincinnati	12	15
Totals	302	120

Up to the 1st inst. they won 29 games and have lost 7, with two tie games. The clubs defeating them have been the Star, 14 to 3; Union, 19 to 13; Atlantic, 15 to 13; Harvard, 24 to 22; Athletic, 24 to 15; Cincinnati, 15 to 12, and Forest City, of Cleveland, 7 to 5.

The game of Tuesday, the 2d inst., was well played in some respects, but not quite up to the mark anticipated. The Mutuals opened with the lead, and maintained their vantage ground to the close. We give the score below:—

MUTUAL.	1B.	T.	F.O.	A.	ECKFORD.	1B.	T.	F.O.	A.
Hatfield, s s	4	6	3	4	A. Allison, 1st b	0	0	4	0
Eggler, c f	3	4	3	0	Malone, r f	2	2	3	0
Patterson, l f	3	3	1	0	Duffy, 3d b	1	1	1	1
Nelson, 3d b	1	1	1	2	W. Allison, 2d b	1	1	5	2
E. Mills, 1st b	4	7	10	0	McDermott, p	1	1	1	0
Martin, r f	2	2	1	0	Josh. Snyder, c f	2	2	4	0
C. Mills, c	3	5	4	1	Jas. Snyder, c	0	0	7	1
Wolters, p	1	1	0	0	Beach, s s	1	1	1	1
Swandel, 2d b	1	1	4	3	Conigan, l f	2	2	1	0
Totals	22	30	27	10	Totals	11	11	27	5

INNINGS—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	4	0	2	4	1	4	1	1	2—19
Eckford	0	0	0	1	2	0	0	4	2—9
Runs Earned.									
Mutual	0	0	1	1	0	0	0	0	2—4
Eckford	0	0	0	0	1	0	0	2	2—5

Umpire—Mr. Chapman, of the Atlantic Club. Time of game—Two hours.

HARVARD vs. INDIANAPOLIS.

One of the largest assemblages that ever gathered on the Fair grounds to witness a base ball match greeted the Harvards on the 30th ult. For several weeks prior to the game there had been much interest manifested in the result; the rapid improvement of the Indianapolis youths, and the marked superiority of their play, warranted the belief that they would give the Collegians a close fight for victory. But base ball is very uncertain, and such it proved to be, says the *Sentinel*. "Our boys, who had shown remarkable nerve in the Logansport game two days before, were more remarkable for the want of nerve they displayed in their contest with the Harvards. They seemed to regard the Collegians as nine anacondas, who were threatening to devour them whole, and in the field, as well as at the bat, their nerve forsook them and they played like men with fever and ague. Their unsteady hands refused to hold the ball, and the Collegians had an easy thing of it up to the sixth innings, when, for the first time during the game, the I's seemed to realize their foolishness in being so unsteady and nervous, and set to work with a will that showed what they could do when settled down to it. From this point the game was splendidly contested, notwithstanding the great difference in the score—33 to 2. The score:—

HARVARDS.	O.	R.	1B.	TB.	INDIANAPOLIS.	O.	R.	1B.	TB.
Eustis, r f	4	5	4	5	Bixby, c	5	0	0	0
Wells, c f	3	5	3	4	Parr, c f	3	2	1	1
Williard, 3d b	3	6	5	9	Hopkinson, p	3	1	2	2
Bush, 2d b	1	8	7	12	E. Ketcham, 3d b	4	0	2	2
Austin, s s	2	6	6	7	Sheets, r f	3	0	0	0
Smith, p	5	4	1	1	Morrison, s s	1	3	2	2
Thorpe, l f	3	5	2	3	Sharpe, 2d b	3	1	2	2
White, c	2	3	6	8	F. Ketcham, 1st b	3	1	2	2
Reynolds, 1st b	4	3	1	1	Williams, l f	2	1	0	0
Totals	27	45	35	51	Totals	27	9	11	12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Harvards	7	2	12	6	6	4	1	3	4—45
Indianapolis	0	2	0	0	0	1	5	1	0—9

MARYLANDS vs. RED STOCKINGS.

The Marylands played the Red Stockings in Cincinnati, on the 2d, and while the game resulted in an easy victory for the western boys, it was marked by some pretty play on both sides, though Kohler made several muffs in centre field. Brainard took a rest on the Cincinnati side, and Atwater took his place as pitcher, Harry Wright pitching in the last two innings. Allison caught three innings and McVey the rest of the game. George Wright did some superb batting, making no less than three home runs. He has recovered from his late lameness. McVey also made a homer on a heavy crack to centre. The game opened very prettily with a blank score on each side, followed by a run of three for each, and then two more whitewashes, the score thus being tied up to the fifth innings. In the last five innings, however, the Cincinnatis batted cleanly and heavily for 22 runs, while they only allowed the visitors to add six to their score. It is proper to add that the Marylands were short Worthington and Hooper, of their regular nine. Leonard marked his fielding by four fine flies, three of which were difficult flies. The following is the score:—

CINCINNATI.	O.	R.	B.	T.	F.	MARYLAND.	O.	R.	B.	T.	F.
G. Wright, s s	1	5	4	14	3	Carey, s s	4	0	0	0	3
Gould, 1st b	4	3	2	2	1	Goldsmith, c	3	2	1	3	3
Waterman, 3d b	3	2	3	3	2	Barrett, 2d b	4	0	1	1	1
Allison, c	4	2	2	3	1	Mathews, p	4	1	1	1	1
H. Wright, c f	3	3	3	3	1	Mincher, l f	3	2	1	1	2
Leonard, l f	2	2	4	4	3	Hiss, r f	2	3	4	6	0
Atwater, p	5	1	1	1	1	Kernan, 3d b	2	1	2	2	1
Sweasy, 2d b	3	3	2	2	3	Kohler, c f	2	0	2	2	3
McVey, r f	2	4	3	6	2	Forker, 1st b	3	0	0	0	2
Totals	27	25	24	38	17	Totals	27	9	12	16	15

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Cincinnati	0	3	0	0	4	6	5	2	5—25
Maryland	0	3	0	0	1	1	4	0	0—9

Umpire—Mr. Kennedy, Buckeye Club. Time of game—2 hours and 40 minutes.

UNION, OF MORRISANIA, vs. RESOLUTE, OF ELIZABETH.

On Monday, Aug. 1st, the Union nine, of Morrisania, went over to Jersey to see how things looked down Waverly way, and on their arrival at the Fair grounds they were met by the Resolutes, and the result was a trial of skill on the field. Despite the lessons the Elizabeth boys have had, showing the folly of playing with a lively ball, they would play with one in this game, and the result was their signal defeat by the heavy batting nine of the Unions. At first the contest was close, but soon the Unions began to hit the elastic ball all over the field. The full score below gives all the particulars of the play. As the Unions insisted upon playing Bearman the game becomes one forfeited to the Resolutes by a score of 9 to 0. Score:—

RESOLUTE.	1B.	TB.	PO.	A.	UNIONS.	1B.	TB.	PO.	A.
Lang, l f	1	1	0	0	Higham, 2d b	4	9	4	0
Beardsley, r f	2	2	0	0	Bearman, 1st b	5	5	10	0
Amory, 3d b	2	3	4	2	Pabor, p	4	9	2	0
Ritter, 2d b	3	3	2	2	Shelley, r f	5	7	2	0
M. Camp'll, 1st b	1	1	13	4	Birdsall, c	4	4	8	5
Forsyth, c f	2	2	2	0	Holdsworth, 3d b	3	3	0	3
H. Campbell, p	0	0	4	2	Austin, c f	5	7	1	1
Farrow, c	1	1	1	1	Kenney, s s	3	4	0	4
Greathead, s s	4	5	2	3	Gedney, l f	6	8	0	0
Totals	15	17	27	16	Totals	36	56	27	10

INNINGS.—*Runs scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Resolute	0	2	2	3	1	0	0	0	5—13
Union	2	0	1	6	1	4	7	4	11—36
Runs Earned.									
Resolute	0	0	2	1	0	0	0	0	5—8
Union	1	0	1	2	0	0	3	1	6—14

First base by errors—Resolute, 3; Union, 10. Umpire—Mr. C. S. Glover, of Empire. Time of game—Two hours and twenty minutes.

UNION, OF MORRISANIA vs. WARREN, JR., OF NEW YORK.

The Warren, Jr., of New York, being a very ambitious organization, managed to get on a practice game with the Unions, of Morrisania, on Aug. 3d, and, although the game opened badly against them, they, by really good batting and fielding, managed to turn the scales in their favor and vanquished the ex-champions by a score of 18 to 17. They played with a dead ball. The following is the score:—

WARREN, JR.	O.	R.	UNION.	O.	R.
McCarton, c f	3	3	Palles, c f	2	2
Marks, 1st b	1	5	Shelley, 2d b	4	2
McKinney, 3d b	3	2	Pabor, p	2	2
Clarke, 2d b	4	1	E. Shelley, 3d b	3	1
Peterson, s s	5	1	Devoe, l f	5	0
Stillwagon, p	1	2	Holdsworth, c	1	3
Hafler, l f	3	2	Lush, r f	5	2
Richter, c	3	1	Kenney, s s	3	2
Bellany, r f	3	1	Gedney, 1st b	2	3
Total		18	Total		17

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Warren, Jr	1	0	3	0	4	7	1	0	2—18
Union	1	6	2	1	0	0	2	3	2—17

Umpire—C. S. Glover, Jr., of Empire, Jr., Club. Scorers—Messrs. Calder and Cathcart. Time of game—One hour and twenty minutes.

ORION vs. UNION.

The Orions, of the metropolis, met the Unions, of Brooklyn, on Aug. 2d, at Hoboken, N. J., when the former won by the score appended:—

ORION.	O.	R.	UNION.	O.	R.
J. Evers, c	0	8	Stryker, 3d b	4	4
Murphy, s s	5	4	Leonard, r f	2	6
Meehan, p	4	5	Burdock, c f	3	4
Goodall, c f	2	6	Thake, p	3	5
M. Evers, 1st b	2	6	Rocke, 1st b	2	4
Bennett, 2d b	2	6	Bunce, 2d b	3	5
Brady, r f	3	4	Lansdell, c	3	2
Redmond, 3d b	3	6	Raynor, s s	4	3
Costello, l f	6	2	Wohle, l f	3	3
Total		46	Total		36

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Orion	4	10	5	6	7	0	4	1	9—46
Union	2	2	5	3	6	2	0	4	12—36

Flies caught—J. Evers, 2; Murphy, 1; Goodall, 2; Bennett, 4; Costello, 1—10. Stryker, 1; Burdock, 3; Bunce, 2; Wohle, 1; Lansdell, 2—9. Out on bases—Orion, 16; Union, 8. Out on Fouls—Orion, 2; Union, 5. Struck out—Union, 3 times. Run out—Burdock, 1, by Redmond. home runs—Thake, 1. Umpire—Mr. Jolly, Sparta B. B. C. Scorers—Messrs. Dykes and McNulty. Time of game—3 hours and 30 minutes.

CIRCUS BOYS vs. BALLISTS.

The members of John Robinson's circus company have formed two clubs, one composed of equestrians and the other of acrobats, the former captained by John Robinson, Jr., and the latter by Gill Robinson. On July 25th they played a game at Jonesboro, Tenn., the score of which was as follows:—

ACROBATS.	O.	R.	EQUESTRIANS.	O.	R.
Gill Robinson, 1st b	2	5	John Robinson, 3d b	3	3
Abdell, c	2	5	Fisher, s s	3	7
C. Robinson, 2d b	5	3	Thompson, p	3	6
Carroll, p	4	5	Morris 1st b	3	5
F. Robinson, 3d b	1	7	Shaw, c f	3	2
Homer, c f	2	6	Robbins, 2d b	3	4
Wilson, s s	4	3	Quintin, c	1	3
Slatten, l f	5	0	Fleming, r f	4	2
Lynch, r f	5	0	Willis, l f	4	3
Total		35	Total		35

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Acrobats	10	5	4	0	0	0	6	2	8—35
Equestrians	5	4	10	3	2	5	0	2	4—35

Umpire, Archie Campbell. Time of game, 3 hours and 46 minutes.

STAR vs. COHOCKSINK.

The return game between the Philadelphia Amateur Stars and Cohocksink Club was played at Oakdale Park, Philadelphia, Aug. 1st. It proved to be quite an interesting and well contested game. A lively ball was used. The score:—

COHOCKSINK.	O.	R.	STAR.	O.	R.
Wetzell, 3d b	4	2	Setly, s s	3	[illegible]
Stillwell, c	2	4	Banker, 2d b	3	[illegible]
Brown, r f	5	0	De Stivers, r f	3	[illegible]
Lund, 1st b	3	2	Worth, c	3	[illegible]
Cooker, p	3	2	Gilmore, c f	3	[illegible]
Enoch, 2d b	3	3	L. Miller, 1st b	3	[illegible]
Runner, l f	3	1	Carlten, p	3	[illegible]
Knox, s s	2	3	G. Miller, l f	4	[illegible]
Lutz, c f	3	0	Jackson, 3d b	3	[illegible]
Total		17	Total		[illegible]

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Cohocksink	0	3	0	2	3	2	0	[illegible]	[illegible]—17
Star	3	1	1	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

Umpire—Thos. Story, of the Cohocksink Club. Time of game—[illegible] hours and 25 minutes.

THE ATHLETICS IN CHICAGO.

DEFEAT OF THE WHITE STOCKINGS—SCORE, 18 TO 11.

The Chicago club met their sixth defeat this season on Monday, August 1st, the Athletics, of Philadelphia, beating them nearly two to one in a game which might be termed a combination of the splendid and the miserable. The result was not unexpected to the friends of the White Stockings, though somewhat discouraging, owing to the rapidity with which reverses have accumulated within the last two weeks. The late severe lesson read the Chicago nine by the Mutuals was evidently received in a proper spirit, for their batting showed so marked an improvement that, with the re-organization of the players' positions, to take effect in their next game, their supporters may reasonably expect the best results in the future.

A close analysis of the play gives six earned runs by the Chicago to four for the Athletics; the game was practically lost to the White Stockings by Burns' wild pitching in the first two innings, though subsequently several errors in fielding, which might not have occurred had the lead been secured, helped on this result. Comparisons are invidious, and it is true the most difficult catches often appear very easy to the looker on; yet the muffs made in this game by Sensenderfer, Wood and Burns seemed, to an observer, inexcusable; that made by the "Count" especially so, and doubtless as great a surprise to him as to his allies in the field and the spectators generally.

The play of the Athletics was excellent as a rule and at times brilliant. McBride's pitching was in his best style and considered the best seen this season in Chicago. Malone, behind the bat, was accuracy itself, and rather led Craver, who failed to show his usual vim, though several foul tip catches were taken by the latter in his peculiar way, for which a patent ought to be secured. The pitching with which the Chicago catcher contended early in the game might well have discouraged the most sanguine, however, and may account for the slight falling off of Craver's usual reliable play. Meyerle, who relieved Burns in the last half of the second innings, pitched better than ever known to before, yet his absence from third is always, and sometimes severely, felt. "Levi" is very popular with the crowd and his appearance on the field is generally the signal for an amusing reception.

Reach, of the Athletics, took good care of his field, and in the ninth innings made a noticeable stop of a hot grounder with one hand and throw to first, retiring Craver. Fine double plays were made by both nines, though that of the White Stockings was not needed to close the innings. Treacy made a successful exposition of his faculty for stealing bases, and showed himself unequalled in the nine in that respect. It is to be regretted that McBride and Malone so far forgot their positions as to have tried to assume that of the umpires also in this game. Fortunately the latter's mind was sufficiently well balanced to do its own thinking, and the only result following this interference has been a loss of the good feeling toward the Athletics which their fine play excited. The game was played during oppressive heat and witnessed by about 6,000 people. We annex the score:—

ATHLETIC.	O.	R.	1B.	T.	CHICAGO.	O.	R.	1B.	T.
Reach, 2d b	4	2	0	0	McAtee, 1st b	4	0	1	1
McBride, p	4	2	1	1	Hodes, s s	4	0	1	1
Malone, c	4	2	2	2	Wood, 2d b	3	1	2	2
Fisler, 1st b	1	4	2	4	Cuthbert, c f	2	3	0	0
Sensenderfer, c f	4	2	2	3	Flynn, r f	2	2	3	3
Berry, r f	3	0	1	1	Treacy, l f	2	1	3	7
Radcliff, s s	2	2	1	1	Meyerle, 3d b	4	1	1	1
Bechtel, l f	3	2	2	2	Craver, c	3	1	1	1
Pratt, 3d b	2	2	2	3	Burns, p	3	2	1	2
Totals	27	18	13	17	Totals	27	11	13	18

INNINGS—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	3	2	0	9	2	0	2	0	0—18
Chicago	0	0	4	0	0	3	1	0	3—11
Runs Earned.									
Athletic	0	0	0	3	0	0	1	0	0—4
Chicago	0	0	2	0	0	2	0	0	2—6

Flys caught—Wood, 5; Pratt, 3; Bechtel, 2; Berry, 2; Meyerle, 1; Flynn, 1; Burns, 1; Cuthbert, 1; Treacy, 1; Reach, 1; Sensenderfer, 1. Put out—By Fisler, 11; McAtee, 9; Pratt, 1; Reach, 1. Assisted—Reach, 4; Pratt, 3; Radcliff, 3; Meyerle, 3; Wood, 2; Flynn, 2; McBride, 2; Hodes, 2. Umpire—James H. Haynie, of Chicago *Times*. Time of game—Two hours and thirty minutes.

GREAT GAME AT ROCKFORD, ILL.

THE ATHLETICS BEATEN BY THE FOREST CITYS.

Wednesday afternoon, Aug. 3d, the Athletics (after a long series of successes on the ball field, which included a victory over the famous Red Stockings, at Cincinnati), took up the ash against the Forest Citys, and, after a hard contest, laid the aforesaid ash down, beaten by a score of 15 to 10. Previous to the game bets of 2 to 1 were freely offered in favor of the Philadelphians. Game was called at 30 minutes past 3, with Mr. C. B. Loop, of the Phœnix Club, of Belvidere, Ill., umpire.

First Innings.—Reach hit to Cone, who muffed, and he took 3d and home on wild throw by Cone. McBride got 1st on wild throw from Barnes. Malone flew out to Barnes, who sent the ball to 1st before McBride could return. Fisler was thrown out by Addy to 1st. Side out, 1 run......Addy flew out to Sensenderfer; good catch. Hastings sent a fly to Bechtel. Barnes got his tally, assisted by Simmons, and Foley struck out. Side out, 1 run.

2. Sensy was thrown out at 1st by Addy. Berry sent a fly to Addy. Radcliff struck 3 times and got 1st on an overthrow by Hastings, and was forced at 2d by Bechtel's grounder to Barnes. Side out, no run......Stires got his tally, assisted by Spalding's fly, which was muffed by Reach. Doyle hit to Hatfield, who muffed, but got the ball to 2d and he to 1st and both men took back seats. Hastings flew out to Bechtel. Side out, 1 run.

3. Bechtel sent a fly, which Barnes accepted. Pratt, Reach, McBride and Malone each tallied, and then Sensenderfer hit to Addy, who stepped to his base, stopping Fisler, and then threw Sensy out at first. Side out, 4 runs......Barnes, Simmons and Foley got over the home plate before Doyle fouled to Malone. Cone flew out to centre field. Stires and Spaulding then put in runs before Hastings was thrown out by Radcliff to first. Side out, 5 runs.

4. Berry sent a fly to Addy. Becht l sent a fly to Cone, Radcliff running in. Pratt took first on three balls and tallied. McBride took first on three balls. Malone was thrown out at first by Addy. Side out, 2 runs......Simmons was thrown out at first by Reach. Stires hit to Reach, who touched Foley and threw stires out at first. Side out, "nary run."

5. At the commencement of this innings Spalding went to centre field, Simmons to second base, Addy to short stop, and Barnes pitched. Berry flew out to Doyle; Fisler and Sensenderfer both got tallies on a wild pitch, which put Hastings' fingers out of joint. He held his hand for some one to pull the finger back to place, and then went back to catch as few men in the United States can catch. The audience cheered his plucky determination to the echo. Radcliff was thrown out at 1st by Foley and Bechtel; at the same time bag by Addy. Side out, 2 runs......Spalding fouled a bound to centre; Doyle found the ball at 1st before him, from Hatfield; Cone flew out to Reach. Side out, no run.

6. The Forest Citys returned to their regular positions in the field; Pratt was thrown out at 1st by Addy; McBride struck out; Malone took 1st on called balls, and got 2d on an over-pitch; Fisler sent a fly, accepted by Doyle. Side out; whitewash......Addy hit sharp to 3d, who made a good stop, but lost sight of the ball, and he took his 1st and was forced at 2d by Hastings, who got his tally on Simmons' hit for his 1st, which forced Barnes at 2d. Simmons ran for 2d on a foul bound by Foley, and did not get back to 1st soon enough. Side out, 1 run.

7. Sensenderfer thrown out at 1st by Foley. Berry flew to Barnes; Radcliff fouled a bound to Hastings. Side out. A goose egg......Foley sent a fly to Bechtel. Stires fouled a bound to catcher, and Doyle struck out. Another kalsomining.

8. Barnes, the ubiquitous short stop of the Forest Citys, took charge of the Athletics, regardless of expense, in this innings, putting out three men in one, two, three order. Bechtel sent a fly to him. Pratt sent a fly entirely over him to centre field, which he chased and caught over his shoulder (the best catch of the game), and he got Reach's sharp bounder and threw him out at 1st. The Athletics were *gathered into Barnes*. Side out. Round 0......Cone fouled a fly to Malone, who dropped it but got it on the bound. Addy and Hastings got tallies. Simmons was thrown out at 1st. Barnes and Foley then put in runs before Spalding flew out to Bechtel. Side out, 4 runs.

9. The Forest City boys were now 3 ahead, on even innings, and the Athletics went in for all they were worth. McBride was thrown out at 1st by Addy. Malone to 1st on a daisy clipper, muffed by Addy. Fisler was thrown out at 1st by Barnes, but Doyle, in attempting to cut Malone off at 3d, over-threw and Malone got over the home plate by two errors on the F. C. side. Two to tie, and things looked dubious. Sensenderfer hit for 2d, and took 3d on over-pitch, but stopped there and became defunct, as Berry was thrown out at 1st by Barnes. Side out. One run, and Philadelphia laid down the bat beaten...... Doyle flew to Hatfield. Cone fouled a bound to Malone. Addy tallied. Hastings came home on a tremendous hit by Barnes, who fell but picked himself out of the dirt and made 3d before the ball got back. Barnes home by Simmons to 1st. Foley flew to Bechtel. Side out, 3 runs. Score:—

FOREST CITY.	O.	R.	1B.	TB.	ATHLETIC.	O.	R.	1B.	TB.
Addy, 2d b	2	2	4	4	Reach, 2d b	1	2	3	4
Hastings, c	3	3	2	3	McBride, p	3	1	1	1
Barnes, s s	1	4	5	9	Malone, c	2	2	1	3
Simmons, c f	3	1	3	6	Fisler, 1st b	4	1	2	2
Foley, 3d b	4	2	0	0	Sensenderfer, c f	3	1	2	2
Stires, r f	2	2	2	4	Berry, r f	5	0	0	0
Spalding, p	3	1	1	1	Radcliff, s s	3	1	1	3
Doyle, 1st b	5	0	0	0	Bechtel, l f	4	0	0	0
Cone, l f	4	0	0	0	Pratt, 3d b	2	2	0	0
Totals	27	15	17	27	Totals	27	10	10	15

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletics	1	0	4	2	2	0	0	0	1—10
Forest Citys	1	1	5	0	0	1	0	4	3—15

Umpire—C. B. Loop, Phœnix Club, Belvidere, Ill. Scorers—Messrs. Price and Wright. Time of game—Two hours and twenty-five minutes.

The playing of Barnes at s. s. was machine-like for accuracy, and man after man took a siesta on his invitation. Hastings stands in the first rank of catchers. In conclusion we would mildly add that the Athletic out-fielders did muff fearfully.

KEARSARGE vs. LOWELL.

The Lowell Club, of Boston, were again vanquished on the 30th ult., when they met the Kearsarge, of Stoneham. Bad fielding marked the play of all the Lowell nine save Miller, although a red ball of medium elasticity was used. On the other side the Kearsarge fielded in fine style, especially Annis, Tay and Tweed, though their score was largely increased by the muffing of the Lowells. The game was quite close and played in a little less than two hours. The score:—

LOWELL.	O.	R.	1B.	BR.FC.		KEARSARGE.	O.	R.	1B.	BR.FC.	
Rogers, p	2	2	2	2	1	Young, c	1	5	3	3	1
Geyer, l f	5	0	1	1	1	Tay, 2d b	5	2	2	1	5
Sumner, 2d b	4	1	2	0	1	H. F. Hill, s s	4	3	1	3	1
Gorham, c f	3	2	1	1	0	Wilkins, c f	1	5	2	4	1
Miller, c	3	1	2	1	8	Austin, l f	4	1	1	3	0
Reed, s s	3	2	1	1	0	Holden, r f	4	2	1	2	1
Betteley, 1st b	2	3	2	2	0	A. G. Hill, 3d b	2	3	3	2	0
Bird, 3d b	3	3	3	2	0	Tweed, p	3	3	2	1	3
Mixer, r f	2	3	2	1	0	Annis, 1st b	3	3	2	1	0
Totals	27	17	16	11	11	Totals	27	27	17	20	12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Lowell	0	0	6	0	6	0	3	1	1—17
Kearsarge	2	1	5	1	6	2	0	7	3—27

Left on bases—Rogers, 2; Geyer, 1; Sumner, 1; Miller, 1—5. A. G. Hill, 2; Austin, 2; Young, 1; Holden, 1; Wilkins, 1—7. Foul bound catches—Miller. 6. Young, 1; Annis, 1—2. Put out on bases—By Bird, 3; Betteley, 2; Sumner, 2; Mixer, 1—8. Assisted by Sumner, 4; Reed, 3; Bird, 1. By Annis, 8; Tay, 4; Young, 1—13. Assisted by Tay, 4; H. F. Hill, 3; Young, 2; Tweed, 2; A. G. Hill, 1; Annis, 1.

ATHLETIC vs. RIVERSIDE.

The following is the score of the match between the Athletics and the Riverside Club, of Portsmouth, played July 27th:—

RIVERSIDE.	O.	R.	1B.	T.	ATHLETIC.	O.	R.	1B.	T.
Galliker, 1st b	2	1	1	1	Reach, 2d b	3	2	0	0
Huddleson, l f	3	0	0	0	McBride, p	2	3	3	3
Fitsimmons, p	2	0	2	2	Malone, c	2	2	1	1
Adkins, r f	1	0	1	1	Fisler, 1st b	0	4	3	3
Bunting, c	3	0	1	1	Sensenderfer, c f	4	0	2	2
Davis, 3d b	2	0	0	0	Berry, r f	1	2	1	1
Sears, 2d b	2	0	0	0	Radcliff, s s	2	1	1	1
Reilly, s s	2	0	0	0	Bechtel, l f	2	1	1	3
Haines, c f	1	1	1	1	Pratt, 3d b	2	0	2	2
Totals	18	2	6	6	Totals	18	15	14	16

INNINGS.	1st	2d	3d	4th	5th	6th
Riverside	0	0	0	0	0	2—2
Athletic	2	0	3	0	8	2—15

Umpire—Mr. Soule, of the Riverside Club. Time of game—One hour and twenty-five minutes.

TRI-MOUNTAIN vs. MANSFIELD.

The above named clubs, the former of Boston, and the latter hailing from the Nutmeg commonwealth, played a game at the Hub on Aug. 3d, the result whereof is given below:—

TRI-MOUNTAIN.	O.	R.	B.	MANSFIELD.	O.	R.	B.
Sullivan, c	1	6	5	Arnold, s s	4	1	2
Record, 1st b	4	4	4	Plumb, c	2	2	3
Barrows, 2d b	1	7	4	Noble, 1st b	3	0	3
Sanderson, l f	3	4	5	Tipper, l f	3	0	1
Jackson, p	3	5	3	Bentley, p	4	0	0
Kelley, c f	4	3	2	Fields, 3d b	4	0	2
Harris, r f	3	3	5	Furniss, 2d b	4	0	0
Egan, s s	5	1	1	H. Smith, r f	0	3	2
Robie, 3d b	3	4	3	G. Smith, c f	3	1	1
Totals	27	37	32	Totals	27	7	14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Tri-Mountain	1	3	3	6	5	5	3	6	5—37
Mansfield	1	1	0	0	0	0	1	2	2—7

Umpire—H. W. Eager, of the Fairmount Club, of Marlboro. Time of game—Two hours and twenty-five minutes.

HAYMAKERS vs. RED STOCKINGS.—The misunderstanding between these clubs has been adjusted, the Haymakers apologising to Mr. Brockway, who umpired their game last year, and they are to play in Cincinnati on August 11th.

HAYMAKERS OF TROY, vs. NIAGARAS OF BUFFALO.

These clubs played their first match together this season at Buffalo on August 2d, the contest being witnessed by the largest crowd of spectators seen at a match in Buffalo this year. The Niagaras presented a good nine, including Holley, who, by the way, has no right to play in a regular match until sixty days from the date of the last match he played in as a member of the Nationals, of Washington. It being the first game of their tour, the Haymakers were desirous of doing something extra, but the close of the 5th innings left the totals at 13 to 12 only in their favor, and in the 6th the Niagaras took the lead. In the last three innings the Trojans pulled up, and finally came in victors by a score of 27 to 24—nothing much to brag of. We give the score:—

HAYMAKERS.	O.	R.	1B.	T.B.	NIAGARAS.	O.	R.	1B.	T.B.
Dick, 2d b	2	4	3	3	Emerson, l f	3	4	1	3
York, c f	3	4	5	7	Lee, s s	3	3	5	5
Fisher, p	4	2	2	3	Brown, 1st b	3	3	3	3
Flowers, s s	3	3	3	4	A. Holley, 2d b	4	2	3	3
King, l f	3	2	2	2	Greene, p	4	3	3	3
Bellan, 3d b	4	2	2	2	Clark, c f	1	3	3	6
Foran, r f	3	3	4	4	Sprague, r f	3	2	3	3
McGeary, c	2	3	1	1	Rogers, 3d b	3	1	2	2
McMullen, 1st b	3	4	4	7	M. Holley, c	4	3	1	1
Totals	27	27	27	34	Totals	27	24	26	29

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Haymakers	1	9	0	1	2	2	6	0	6—27
Niagaras	3	0	0	0	9	5	0	2	5—24

Umpire—S. Holley, of Buffalo. Scorers—John W. Scofield and R. G. Warren. Time of game—2 hours and 15 minutes.

THE HAYMAKERS vs. FOREST CITY.

The Haymakers went to Cleveland on the 3d and played the Forest City nine of that place, who took the Trojans into camp to the tune of 17 to 6. A Buffalo paper says:—"We were much pleased with their gentlemanly conduct yesterday, as they have the reputation of being rather boisterous on the field, and one or two close decisions were calculated to cause this characteristic to display itself, and, therefore, we regret to predict that the Clevelanders will 'get away with them.' In regard to the Forest City match the Cleveland *Herald* says:—'The Forest Citys again fairly astonished their best friends yesterday by giving the famous Haymakers a defeat that they will remember and tell solemnly to the nines who live down east, and come out for little raids among the 'country' clubs of the great west. The visitors had been in Cleveland before, and, as they had hitherto carried off a ball without much difficulty, they naturally went into the contest yesterday with the serenest confidence that they had a sure thing. Under this delusion they came to the scratch with a Ross ball, marked with a pencil 'dead,' and, claiming that it was one of the kind regularly known as 'dead balls.' The point was, they expected to bat Pratt all over the field, and they were sure that the Clevelanders could do nothing against so formidable a pitcher as Fisher. Just here they caught a full grown Tartar. What was their surprise to find themselves retired for a goose egg in the first innings and a single run in the second, and to see the Forest Citys pelting Fisher's hot pitching for one run in the first innings and *nine* in the second? But so it was. Better batting those same blue legs did just about then is rarely seen anywhere. All did splendidly, but Heubel carried off the honors by a magnificent drive over the centre fielder, bringing in three men and reaching the third base himself. That hit won the game, and from that time it was only a question of how badly the visitors were to be beaten. Considerably annoyed by this treatment, the Haymakers put in McMullen to pitch, Fisher taking first, and from that time the Haymakers played a really fine game, holding the Forest Citys down during the remaining seven innings to 7 tallies, themselves earning 5. Many examples of beautiful play were shown, two brilliant double plays by the Forest Citys being especially noticeable. The first of these was by Allison, who nipped a hot liner close to the ground after a hard run, then, sending it like a flash to Kimball, cut off McMullen, who had started to run from second. The second double was made by a hot ball picked up charmingly by Kimball, sent to Ward at second and thence to first, cutting off the striker, and another player forced out between first and second. Pratt pitched finely and played his position up to the highest mark. White caught as he only can, and laid out two Haymakers by sharp throwing to second; and Kimball earned repeated applause by playing his base as few men ever played it before. Ward, Sutton and the rest, without exception, did nobly, and the result was a fielding game that surprised the Haymakers, and will astonish a good many other confident nines before the season is over. On the Haymakers' side there was also some excellent play, their third base, short stop and Fisher at first base being first class. The umpiring of Mr. Scotten was admirably clear and prompt, though the last innings brought on a little dispute—the first which we have yet noticed in a game umpired by him. The Haymakers were at the bat with two men out. York was at the bat with two strikes on his record. Another ball was pitched, which he struck savagely to Ward. The gallant little short stop picked it up beautifully and sent it to first, York running desperately but vainly for his base. The Haymakers then claimed that the umpire had called a 'strike' on the ball that was struck. Mr. Scotten asserts that he called no 'strike,' which seems probable, as the ball was fairly hit by the striker before it could have been properly called. If he did call it the case would have been the same, it being the third 'strike' for York, and he, therefore, obliged to make his base before the ball arrived there, which, as has been shown, he failed to do. In any case, the result of the game could not have been altered. The Haymakers were hopelessly beaten, and every one, including themselves, knew it. Thus was another significant victory added to the record of Cleveland, and another warning given to the great clubs of the east to put their best foot foremost when the country club from the shores of Erie comes their way." Score:—

HAYMAKERS.	O.	R.	B.	FOREST CITY.	O.	R.	B.
Dick	3	1	3	White	2	4	3
York	3	0	3	Ward	4	2	0
Fisher	3	1	1	Pratt	5	0	0
Flowers	3	1	1	Sutton	3	2	3
King	2	2	2	Carlton	2	3	4
Bellan	3	0	1	Allison	3	2	3
Foran	3	1	0	Kimball	3	1	1
McGeary	4	0	1	Heubel	3	1	6
McMullen	3	0	0	Fulmer	4	1	0
Totals	27	6	12	Totals	27	17	20

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Haymakers	0	1	0	2	1	1	0	0	1—6
Forest City	1	9	3	0	1	0	0	2	1—17

Time of game—Two hours.

ECKFORD vs. UNION.

These clubs played a game together at Tremont, N. Y., on Aug. 5th, the result of which was a victory for the Eckfords. Both nines were out of condition, the Eckfords having two sick men in their party, while the Unions had to put in a substitute for an absent player besides having to play Birdsall, who is not now fit to take the field. They put in Booth, late of the Athletics, who cannot play until September. The full score below shows the character of the contest without further description:—

ECKFORD.	1B.	TB.	PO.	A.	UNION.	1B.	TB.	PO.	A.
A. Allison, 1st b	3	3	7	0	Higham, c	3	6	4	3
Malone, r f	3	4	1	0	Reynolds, c f	0	0	2	0
Duffy, 3d b	3	6	3	0	Pabor, p	3	5	0	2
W. Allison, 2d b	1	1	5	1	Shelly, r f	2	2	4	0
McDermott, p	1	1	1	0	Birdsall, 1st b	0	0	7	1
Josh. Snyder, c f	0	0	3	0	Holdsworth, 3d b	2	4	1	1
James Snyder, c	2	4	9	0	Booth, s s	0	0	2	0
Beach, s s	1	1	3	5	Kenney, 2d b	0	0	4	4
Conigan, l f	2	2	1	0	Gedney, l f	2	2	3	0
Totals	16	27	27	6	Totals	13	19	27	11

INNINGS.—*Runs scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eckford	2	0	7	2	0	1	3	1	1—17
Union	3	0	0	1	2	0	3	3	0—12
Runs earned.									
Eckford	1	0	3	1	0	0	0	0	0—5
Union	0	0	0	1	1	0	2	2	0—6

Umpire—Mr. Manolt, Oriental Club. Time of game—2 hours and 15 minutes.

The Unions would do wisely not to play a first class match again until September, and then come out strong. Their games then would be attractive.

PUTNAM vs. MONTAUK.

The Montauk, Jr., Club visited Troy on the 2d inst., and that day met the Independents, who defeated them by a score of 40 to 8. On the 3d the New Yorkers met the Putnam Club, the latter winning by the score which appears below:—

PUTNAM.	1B.	TB.	PO.	A.	MONTAUK.	1B.	TB.	PO.	A.
Warner, 2d b	4	10	5	0	Nichols, c	2	6	5	4
Bunting, c f	2	2	1	0	McCracken, l f	2	1	1	0
Dakin, 3d b	1	3	4	4	Titus, p	2	3	1	1
Noxon, 1st b	3	8	10	0	Cropsey, c f	2	4	1	0
Lenway, p	3	11	0	3	Kenney, 1st b	2	3	8	0
Bonker, c	5	7	5	5	Purcell, 3d b	1	1	2	2
King, l f	3	4	2	0	Guerin, r f	1	2	1	0
Bullis, s s	2	3	0	3	Hays, 2d b	3	4	7	2
Ham, r f	4	7	1	0	Ferdnand, s s	0	0	1	3
Totals	27	55	27	16	Totals	14	25	27	12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Putnam	1	1	0	4	0	6	4	0	9—25
Montauk	0	4	0	2	0	1	3	3	0—13

Umpire—C. Abrams, of Keystones, of New York.

ON THE HALF SHELL.

The Amateurs, of Newark, met the Champions, of Jersey City, on the 28th ult. and played the third and deciding game of their series, the totals standing 17 to 1 in favor of the A.'s..... On July 28th the Rapid Club, of Niagara Falls, composed of colored youths, beat the Arctics, of Lockport, 71 to 3...... The Fairmounts, of Marlboro', Mass., defeated the Mutuals, of Springfield, on the 22d ult., at Worcester, the score being 49 to 13......A game was played at Central Park on the 28th ult. between the Young Americas and Ariels, the former scoring 34 to 19 ......The Atlantics, of Newark, N. J., were polished off by the Passaics on the 27th ult., the totals footing up 63 to 29......The Gramercy Club are ready to entertain challenges from all clubs in New York and vicinity. Address T. C. Dunn, Secretary, 282 Dean street, Brooklyn...... The Live Oak Club, of Cincinnati, the first club organized in Porkopolis, has been revived. A number of the leading players of the old Buckeye Club have gone into it, and it bids fair to rank high as an amateur organization...... The Niagaras, Jr., were waxed by the Lilys at Jersey City, on July 27th; 24 to 19 were the figures.... The Clever Fellows were too clever for the Argus boys at Hoboken, N. J., July 23d., the latter being cleverly beaten—score, 32 to 28......The Silver Stars and Sylvans tried each others' mettle at Hunter's Point, L. I., on the 29th ult., the former gaining a very creditable victory—score, 14 to 5...... The Independents, of Johnstown, scored a victory over the Blue Stockings, of Gloversville, N. Y., on the 27th, the tally being 26 to 17......The American Club, of Reading, Pa., was lambasted by the Haymakers, of Pottstown, on the 29th; score, 43 to 41 ......The W. R. Warner Club had to give way to the Hardwares, at Philadelphia, July 30th, the figures being 29 to 27. All challenges to the Hardware Club should be addressed to H. Town, 119 North Third street......On the 30th the Diamonds, of Muir, Mich., walked away with the Awkwards, of Palo, scoring 14 to 13 ......The Fire Flys, of Greenwich, were compelled to slide off on their ears by the Unions, of Cambridge, N. Y., on July 30th; score, 45 to 16...... The Morgan and Rock City junior clubs welted away at the ball on July 29th, at Nashville, Tenn., for the champion bat of Tennessee, the latter winning by totals of 22 to 17....The Amateur Club, of Kittanning, were gathered in by the Magentas, of Indiana, Pa., on the 30th ult., the score being 14 to 13...... The Enterprise, of Jersey City, warmed the Burnsides, of Brooklyn, L. I., on the 1st inst., counting 25 to 22....On July 29th the Americus club, of Greenwich, Ct., were lambasted by the Confidence, Jr., of New Rochelle, N. Y., the score footing up 36 to 22. The C.'s wish to hear from some of the clubs belonging to the Junior National Association. Address Thomas B. Heyms, New Rochelle......The Senecas got away with the Fly Aways, on the Union grounds, Brooklyn, E. D., Aug. 1st., counting up 35 to 29......The Atlantic and Victoria clubs were opponents in a match played at Hamilton, Ont., July 29th, the former counting 37 to the 35 of their opponents......The Strike Outs and Young Americas played a game at Marietta, O., July 29th, the former scoring 33 to 30......The Blue Stars defeated the Crescents at San Francisco, California, July 24th; score, 25 to 21......The second nines of the Union and Sparta Clubs, the former of Hudson City and the latter of New York, tried each other's mettle on Aug. 3d., the U.'s scoring 48 to 32......The Eagles, of Tuscaloosa, Fla., and a picked nine of the same place, had a tussel on the 1st inst., the former winning; score, 36 to 19.... The Patapscos and Swanns played a return game at Baltimore on the 30th ult., the former club scoring 44 to 18......On August 3d, the Empires, of Bay City, were beaten by the Mutuals, of Jackson, Mich., the score being 34 to 31.

THE AMATEUR EXPERTS, OF PHILADELPHIA.—This gentlemanly organization, of Philadelphia, amateur ball tossers, have recently secured considerable notoriety by their defeat of the professional nine of the Maryland Club. They now present a first class nine, and will be gratified by receiving challenges from clubs visiting the Quaker City. They are specially desirous of having a trial of skill with the Stars, and, as the Experts are now in the field as contestants for the amateur championship, we hope the Star boys will give them a game. The Experts were organized in 1866 and entered the National Association in 1867. Their secretary's address is Geo. Munce, Corresponding Secretary of the Expert Base Ball Club, 13th and Ellsworth street.

THE RED STOCKINGS.

ATTEMPTED RESIGNATION OF PRESIDENT CHAMPION AND SECRETARY JOYCE.

A large meeting of the Cincinnati Base Ball Club was held in Mozart Hall, Cincinnati, on the evening of the 2d inst., to consider the resignations of their president and secretary, which had been tendered. Before acting on them Mr. Champion arose and submitted a history of the financial troubles and present condition of the club, organized July 23d, 1866, as follows:—

"In '67 debt was incurred by leasing the Union grounds, then held by the Union Cricket Club, at an annual rental of $2,000. In 1867 the club ran still further in debt, and, at the beginning of 1868, owed about $600 or $700, exclusive of the Union grounds' indebtedness. During that year a semi-professional nine was employed. In November, 1868, finding that the Union grounds were hopelessly involved, as it was believed, a meeting was held at which the Union Cricket Club resigned to the Cincinnati Base Ball Club all their rights, title and interests to and in the Union grounds and the improvements, provided the base ball club would guarantee to them the use of the grounds at certain times for practice, and assume all the indebtedness. In the same month a stock association was formed, with a capital of $15,000. At that time the indebtedness of the Union grounds, separate and apart from that of the base ball Club, was $7,560. Subsequent debts came in, which had been overlooked, which swelled the indebtedness to about $8,500 or $9,000. A committee was appointed with authority to sell stock to the amount of $7,500, being half the capital stock of the association. The committee succeeded, however, in disposing of but $2,000 of stock. At the beginning of the season of 1869, therefore, the club had an indebtedness of about $6,000. In addition to that they had engaged a professional nine, at salaries amounting to about $9,500, for the season of 1869, and these salaries were to be paid before the 15th of November, 1869. On the 1st of March, 1869, the liabilities of the club amounted to between $15,000 and $16,000, to be paid before the 15th of November of that year. The tour last season was a success, and when they returned to Cincinnati they had netted $1,700. Other trips were made and various games were played on the grounds in this city, and at the end of the season they were able to pay the salaries of the nine and meet all the other liabilities of the club except about $1,000—that is, they had cleared off, during the year, a debt of $14,000. This year the gross receipts of the games played on the tour amounted to $9,964.66 and the expenses to $2,865.66, leaving a net profit of $7,106.92. There has been paid to the players on this year's salary $4,226.63. After deducting other expenses the president now has in his hands, due the club, $2,023.67. In addition to this the treasurer has on hand about $1,500 in cash and $500 in United States bonds, so that now there is about $4,200 in the treasury of the Cincinnati Base Ball Club." This statement was received with applause, after which the resignation of President Champion, Secretary Joyce and T. G. Smith, Director, were read, and, after a pleasant and animated discussion, the meeting refused to receive them, and finally a motion to postpone action for two weeks was unanimously carried.

LONE STAR CLUB.—A club bearing this title was organized at Nashville, Tenn., on July 28th. It is officered thus:—Al. J. Cavert, President; H. N. Currey, Vice President; J. P. Warren, Secretary; R. S. Allen, Treasurer; W. D. Spain, Captain of Field; A. J. Cavert, J. P. Warren and B. Watkins, Directors. Their uniform will be blue pants with a silver stripe, blue caps and white shirts.

KANSAS CITY CLUB.—This is the title of a club lately formed at Kansas City, Mo., the officers of which are as follows:—Hon. E. M. McGee, President; J. H. Hogle, Vice President; D. A. Gooe, Treasurer; J. H. Cook, Recording Secretary; J. H. Aldrich, Corresponding Secretary; Will. H. Steacy, J. Kimball and G. Middlum, Directors.

THE FOREST CITYS, of Rockford, Ill., went for and through the Potter Palmers, of Chicago, Monday, July 18th, to the tune of 49 to 0, and whipped the Lone Stars, of New Orleans, Saturday, July 30th, to the tune of 44 to 8. Hastings did not catch.

CRICKET.

ALPHA vs. ROCKINGHAM.

The first match of the second eleven of the Alpha Club, of Salem, Mass., took place at Portsmouth, N. H., with the first eleven of the Rockingham Club, on Tuesday, July 26th. They succeeded in defeating the Rockinghams by 48 runs, though playing but ten men. The Alphas took the bat first and scored 54 runs. King made a beautiful score of 20, consisting of one four, one three, three twos and singles. Heathcote contributed largely, scoring 14. His was made up of one four, three threes and a single. Buffum did well for 5. The Rockinghams scored but 19 in their first, Alton being the only one to make a stand; he scored 5. In the Alphas' second King again made a large score, 16 being credited to him before he was bowled, one three, three twos and singles constituting his score. Buffum, before retiring, made the neat little score of 11, divided into one three, two twos and singles. Lendrum and Heathcote each scored 5, made up of two twos and a single. A total of 49 was scored this innings. The Rockinghams made a better stand in their second, for they scored 36, Haigh contributing 16 in good style, one four, two threes, one two and singles composing his score. Whaburton did well for 6. Alton made a score of 5 by a single hit and then retired by a catch to Gilbert. The score:—

First Innings.	ALPHA.	Second Innings.	
Hodges b Haigh	1	c and b Fitten	0
Lendrum c Wh'ton b Eck'sall	1	run out	5
Buffum b Haigh	5	b Fitten	11
Mann stpd Whaburton	2	b Eckersall	1
Heathcote c Sladen b Haigh	14	c Fitten b Eckersall	5
King run out	20	b Eckersall	16
Gilbert c Sladen b Haigh	2	b Fitten	0
Emelio b Eckersall	1	b Fitten	1
Harrington c Wha'ton b Haigh	0	b Fitten	1
Smith not out	1	c Jackson b Haigh	1
Absent	0		0
Byes, 4; wide, 1; leg byes, 2	7	Byes, 4; wides, 2; leg byes, 2	8
Total	54	Total	49

First Innings.	ROCKINGHAM.	Second Innings.	
Wood c King b Gilbert	0	b Gilbert	0
Bates c sub b Hodges	2	b Gilbert	2
Sladen c Hodges b Gilbert	2	b Hodges	0
Haigh b Gilbert	0	b Hodges	16
Fitten b Gilbert	0	run out	3
Lester run out	0	c Heathcote b Gilbert	0
Alton b Gilbert	5	c and b Gilbert	5
Whaburton c King b Hodges	1	c and b Gilbert	6
Eckersall b Gilbert	2	c and b Hodges	1
Haley not out	0	c and b Hodges	0
Jackson b Gilbert	0	not out	3
Byes, 3; wides, 3; leg bye, 1	7	Byes, &c	0
Total	19	Total	36

CRICKET IN CONNECTICUT.

A game was played at Hanover, Conn., on the 2d inst., between the United South Meriden and New Haven Cricket Clubs, the score of which is appended:—

1st Innings.	UNITED SOUTH MERIDEN.	2d Innings.	
Hickenson b Jones	3	b Jones	0
Wostenholm l b w b Jones	0	b Jones	0
Toole c Bowers b Jones	0	b Jones	5
Bullis run out	0	c Bower b Yoxall	10
Oakes c Jones b Comery	8	c Connell b Jones	1
Heaton c and b Jones	3	c Cumery b Jones	7
Whitely b Jones	0	c Young b Comery	1
Martin b Jones	9	b Want	0
Story c Bowers, Jr., b Jones	0	run out	1
Gaurean b Jones	0	not out	0
Slack not out	1	b Jones	0
Byes	7	Byes	10
Total	31	Total	35

NEW HAVEN.—1st Innings.

Want b Martin	38	McAlpine s Heaton b Toole	7
Bowers c Toole b Martin	3	A. Thomas run out	1
Connell c Wostenholm b Bullis	1	Horton c and b Wostenholm	0
Jones c Storey b Martin	10	Bowers, Jr., not out	1
Young b Toole	0	Byes	9
Yoxall b Toole	3		
Comery run out	18	Total	91

The small score of the Meriden can only be attributed to the splendid bowling of the New Haven team, which was dead on, so that even the old veterans, Heaton, Bullis, Toole and Oakes found it difficult to make runs, though their defence was brought into play in very fine style. The brilliant batting of some of the New Haven men was a pleasure to witness. [Glad to have evidence of the veteran Comery's life and health, and that he can still appear, "bat in hand."—ED.]

IMPORTANT CRICKET MATCH.

A cricket match between gentlemen players and professionals took place at the Oval, Kennington, London, Eng., on Saturday, July 16th, the result of which was a most consummate victory for the former, Grace having scored 215 in the second innings, the total being 513! The score:—

First Innings.	GENTLEMEN.	Second Innings.	
W. G. Grace c Pooley b South'n.	6	b Shaw	215
Dale b Wootton	3	b Shaw	55
Ottaway c Pooley b Silcock	24	b Wootton	26
Money b Shaw	70	not out	103
Walker c Willsher b Southerton	6	c Price b Shaw	26
Pauncefote c South'n b Woot'n	20	b Willsher	48
G. F. Grace c and b Silcock	0	st Pooley b Shaw	0
Green not out	39	c Humphrey b Shaw	0
Absolom b Shaw	11	c Jupp b Southerton	9
Appleby run out	11	run out	1
Bissett b Shaw	16	c Southerton b Shaw	2
Bye, 1; leg bye, 1; wide, 1	3	Byes, 9; leg byes, 13	22
Total	198	Total	513

PLAYERS.

Jupp c and b Absolom	10	Griffith, c Pauncefote b G. Grace	6
Humphrey c Absolom b Appleby	7	Willsher not out	22
Silcock c Money b G. Grace	21	Wootton c Dale b G. Grace	37
Pooley b Absolom	11	Southerton b G Grace	2
Daft c Bissett b Absolom	27	Leg bye, 1; wide byes, 2	3
A. Shaw st Bissett b G. Grace	8		
Price b Absolom	4	Total	148

In the second innings Jupp scored (c Bissett b Appleby), 20, Humphrey (c and b G Grace), 48, Silcock (c Appleby b Grace), 34; Pooley b G. F. Grace), 2; Daft (not out), 2; bye, 1; leg bye, 2; total, 109.

A CRICKET CLUB was organized at Needham, Mass., on the 21st ult., called the Lincoln Club, officered as follows:—President, George Adams; Vice President, John Thorpe; Secretary, Thomas Meads; Treasurer, Thomas Thorpe; Managing Committee, Messrs. Amos Hammersley, Stephen Broadhurst and Sampson Stancy; Captains, Messrs. Thos. Bailey and Thomas Thorpe. The opening match of the club was played on the 25th ult., when the sides were chosen by the two captains. It was a one-sided affair, owing to the superior bowling of Joe and Charles Thorpe, and the bowler of Bailey's side being lame. There were 17 members present, and Mr. Martin went to the bat for both sides. Capt. Thorpe's side won the game.

BILLIARDS.

CASPER vs. CHOATE.

Concerning the recent proposal for a match between Jos. Casper and Harry Choate, the former writes us the following letter, explaining the situation and drawing the Buckeye champion over the coals:—

DULUTH, Minn., July 30th, 1870.

EDITOR N. Y. CLIPPER.—DEAR SIR.—In the CLIPPER of June 18th Mr. Harry Choate, champion of Ohio, comes out with a challenge, offering to play me any kind of a game, on any kind of a table and at any place in the United States, any time within sixty days, for any amount from $100 to $1,000, saying that he would stake two dollars to my one, and that his money could be covered at his place of business, or at Mr. Tieman's Cincinnati, O. I answered and sent $100 to Mr. Tieman, in due time, as a forfeit for a match of $300 on my part. I waited five weeks, hearing from nobody, but finally I received my money from Mr. Tieman, saying that Choate said he could not leave to come to Duluth, and that he (Choate) never had a dollar up for a match. All the loud talk Choate spoke about in his challenge I think he has made himself, and the only object that I can see in his challenge was to get his name in the N. Y. CLIPPER. The next time he sends out a challenge he ought to send on some money to make good some of his talk. Yours, &c.,

JOS. CASPER.

THE "DOCTORED" CUE.—The statement in a recent issue that Carme's cue was greased when he played Kavanagh has evoked from that player a card in which he proceeds to argue that such could not have been the case. This is all well enough; but better than argument is the fact that men who had wagered money that Carme's cue was *not* greased, have lost. We mentioned at the time that a wager caused the disclosure.

DEATH OF A ROOM-KEEPER.—It is with regret we announce the death of Mr. John Ferguson, the well known Brooklyn room-keeper. He had been ailing for some time.

MATCH MAKING.—A city paper gives an account of the manufacture of friction matches in this city, and says the sales of one establishment amount to $400,000 a year, and that the same concern pays $1,000 a day for revenue stamps. At this rate the stamps used in a year must cost not less than $456,000; to this add cost of material, labor, etc., and it has bothered us some to find where the 'profit' comes from out of $400,000 annual receipts. "Match making," according to this, is about the poorest business we know of. But it is barely possible the writer is a bad arithmetician.

AQUATIC.

CHAMPIONSHIP SWIMMING MATCH.

WHYTE DEFEATS COULTER.

London bridge seldom, if ever, presented such a scene of excitement at 7 o'clock in the morning as on July 18th, when H. Coulter and C. Whyte contended for £25 a side and the title of champion swimmer of the Thames, London bridge being the starting point and the clock of Greenwich Hospital the goal.

HISTORY OF THE MEN.

HENRY E. COULTER is 28 years of age, stands 5ft 7in and scales 130lbs. He commenced his swimming career in 1861, when he won a silver medal in a race, open to all comers. On the 1st July, 1863, he was matched with J. P. Jones, the "Bermondsey Dolphin," whom he beat, and in the same season carried off another medal, as the winner of a race in the Serpentine. In 1863 he swam second to Harry Gurr for the Sir William Fraser Gold Medal. The Serpentine Club, of which he is a member, gave a valuable prize for their captaincy race, which Coulter won, and he had the honor of winning a similar race each season, until T. Morris broke the spell by defeating him. In 1864 he won the Sir William Fraser Gold Medal, beating D. Pamplin and several others. Coulter was less fortunate in 1865, for in a 1,000 yards match in the Serpentine, for £25 a side, Harry Gurr beat him, but only by a yard. In July of the next year he was also beaten by D. Pamplin, in a match to swim the length of the Serpentine, for £25 a side, Pamplin winning by six yards, after a well-contested race. In the following month he was more fortunate, as he defeated Isaac Condy, of Sheerness, in a match to swim from Sheerness Garrison Point to the Nore Light, for £100. Since then he has won a vast number of minor prizes, and a few weeks since defeated Pamplin in a breast swimming match at the City of London Baths. For the match under notice he trained in the neighborhood of Kensal Green, in company with his brother William. His colors had a blue border and spots on a white ground.

CHARLES WHYTE has gained a large number of cups and medals—some of them for saving life—in fact, so numerous are his performances that we cannot spare the space for them. His principal achievement, however, was swimming second for the gold medal presented by the London Swimming Club, for a long distance race in the Thames, on Sept. 16, 1865. In that race he exhibited such gameness, combined with speed, that he readily found friends to back him against Ephraim Goodwin, by whom he was beaten, but not until after a severe race for a greater part of the distance. Whyte was taken out of the water just before reaching Hungerford, and his opponent finished leisurely in 1h. 12m. 20s. Smarting under his defeat, he challenged Goodwin to a race over the same course for £20 and the Five Mile Championship. The match took place on Aug. 22, 1868, and Whyte won easily by 35 seconds. Since then Whyte has been steadily pursuing his profession as a teacher of swimming at the King street Baths, Camden Town. He took his breathings in the neighborhood of Regent's Park, and was in excellent trim, considering that he is now approaching the sere and yellow leaf as an athlete, having completed his 34th year on the 31st of last July. In swimming costume he stands 5ft. 6¾in., and scaled on the day 141lbs. His flag consisted of a white ground silk neckerchief, with a neat scarlet border.

Seven o'clock was the hour named in the articles for the start, but it was 24 minutes past when the competitors made their appearance on the bows of the Falcon steamboat (Capt. Jas. Swaisland), which was well filled with spectators. As they stepped on the diving board they were loudly cheered by the multitudes who covered the bridge, the shipping and in fact every spot that commanded a view of the start, whilst the river was thickly studded with small craft, most of which were as full as they could be consistently with the safety of their occupants. Although Whyte certainly looked in the best condition, 6 to 4 was freely offered on Coulter, who laid his opponent £3 to £2 and a color just before starting, but ere they had gone a mile it veered round to 6 to 4 on Whyte. W. Stone was umpire for Whyte and a friend officiated for Coulter. With some little difficulty a space was cleared in front of the steamer by the Thames Police, and at 7.28:56 Mr. H. Woodstock, the referee, gave the signal and the men dived simultaneously.

THE RACE.

Coulter first rose to the surface and held the lead for about 20 yards, when Whyte shot past him and led at a tremendous pace for the first quarter of a mile; Coulter then, by a well timed spurt, drew in front amidst the most tumultuous cheering, and thus early gave indications of the brilliant struggle that was to ensue. Whyte, however, would not let him have any rest, and at half a mile again resumed the lead, each evidently trying to race the other down, Whyte, to the surprise even of his warmest admirers, seeming to show fully as much speed as his opponent. A hundred yards further on Coulter again dashed to the fore and showed the way by a hard until the first mile had been completed, this portion of the distance having been swum in the unprecedented time of eleven minutes and forty-three seconds! Nearing Cherry Garden Pier the Camden Town representative, urged on by his partisans' cheering, showed slightly in front, but was soon forced to give way to Coulter, who, coming with a long, swinging side stroke, led at a mile and a half by three yards. Time, 17min 15 sec. Continuing to swim on his left side, Coulter had increased his lead at the entrance to the Surrey Canal Docks to five yards. The Champion now began to decrease the gap, and at two miles Coulter was only a couple of yards in advance. Time, twenty-three minutes and twenty-six seconds—an unparalleled performance. Off the King and Queen Dockyard, about a hundred yards farther on, Whyte gave his opponent the slip, but was almost immediately repassed by the Paddingtonian. Rounding the point by Canada Wharf, owing to the grand steering of Whyte's two pilots, Mr. Nat Rolles and Dan Gilham, the Camden town man soon got into the full strength of the tide, and showed with a clear lead. By a desperate effort Coulter drew level with his antagonist at three miles, in the marvelous time of thirty-five minutes twenty-eight seconds! In a few more strokes the Paddington man again took the premier position, and, passing the East India Railway Depot, led by 10 yards, this being the greatest advantage Coulter ever gained. Coulter's friends were now in ecstasies, but their hopes were soon blighted, for Whyte, through admirable steering, reached the Commercial Dock Pier a yard in advance. Time, 40min. 39sec. Gradually increasing his advantage, despite the game efforts of his opponent, the Champion completed the fourth mile in forty-eight minutes nineteen seconds, leading by three yards. The tremendous pace at which the competitors had been swimming now began to tell its inevitable tale, added to which the police, who had accompanied the race thus far, turned back, and the occupants of the small craft behaved in a disgraceful manner, not only hampering the men but entirely obscuring them from the view of the referee, who would probably have been unable to decide if any mishap had occurred, were it not for the kindness of Messrs. H. and D. Bedford, the well-known amateur swimmers, who quickly conveyed him in a small boat alongside the men. A ludicrous incident occurred here, as some fellow, who had plunged into the water an enormous distance ahead of the competitors about a mile previously, was passed by the competitors, and immediately afterwards taken into a friendly boat, many of the spectators on shore imagining it was one of the contestants. They were, however, soon undeceived, as a brilliant struggle now ensued, and they passed Millwall Pier nearly abreast. Time, 49min. 50sec. The fine staying powers of Whyte now proved of service to him, as, passing Messrs. Penn's works, he drew rapidly away from his game antagonist, and for the first time during this magnificent contest held a decided lead of 10 yards, while at Pontifex's he had increased it to a dozen. Just before reaching the Dreadnought Hospital ship Whyte turned to look at his opponent, who thereupon made a desperate effort and decreased the gap several yards. Charley, now swimming as strongly as ever, made his final burst, and went past the goal champion of the Thames nearly 20 yards in advance of Coulter, who was dreadfully exhausted, and would have fainted had it not been for opportune assistance. Time, one hour, four minutes and twenty-two seconds! Coulter afterwards challenged Whyte to swim again over the same course for £50 or £100 pounds a side, but the latter declined, stating that his pupils were increasing in number so rapidly that he could not take the time necessary to train for such an arduous undertaking. He resigns the title in favor of Coulter.

SAVANNAH REGATTA.

On July 27th the Shell Road, leading from Savannah to the Thunderbolt river, was crowded with carriages of all descriptions, well freighted with humanity *en route* to witness the aquatic contest which came off on that date under the auspices of the Savannah Regatta Association. The prizes offered were:—First prize for first-class boats—silver egg stand. Second prize for next best boats of first-class—silver pitcher and tray. First prize for second-class boats—silver butter stand. The following boats entered to compete for the prizes under the rules of the Association:

FIRST CLASS.

Hope—A. W. Clark.....Isle of Hope.
Minnie—Ludlow Cohen.....Thunderbolt.
Georgia—Wm. T. Daniels.....Grenwich.
Duchesse Josianne—J. M. Chisholm.....Savannah.
May Forrest—T. W. McNish.....Savannah.
Lulie.....

SECOND CLASS.

Tallulah.....
Marsh Hen—Col. Bonaud.....
Sunny Side—J. H. Monahan.....

At 4 o'clock the yachts, all being ready, left the starting point to contest for the prize over a 7 mile course, and the start was all that could have been expected in the absence of wind, the Duchesse Josianne getting away first, and from the start to the finish keeping the lead. Of the number that started but four returned according to the stipulations to report at the starting point. The Georgia capsized on her way out to the rounding buoy, and the Hope, yielding her desire to win the prize, rescued the immersed crew and towed them and their disabled ship back to the judges' stand. The betting was strongly in favor of the Georgia, and it is confidently believed that she would have carried off the trophy of victory had no mishap befallen her, but luck being against her the knowing ones lost their money.

Upon the conclusion of the race the crews of the various boats were invited to the residence of Mr. Bellissario, where the prizes were presented by Mr. Haywood, who congratulated the victors in appropriate language. The following official report tells the rest of the story:—

Boats.	*Starting Time.*	*Arriving Time.*	*Time.*
Georgia	4.00	Upset.	
Minnie	4.00:15	5.49:50	1.49:35
Maggie	4.01:10	5.57:20	1.56:10
Josianne	4.01:35	5.34:50	1.33:15
May Forrest	4.00:05	6.04:35	2.04:30
Hope	——	——	——
Lulie	——	——	——

THE AMATEUR CHAMPIONSHIP OF THE THAMES.—The final heat for the Wingfield Sculls—the possession of which is supposed to invest the holder with the amateur championship of the Thames—was decided on the 20th of July, the competitors being J. Ross, of the West of Scotland Amateur Boat Club, and A. de L. Long, of the London Rowing Club, the holder of the trophy from last year. Shortly after half past six the competitors took up their stations a little above the aqueduct, Long, having won the toss, selecting the Middlesex berth, and the two were dismissed on level terms at the first attempt by Mr. Searle, who, as usual, officiated as starter. Immediately the signal was given Ross dashed away at a tremendous pace, and, leaving his opponent with every stroke, showed with a clear lead midway between the Star and Garter and Simmonds' yard. Continuing to force the pace in the same astounding manner, he drew away foot by foot, and at Bishop's creek led by fully two lengths, which he increased to three at the Point. Here, however, the severity of his exertions began to tell upon the Clyde man, and Long, without any perceptible increase of effort, came up with him hand over hand, overlapping him by upwards of half a length as they commenced to make the crossing. Directly he was collared the Scotchman, to the astonishment of the spectators, shut up dead, and ceased rowing, leaving his opponent to paddle the remainder of the distance at his leisure. As soon as he had recovered himself Ross rowed on and completed the course, reaching the ship at Mortlake several minutes after Long. The winner was shown up by F. S. Gulston, the captain of the London Rowing Club, in the club twelve-oar, and George Drewitt piloted Ross. E. D. Brickwood officiated as umpire.

DOUBLE SCULL RACE.—On the afternoon of July 30th the city wharf at Louisville, Ky., was thronged with people to witness a double scull race between the Carrie, manned by Nat Stinson and Wm. Williams, and the Morris McDonald, rowed by Louis Mulholland and Fred. Wolf. It was for a stake of $1,000, over the Louisville course. The distance was three miles, and the race was won by the Carrie by two boats' lengths. After they were seated in their boats a practice of a few moments was allowed, when the umpire, Capt. Jas. Dougherty, who was at the three mile stake, announced by signal that all was ready; the boats took their place in line, and at the signal a fair start was made. After the boats reached Second street the contest began to grow warm among the friends of the parties on shore, and bets were freely offered and as freely taken. At the foot of Floyd street the friends of the Carrie were very enthusiastic, as the men seemed to be holding out better, and the strokes were so even that they could not think of giving up the belief that the Carrie would win, and they offered to raise their bets three to one. The wagers ranged from a nickle to $100 by interested steamboatmen, and it is thought that fully $10,000 changed hands during the race. As the boats neared the goal it was hard to tell which was ahead, but when the Carrie began to make the curve it was plainly seen that she was two lengths to the fore. The time was 25 minutes 15 seconds.

SCULLING RACE.—On the 4th of July a match was made between John O'Neil and Patrick Harrington, *alias* "Paudeen," three miles on the Connecticut river, at Springfield, Mass., for $130 a side. Harrington had previously won several races, but the reputation possessed by O'Neil, as a wherry puller, caused his friends to be somewhat shy of investing their "scads." Another cause of this was the fact that Pat had a bad arm, the effect of a wound received while in the army. They got in line, Harrington, who had the outside, rowing a boat made like a wherry, but having a flat bottom. O'Niel rowed in one of Elliott's best wherries. After one false start they got away in good shape, Harrington drawing away from his man in style, taking 38 strokes a minute to O'Niel's 30. Harrington came home in twenty-four minutes and twelve seconds, O'Neil drawing out.

A DOUBLE SCULL RACE, two miles, for $100 a side came off on the Charles river on July 30th, S. D. Salmon, Jr., and A. C. Pike rowing against C. V. Benton and Arthur Wellington. The former pair won in 15:25.

CRUISE OF THE NEW YORK YACHT CLUB.—The appended circular, relative to the annual cruise of the vessels belonging to the New York Yacht Club, has been issued:—

OFFICE OF THE SECRETARY OF THE N. Y. YACHT CLUB, New York, August 1, 1870.

SIR.—I am requested by the Flag Officer of the Squadron to communicate to you the following order of the Commodore:—

Ordered, That the yachts intending to join the squadron on their annual cruise *rendezvous* at Glen Cove on Wednesday, the 10th day of August inst., at 4 o'clock P. M., of that day, and that on reporting to the commodore, or senior officer in command, they will at the same time report the names of the guests on board their respective vessels. Squadron numbers will be assigned the yachts on their reporting to the officer in command. By order of Commodore H. G. Stebbins. C. H. STEBBINS, Flag Officer.

H. MORTON, Secretary N. Y. Y. C

AMATEUR RACES.—A couple of boat races came off between amateur pullers at Lake Quonippawsict, Wakefield, Mass., on the evening of July 29th, under the management of Capt. J. F. Emerson and Messrs. J. C. Hartshorn and J. D. Emerson. The first race, which was started at 7¼ o'clock, was for single wherries, for which there were five entries. The start was well made and the race throughout quite spirited. The result was that the first prize was taken by E. E. Emerson and the second by David Flanders. For the double wherry race there were also five entries. The start was well made and the race finely contested. The first prize was won by W. L. Coon and Warren Pierce and the second by M. J. Hill and John White.

NEW RACING SHELLS.—Alderman C. B. Elliott, of Greenpoint, L. I., has launched two beautiful shells lately. One is a four oar for the Paris crew, which they will row in their match race with the Tyne or champion crew of Great Britain, at Lachine, Canada, in September, 43 feet long, 18¼ inches wide, and 8 inches deep. The other is a six oar for the Passaic Club, of Newark, N. J., of the following dimensions:—49 feet long, 20 inches wide and 8½ inches deep. Both are built of Spanish cedar. In our report of the College regatta last week we inadvertently gave the credit of furnishing the Yale University shell to another builder, when it was constructed at the establishment of Elliott.

THE TURF.

AMERICAN TURF.

RE-INSTATEMENT OF FORD, THE JOCKEY.—It will be remembered that John Ford, the well-known jockey, was last year ruled off the Saratoga Course, and as a legitimate consequence, from all other race courses in the United States, for alleged foul riding of Vauxhall in the race for the Saratoga Cup, although the charge made against him of "pulling" Vauxhall, was not proven, and indeed disbelieved by many experienced turfmen who saw the race, and attributed the horse's defeat by Bayonet to the fact that Ford's stirrup leather broke, and his control of the horse consequently lost, the judges (at the instance of prominent parties connected with the Association, who had bet heavily on Vauxhall, and were anxious to save their money), declared all bets on Vauxhall off, and ruled Ford off the course. This year the same association re-instates Ford, thus virtually acknowledging the injustice of their previous sentence, while their object in saving their Vauxhall bets was accomplished. It is to be hoped that the Lexington (Ky.,) authorities will now reinstate the jockey Robert Swim, who two years ago was ruled off the course, and thus debarred from following his profession elsewhere, for what was generally acknowledged to be an accidental case of foul riding. He has surely been punished severely enough for his offence, even had it not been purely accidental, and in the present scarcity of good jockeys, his return to the saddle would be a source of gratification to numerous owners and trainers of race horses.

POINT BREEZE PARK, PHILADELPHIA.—A brilliant and successful racing meeting has just been concluded at Long Branch, and now the management of the Point Breeze Park, at Philadelphia, are exerting themselves to insure a like success for a trotting meeting to be held on that course on the 6th, 7th, 8th and 9th of September, the premiums for which amount to thirteen thousand dollars. There are to be races for horses that never trotted better than 2:50, as well as for those that have not shown better than 2:35, 2:30, 2:26, 2:24, etc. On the closing day, Friday, Sept. 9th, a purse of four thousand dollars is offered, open to all, with $2,200 to first horse, $1,200 to second, and $600 to third. The programme of the sport is published in another column, to which the attention of those interested is requested. A notice to horsemen is also given, and it is to be hoped that owners of trotting stock will aid and encourage the Point Breeze Park management in their efforts to insure an attractive and successful meeting. The Park is of very easy access, and, with some of our flyers as contestants for the liberal premiums offered, there ought to be a very large attendance.

SPORT AT MEDFORD, MASS.—Mystic Park was the centre of attraction for a goodly number of Bostonians on Aug. 3d, three races being announced to take place there. The initial event was a match for $250, mile heats, best 3 in 5, in harness, between Fannie and Nellie. Five heats were trotted, the latter capturing the first and third and Fannie the other three and the race; best time, 2:47¾, final heat. Butcher Girl and the brown mare Turkey then tried their powers in opposition. Three heats were trotted, the mare taking the first and third heats and Turkey the second, but the men who had money invested on the race complained of unfair driving on the part of the pilot of Turkey, and the judges ordered Mr. Bowen to handle the reins over the horse. The driver refusing to give them up he was ruled off the track. The third race was between the brown mare Nellie and the bay mare Bess, the first named winning the first heat, when the driver of Bess took her from the track and the race was given to Nellie.

DEXTER'S LATEST PERFORMANCE.—On the afternoon of July 30th Mr. Robert Bonner drove Dexter to a road wagon, half a mile, on the Fleetwood Park track, in 1:06¾. The time, we are informed, was taken by Mr. Shephard Knapp, Jr., and other gentlemen, while Mr. Dunn Walton, a practical horseman and experienced timer, made it 1:07. It considerably qualifies this apparently surprising performance to add that the first half mile on the above track is nearly all down hill, an immense advantage in timing a horse's performance. The last half mile is on the ascent, but the full mile was not trotted, or probably the feat would not have appeared so wonderful after all.

MATCH PROPOSED.—During the recent Saratoga meeting Mr. Belmont expressed his readiness to match his four year old colt Glenelg, by Citadel, dam Babta, against Messrs. McCormick and Page's three year old Hamburg, weight for age, dash of a mile and a half, for $10,000 or $20,000 a side. In view of the numerous heavy engagements in rich stakes that Hamburg has, his owners declined to entertain the proposition at the present time.

FIRE AT THE POINT BREEZE TROTTING PARK.—On the night of Tuesday, Aug. 2d, a number of sheds connected with the above Philadelphia track, were destroyed by fire, involving a loss of several thousand dollars, it is said.

THE ENGLISH TURF.

The Newcastle, Newmarket and Reading Meetings.

DEFEAT OF BLUE GOWN AT LYONS—SUCCESS OF THE AMERICAN-BRED UMPIRE AS A RACING SIRE—ENTRIES FOR THE DERBY, OAKS AND ST. LEGER OF 1872—SALE OF LORD STAMFORD'S RACING STUD; HIS ENORMOUS LOSSES ON THE TURF.

Following close on the Ascot racing re-union came the Newcastle meeting in the coaly north, rich in the memories of its Northumberland Plate and Gold Cup, of Beeswing and Lanercost, Underhand and Caller Ou. Perhaps nowhere in England, not even in Yorkshire, is the love of racing more deeply implanted than among the hard toiling coal miners of Northumberland. The race for the Cup or Plate excites all their enthusiasm, as in the days when their idolised Beeswing, bred and owned in the county, carried off the former six years in succession, and was only prevented by the renowned Lanercost from winning it the seventh time. The pony-built Underhand succeeded the old mare in their affections, and when he won the Northumberland Plate three successive years their enthusiasm knew no bounds. The white and crimson spots of Lord Zetland are now their favorite colors, and this year they cheered to the echo when his Voltigeur colt Falkland won the North Derby by a neck, after a splendid race, from the favorite, Agility. In Her Majesty's Plate Torreador revenged his stable companion, Agility's defeat, by beating Lord Zetland's Brennus by a neck. The evergreen old horse, Honesty, carrying the top weight in both races, won the Members' Plate and Corporation Cup, and the three year old colt Morphia also achieved a double victory in the Trial Stakes and Lambton Plate. The Exciseman, a horse trained by Thomas Dawson, who was backed for a good deal of money for the Derby, but did not start, won the Stephenson Biennial, and will doubtless find his way into the St. Leger betting quotations. Eight horses started for the Northumberland Plate, formerly one of the heaviest betting races in the north, but now falling off in importance. It was won by Kennington, a three year old by Oxford, formerly belonging to the Duke of Newcastle, who won in a canter, his stable companion, Myosotis, being second, a position he also gained last year to The Spy. Kennington was backed very heavily at 5 to 2 for this race, and his party won a large stake; he carried the highest weight (98 lbs) that any three year old has ever won it with. Mr. Merry won the Seaton Deluval Stakes for two year olds with King of the Forest, by Scottish Chief, carrying 125 lbs., in clever style, and he at once established his position as first favorite for the Derby of 1871, now that his stable companion, Perth, who had hitherto stood at the head of quotations, had broken down. Mr. Merry thus keeps up his character for having annually the Derby favorite in his stable, as in the case of Sunshine, Belladrum, Marksman, Student, Leddington, Dundee, Scottish Chief, etc. How formidable he this year is may be judged from the fact that his Derby lot contains seven candidates:—King of the Forest, Rifleman, Perth, colt by Scottish Chief out of Necklace (Macgregor's dam), colt by Thormanby out of Miss Ann, colt by Stockwell out of Sunflower, and colt by Scottish Chief out of Lady Surewell. As an instance of how often race horses run in England after traveling great distances, we may mention that Kennington, after winning the Northumberland plate at 4.30 P. M., was dispatched from Newcastle by rail to Hampton, in Surrey, a distance of 300 miles, and, traveling all night, was enabled to run for the Surrey and Middlesex stakes about the same hour next day, an exploit worthy of Old Fisherman. Kennington, however, could not repeat his Newcastle victory, for he was unable to give Choral 17 lbs. and two years, and was beaten a length.

Blue Gown has sustained defeat on his first appearance on the continental turf since he was purchased by Prince Pless of Sir Joseph Hawley for $25,000. He ran at Lyons on the 19th ult. for the Grand Prize of the City of Lyons, worth $5,000, and, although favorite against the field, the Welter weight he carried told on him so much that he was actually last in a field of six horses. The course, however, was a wretched one, but full of turns, and wholly unsuited to Blue Gown's long, raking stride. The winner of the race was a mare called Massinissa, by Flying Dutchman, who carried 125 lbs., or 22 lbs. less than Blue Gown.

The Newmarket July meeting is one of the pleasantest gatherings of the year, although it has no Two Thousand Guineas, Cesarewitch or Cambridshire important events to distinguish it. Still it can boast of its interesting July, Chesterfield and Exeter Stakes, which have so often foreshadowed other great events. Sir Joseph Hawley drew first blood by winning a handicap plate with Waif, by Thormanby, from twelve others, among them Flash, Stephanotis, Tibthorpe and Patrician. Lord Roseberry won the Gladiateur Stakes with his two year old, Ellesmere, and King o' Scots brought himself into prominent betting for the St. Leger by beating easily Perfume, Green Riband, and three others for a sweepstakes, and then winning the Town Plate. The July Stakes, for two year olds, was won by Baron Rothschild's sister to Breeze, by King Tom, after an exciting race, beating Count La Grange's General (second), Cyclone (third), the highly bred Balvenie, and Tullibardine and eight others. The Baron's stable was in great force, for he won the Filly Stakes, the Exeter Stakes and the Chesterfield Stakes, all for two year olds, and worth close on $12,000, with Corisande, a promising daughter of King Tom, who won her three races in grand style. McAlpine, a two year old by Blair Athol, won the sweepstakes of $2,500 each, three subscribers, easily; and Lord Zetland's Myosotis, a legacy from the lately deceased Mr. Watt, won the Queen's Plate for his new owner by a great distance, beating, among others, the St. Leger and Oaks victress, Formosa.

There was nothing worthy of note at the Reading meeting beyond the victory of the aptly named two year old filly Appeal, who won the Forbury Nursery in a field of ten starters very cleverly. Appeal is by the American bred horse Umpire, by Lecompte, dam Alice Carneal, that Mr. Ten Broeck took to England in 1858, and who started first favorite for the Derby in 1860, won by Thormanby. This is the second of Umpire's stock that has started, and both have proved winners, a fact showing the benefit of infusing new blood in breeding race horses.

At Nottingham, Kensington, the Northumberland Plate winner came out in great form, for, carrying the crushing weight, for a three year old, of 124lbs., he won the Nottinghamshire Handicap so easily that there is little doubt he is the best three year old of the season. It is quite possible that, but for his late owner, the Duke of Newcastle's embarrassments preventing him starting, he would have won the Derby, and thus retrieved the turf losses of his original possessor, at whose sale he only realized $1,500.

The entries for the Derby, Oaks and St. Leger of 1872 show a decline compared with those for the same stakes for 1871. The nominations for the Derby are 191 against 217, a decrease of 26; those for the Oaks, 175 against 180, a trifling falling off; and those for the St. Leger, 196 against 219, or a decrease of 23. The deaths of Lord Glasgow and Derby and the non-appearance of the Duke of Newcastle, Mr. Chaplin and Mr. Outhwaite from the list of nominators, sufficiently accounts for the comparatively trifling falling off observable in the three great events for 1872.

The entire stud of the Earl of Stamford was sold at auction at Newmarket during the July meeting. Good prices were realized; a yearling chestnut filly, by Newcastle, dam Donna Del Lago, bringing $3,250; a bay filly, by Citadel (sire of Glenelg), dam by Touchstone, $1,600; a chestnut colt, by Newcastle, dam by Stockwell, $3,150; a bay colt, by Cambuscan, dam by Voltigeur, $2,100; a two year old chestnut colt, by King Tom, dam by Newminster, $3,600; and the three year old chestnut colt Normanby, by Thormanby, dam Emily, for $10,500. It is stated that since Lord Stamford's accession to the turf, he has spent or lost upwards of $3,000,000 over racing. He has never won the Derby or St. Leger, but the 2,000 guineas race fell to him through Diophantus, although all his money was on Imaus, his stable campanion, who had cleaned out the winner in a trial very easily a few days before the race. Whether the present retirement is a final one cannot be safely stated, for on previous occasions his Lordship's secession from the turf has been positively announced, but the old love was too strong, and he always returned to it after a brief retirement.

At a recent meeting of the Jockey Club, held in London, to take into consideration the present state of the English turf, it was proposed and carried:—*First*. That no two year olds should be allowed to run before the 1st of May, or in any handicap before the 1st of October, and then only with horses of the same age. *Second*. That no two year olds be allowed to run in any plate or stake with older horses before October 1st, and that no two year olds should run more than six furlongs for any plate or sweepstakes. *Third*. That the nominations for free handicaps shall not be published before the weights, nor the acceptances and declarations of forfeit for any other handicap earlier than the Thursday preceding the week in which the race is to be run. *Fourth*. That no three year olds or upwards shall run a shorter distance than five furlongs for any plate or sweepstakes. *Fifth*. That post entries be abandoned, and a committee of the stewards and two other members of the Jockey Club be appointed to suggest a new scale of weights for age, according to the distance and time of the year. The measures are well calculated to effect a reform of many existing turf abuses.

We observe that Blue Gown recently won the Henckel Prize at a recent Hamburg meeting, beating three opponents with great ease. The breaking out of hostilities will cause interruption of this horse's turf career this season.

QUOITING.

LONG ISLAND vs. NATIONAL, OF WILLIAMSBURGH.

The first match between the National Quoit Club, of Williamsburgh, L. I., and the Long Islanders, took place on the grounds of the former, corner of Leonard and North Second streets, on Thursday afternoon, Aug. 4th. The day was fine, and the admirers of this old country pastime gathered in large numbers to witness the sport, aware that it would be something considerably above the average degree of excellence. The sides were captained by Messrs. Joyce and Laban, who tossed for choice of lead about half past two o'clock. The Nationals were represented in the opening game by Garvie and Morrison, while Rathwell and Stayler cast the discs for the Long Island Club. The latter couple both secured double figures at single ends, and, after playing one hour, their side was declared victors, scoring 21 to 5, Rathwell leading with 12 points.

The second game was contested by McCullough and Jones for the Nationals, and Hollily and Seaton for Long Island; and, as the Nationals presented their strongest man in this game, they came out the victors by a score of 21 to 13, McCullough leading the score with 12, marked by two doubles; Seaton got nine, with two doubles, and both men made some very fine casts. This game also occupied an hour.

The third game brought forth Baldwin and Joyce and Holden and Uris as contestants, and the latter being the cracks of the Long Island Club, they were the victors by a total of 21 to 5, Uris leading with 12, Holden being credited with no less than three doubles; time, 25 minutes. The game was the best of the match.

The fourth game was easily won by Moran and Gallagher, against Eastwood and Mitchelson, the "ends," at times being marked by winning "casts" at least four or five inches from the "nest." This game was also played in half an hour, Gallagher leading the score with 11, marked by doubles.

The last game was played between Johnson and Ficket, and Laban and Mitchelson, and when this game began Long Island only led the Nationals by a score of 61 to 52. But the veterans soon ended the contest, scoring 21 to the Nationals' 7, Latham leading with a score of 11, marked by some good doubles.

Below we present the score of the match:—

First Game.—Long Island.—Rothwell, 12; Shaler, 9—21. National—Morrison, 4; Garvey, 1—5.
Second Game.—Leaton, 9; Hollily, 4—13. McCullock, 12; Jones, 9—21.
Third Game.—Holder, 9; Uris, 12—21. Baldwin, 3; Joyce, 2—5.
Fourth Game.—Eastwood, 4; Mitchelson, 2—6. Gallagher, 11; Moran, 10—21.
Fifth Game.—Laban, 10; Latham, 11—21. Fickett, 3; Johnson, 4—7. Totals.—Long Island, 82; National, 59.

The contest over, both the clubs sat down to a collation given by the Nationals, and the appearance of the table when the "discussion" was ended, attested that the good things with which they were laden so bounteously were fully enjoyed. The respective presidents made appropriate remarks, in response to toasts, and Messrs. Joyce, Shaw, Cullinan and "Dobbs" added not a little to the harmony of the occasion by songs and recitations. At nine o'clock the visiting club retired, carrying with them the well wishes of the Nationals.

QUOIT MATCH.—A game of quoits came off on July 30th, at Gardner, Ill., between Jas. Reside, of Braidwood, and Wm. Brown, of the former place. The game was 61 points up, for $50 a side. It was well contested all through, although it had not gone far when it was clearly manifested that Reside was the better player. He gained a lead on his opponent in the outset and kept it throughout the game, coming out the victor by 14 points. Very much enthusiasm was displayed as the game progressed, and a good deal of money exchanged hands.

MATCH AT HOBOKEN.—There will doubtless be a large turn-out of the Kilties at the Quoit ground, on Eleventh street, Hoboken, N. J., on Thursday, 11th inst., when a game for $250 a side will take place between Capt. Montgomery. 79th Highlanders, and Thomas Walker, of the Hoboken Caledonian Club; play to commence at 2 o'clock P. M.

PEDESTRIANISM.

HARRIS VS. CRANDALL AND ADAMS.—The matches recently made between Young Harris and Hen. Crandall and Harris and Geo. Adams go on all right, we understand. The first takes place at Middletown, N. Y., on August 16th, and that with Adams on Aug. 30th, Crandall staking $700 to $500, 75 yards, and the other match being for $500 a side. Crandall is training in the vicinity of Binghamton, under the care of Cozad and Adams, while Harris is taking his breathers at Middletown, with John Walker as body guard. E. D. Davis will be at the scratch with the latter in both races, and Cozad will wait upon Crandall and Adams. All are crack runners—indeed, it has been a very long time since such a galaxy of pedestrian talent has been arrayed—and fast time will doubtless be witnessed by the large number of spectators reasonably expected to be present. Crandall is in his 27th year, stands 5ft. 8¼in. in height, and weighs 160lbs. He beat Wharton, the Hebron Boy, at Niles, Mich., 100 yards, for $500; Wm. Johnson, 150 yards, $500 a side, Akron, O.; Ike Williams, colored, 150 yards, $1,000, Niles; Geo. Adams, 150 yards, $1,000, Ft. Wayne, Ind.; was defeated by Tom Cox, 150 yards, $1,000, Youngstown, O.; by Burgess, of Woodstock, Ont., 100 yards, $250 a side, Niles; by Wm. Kendricks, 70 yards, $1,000, Saginaw, Mich.; by John W. Cozad, Buchanan, Mich. These are some of the more important of his many races. In the opinion of many he is the fastest 75 or 100 yard runner in the country to-day, bar Cozad and Davis. Harris has not figured extensively in public, his only race of importance being with Wharton, 150 yards, $500, which he won very handily. He also beat Wm. Kendricks in two races, 150 yards each, and was defeated by him in a 100 yard race. He attained his nineteenth birthday in February last, stands 5 ft. 8½ in. in height, and weighs 140lbs. in trim. For the last fourteen months he has been under the care of John Walker, who, for some time, kept up a brisk cannonade upon the ranks of the A 1 runners, the result of which bombardment has been the two matches under consideration. It is probable that Bill Young, the tall son of Philadelphia, will be on hand to brush Harris up the home-stretch, so that there is every likelihood that school will be in when those two races come off. The prospects are bright for a fine contest, or rather contests.

A SECOND SAM PATCH.—About three hundred people, including a number of ladies, assembled at the Lake Shore Railway bridge, Buffalo, on the afternoon of July 27th, to witness Frank Thorne make a leap from the bridge into the creek. About 5 o'clock Frank appeared on the upper part of the bridge, dressed in "trunks," and was greeted with any amount of applause. The intrepid jumpist responded by gracefully waving his hand to the crowd and almost immediately started on a run for the verge. Without the slightest hesitation he jumped off, and, descending in a perfectly perpendicular position, his hands and arms being kept close to his body, struck the water fairly, and disappeared beneath the surface. Scarcely had the excited crowd relieved their anxiety by a long drawn breath when Mr. Thorne reappeared, and boldly struck out for the shore, swimming in a manner which fully testified to his uninjured condition. As he landed upon the somewhat muddy bank he was again vociferously cheered. The distance from the top of the bridge to the water is a little less than fifty feet. Some little inconvenience was experienced from the near proximity of the telegraph wires to the jumping point, necessitating a running jump of about six feet to clear them.

SAM'L S. BLAISDELL AND BURTON MCLELLAN walked three miles around the Public garden, Boston, on the 1st inst. The latter won, accomplishing the distance in 27:30, half a minute ahead. Wm. Woods also walked three quarters of a mile in 7 minutes.

JOHN WALKER writes to us, saying that his *protege*, Harris ("Herzog") will be matched with "Helmbold," if he defeats Crandall and Adams.

PIGEON POP.—A shooting match for $50, single birds, came off near Cincinnati July 27th, between Charles Metcalf and T. Jones. The former killed 43 birds out of 44, and the latter 37. The match was for 50 birds, but as Jones could not possibly even tie he gave up without further effort.

THE RING.

RING FIGHT IN MARYLAND.

WILLIAM SHEDMAN DEFEATS JOSEPH SNYDER.

Our regular Baltimore correspondent sends us the following particulars of a fight which is said to have taken place within a few miles of that city, on July 26th, between Wm. Shedman and Jos. Snyder, for $50 a side. It was an off-hand affair, the match having been made on the 21st ult. The spot chosen was on the Philadelphia road, near Bay View, and at exactly half-past four A. M. they began milling operations, Shedman being waited upon by Jim Flake and Country Sloam, and Snyder having Tom Whitford and Jack Lynch for Esquires.

THE FIGHT.

Round 1. Snyder, after a little fiddling, led off, but was stopped, his opponent sending in a left-hander, which landed on Joe's stomach and brought him to grass. Claim of foul made by Snyder's seconds—not allowed.

2. Shed. now took the initiative, letting drive at Snyder's shoulder, the latter returning on the mouth pretty heavily. Some quick exchanges followed, when Bill put on the cross buttock, throwing Joe with force and adding his own weight.

3. They rushed at each other like wild cats, giving and taking hammer and tongs fashion, for three minutes, when Joe went to gravel, again claiming foul, which was not allowed, as there were no grounds for the appeal.

4. Snyder manifesting an inclination to hang back, Shed. went to his corner after him, and effected a lodging place for two successive hits, one on the left optic and the other on the nasal organ. Joe retaliated on the right eye and breast and then slipped to mother earth, Shed giving him a parting poultice on the top of the nut as he went down.

5. Shedman, bent on forcing the fighting, "went for" his antagonist the instant he toed the mark, but Snyder retreated, seemingly anxious to keep out of harm's way and maintain the defensive. Shed., not to be denied, followed Joe up and succeeded in planting a one, two, three, without any change, when Snyder got down to avoid further mauling.

6. Joe, seemingly irritated by the jibes showered upon him by the friends of his opponent, dashed in as soon as he faced Shedman, hitting the latter heavily on the right lamp and body, but catching it on the ear and left eye in return. Shed. now got Joe's head in chancery, and fibbed away merrily, finally cross-buttocking him.

7. The shaking which Snyder had received by the heavy fall in the previous round caused him to respond very slowly to the call of time. Bill waited for him at the scratch, and, as he came up, led off, but was out of distance, and before he could recover himself Joe landed a one, two on the ear and ribs. This riled Sir William, and, rushing in, he hit out right and left, and, again getting Joe's head in chancery, welted him until Snyder managed to slip down.

8. Shed., wishing to hurry matters to a focus, got to work immediately, hitting Joe on the breast and ribs, when Snyder got down again.

9. Shed. anxious to get to business, but Joe shy of joining issue. Bill led off, catching Snyder on the head, the latter giving a recipe in full on the ear and chin, then dropping.

10. Joe was first to resume hostilities, planting a sockdolager on his sore right eye, completely shutting out daylight. Bill returned effectively on the forehead and neck, when Snyder again went down, claiming foul—not allowed.

11. Shed., by the advice of Flake, commenced as soon as he got near Snyder, hitting straight on the nose; then ran in, but Snyder dropped to avoid punishment.

12. Shed. hit viciously, but Snyder dodged, and, striking him on the mouth, Shed. staggered. Snyder ran in and beat him down.

13. Snyder, thinking he had it all his own way, rushed in; but Shed., meeting him fair with his right in the breast, knocked him down.

14. As they came up the betting was even. Shed. swung round his right, but Snyder ducked, and it passed over his head, when he rose and struck him on the neck. Shed. staggered. Tom pushed Snyder after Shed., but the latter's seconds carried him to his corner, ending the round.

15. Had Snyder followed the advice of Tom Whitford and rushed the fight, he would have finished Shed. in this round; but he seemed to be afraid, and kept sparring cautiously until Shed. recovered enough to force him to his corner, when he again tried to reach Shed's neck, but only touched his breast. Shed. returned a hard hit on the left eye, which was closed, when Snyder dropped.

16. Shed. ran across the ring and struck at Snyder, but Joe, avoiding it, returned on the head and breast. Shed., recovering himself again, swung round his right; but Snyder again avoided it, and, running in, struck him twice on the body, and tried to get away but slipped, and Shed caught him on the ear, knocking him down. On time being called Snyder refused to respond. Whitford lifted him up, held him on the scratch, and tried every way to make him fight, but he would not; so the referee gave the fight to Shedman, afer fighting forty-seven minutes. Snyder had every advantage in regard to being seconded and the best corner, but he did not have the heart to take punishment.

THE LIGHT WEIGHT CHAMPIONSHIP.

ANOTHER DEPOSIT POSTED.

The latest sensation in circles pugilistic—the big little match between those old rivals, Billy Edwards and Sam Collyer, who've twice before had a taste of each other's mutton—is all *coleur de rose*, the second instalment of two hundred dollars from each having been deposited at this office on time last week, the date fixed upon in the articles being Saturday, Aug. 6th. The Baltimorean's came on per express several days previous, in order to be in good season, and the New York boy's share was staked by himself on the day named, showing that both meant business to the very letter "and no mistake." The fact of their having met twice already, when Sam, who fought upon each occasion below the weight at which his physical condition was considered to be such as the ordeal of the prize ring demand, was compelled to lower his standard, naturally causes the present match, in which they are more evenly mated, to be regarded with an amount of interest among sporting men far exceeding that manifested in either their other encounters. The friends of Collyer argue that he was not in fit condition to endure fatigue, and hard knocks for any length of time, that he fell away weak early in each engagement—particularly in the last—and had not that power to administer punishment which he showed himself possessed of in former battles. They claim that in scientific ability he has improved greatly since last March, as demonstrated by his sets-to with that master of the art, Barney Aaron, that he can hit fully as hard, or harder, than Edwards, while he professes far superior endurance and in the tactics of the ring is better posted. They are therefore quite confident that Sam will in the approaching mill wipe out the double defeat at the hands of Billy, and in support of this opinion will wager their shekels on Sam. That Collyer is brimful of confidence, the fact of his putting up such long odds is conclusive evidence, and he will certainly go into the ring feeling greater reliance upon his powers than he did last spring, and a strong heart, they say, has much to do in securing victory; but many persons, friends of his, think he has acted very foolishly in offering to make a match upon such conditions, though they cannot but admire the pluck which prompted him to do so. On the other hand, the partizans of Edwards have not had their confidence shaken in the slightest degree by the terms upon which the match was made, reposing the most implicit faith in the power of their champion's good right arm to carry the day and add another to the victories already achieved over Collyer. They are inclined to laugh at the arguments of the latter's adherents, but even admitting that Sam has improved in skill, they assert that he is considerably below Billy's standard, that the latter is capable of administering a greater amount of punishment, and allowing that his enduring power is not so great as Sam's, yet his blows will prove more effective and put the latter to sleep, as before, while he (Billy) is good for many minutes' fighting yet. The majority are of this opinion, as far as we can perceive, and the betting will probably be in the New Yorker's favor. Neither man has commenced active training yet, but we learn that Sam, as a preliminary thereto, indulges in walks of sixteen miles daily, etc. He is reported as in the enjoyment of excellent health and in most buoyant spirits. He will probably begin real work in a week or so, having Aaron to put on the finishing touches. Edwards, who, up to the present time, has attended strictly to business at his saloon, this city, will go into training quarters on the old stamping ground, Cypress Hill Grove, L. I., on Monday, 15th inst., with Dooney Harris as mentor. The next deposit, $100 from each, falls due on Saturday, Aug. 13th.

BATTLE FOR A TENNER.—Some one hundred millerites were conveyed from Liverpool to St. Helens, Eng., on the 19th ult., for the purpose of witnessing a ring fight between Walter Pierce and J. Robinson, for £5 a side. On reaching St. Helens it was found advisable to proceed further on, and a ride per rail brought the belligerents and their followers, who were now augmented to about 200, to the Clock Face station. A referee was at once selected at a quarter to 6, the youths and their seconds crossed hands, the latter withdrew and their *proteges* commenced hostilities. Pierce took the initiative, and, getting well on to his opponent, brought the first round to a close by knocking Robinson off his pins and scoring the first knock-down blow. In the third round he was also credited with the second event, first blood. In all 36 rounds were contested, occupying 45 minutes, Robinson throughout being receiver general. At this stage the powers that be showed in great force, and, though the combatants escaped, succeeded in capturing some spectators. They were brought before the magistrates the same morning and severally bound over, themselves in £20 each and two sureties at £10 each. The other spectators took a circuitous route to Liverpool, and in the evening the backers of the men had a meeting, and the referee ordered them to meet at Waterloo road at 5 o'clock on the following morning. Pierce and his friends were at the *rendezvous*, but the referee, Robinson and his followers were alleged to have proceeded to Waterloo Bridge, between Crosby and Waterloo, and in consequence of Pierce being an absentee at the spot the referee awarded the stakes to Robinson. Pierce was naturally chagrined at the conduct and *fiat* of the referee; many asserting that no one attended at Waterloo Bridge at the time named, as the first train did not leave Tithebarn street station until 5.50. Robinson was very much punished about the face and head, whilst his opponent had but very slight marks of the *melee*. Pierce offered to enter into fresh arrangements with Robinson at catch-weight for £25 a side. The stakes now at issue are likely to produce an action in one of the local courts.

DEATH OF ALF. TROTT.—Another of the old school of Birmingham boxers has gone to his rest. Alfred Trott, the once celebrated light weight, died on July 17th at his residence, St. George's, Birmingham, England, after a severe illness of eight months' duration. He was born on November 8th, 1828, and was, therefore, in his 42d year at the time of his decease. Like several of the best pugilists, he was a bricklayer by trade; but when quite a stripling he was matched for a small stake against one Evans, who struck a foul blow, and Alf. was declared the victor, after they had fought two slogging rounds in exactly 10 minutes, at Yardley Wood. Such excellent points did he display in this battle that his friends backed him against G. Lane (brother to Hammer Lane), at 9st. 3lb., for £20. They met at Mapplesborough Green, on July 11th, 1848, and a gallant contest of 86 rounds, lasting 1h. 34min., ended in the referee walking away from the ring and declaring it a drawn battle, both having fought to a standstill. J. Lancaster, of Wolverhampton, was his next opponent, the stakes at issue being £20 a side, and the ring having been pitched on Bottom heath, about 11 miles from Birmingham, on December 26th, 1848, they fought for 1 hour 12 minutes, when the ring was broken into and another drawn battle was the result. He was again matched with George Lane, at 9st 3lb, for £26, and the fight took place at Beckenhill, Feb. 5, 1850. After a manly contest of 100 rounds, during which each in turn was the favorite, Trott became perfectly dark, and the sponge was thrown up after they had fought 50 minutes. His last encounter in the ring was with Dan M'Nulty, for £50, at Handley Green, on the Stratford road, about ten miles from Birmingham, July 29, 1851. Trott did his best for 54 minutes, but in the 42d round Mac planted a severe blow, which brought him to grass, and on time being called Trott was unable to respond. This ended his milling career, and he followed his trade until his retirement, some few years since. He was much respected by a large circle of acquaintances, particularly of the old school, who held him up as a pattern to others.

SHORT AND SHARP MILLING MATCH.—The telegraph informs us that a prize fight took place at Grass Valley, Nevada, on July 25th, between Andy Steele and Jack Rogers, for $200 a side. The fight was an earnest one, and it was fought rapidly. Rogers went to grass very often, and by his strategy won the fight. Twelve rounds were fought in twelve minutes. When the thirteenth round was called, Steele fell forward on his face in a fainting condition, and Rogers was so well preserved that he leaped over the ropes and ran over the hill. Steele was badly cut over the left temple and received severe body blows.

A SCRAP for a small stake is said to have taken place at a spot called "The High," Detroit, Michigan, on the 3d inst., between Dick Dowling, *alias* "Wellington," and Johnny Ryan. Four rounds were fought, Dick being knocked out of time in the last and Ryan declared victor, after fighting 15 minutes. Mike Callaghan waited upon Ryan and Jimmy Farrell upon Dick. Patsy Mack was referee.

THE GAME OF CHESS.

BELL'S LIFE "understands" that the great challenge cup of the B. C. A. is to be contended for in October next, this being the Metropolitan year.

SEVERAL MATCHES of interest have recently been contested in Philadelphia, but we have not space to particularize.

Enigma No. 727. *Chess Strategy.* BY J. B., OF BRIDPORT.

White: at Q Kt 5, K B 6, Q Kt 3, K B 3d.
Black: at Q 4, K Kt 6, K Kt 4th.
White mates in three moves.

Enigma No. 728. *Bell's Life.* BY HERR B. WILLMERS.

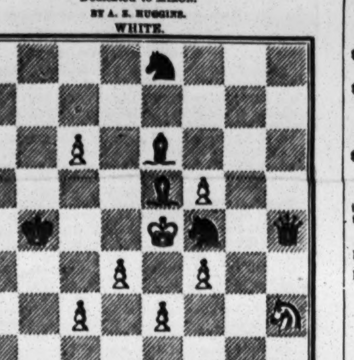
White: at Q 6, K B 8, Q 2, K 2d.
Black: at his B 3, K B 2, K Kt 4th.
Black mates in five moves.

Problem No 728.

Dedicated to MIRON.

BY A. E. HUGGINS.

WHITE.



BLACK.

Black to play and give mate in three moves.

Game No. 728.

Partie in Natchez, Miss., between our contributor, Wm. E. Tinney and Dr. Jeffries.

GIUOCO FEGATELLE.

Attack, Mr. Tinney.	Defence, Dr. Jeffries.	Attack, Mr. Tinney.	Defence, Dr. Jeffries.
1..P to K 4	P to K 4	13..P to K B 4	K P × P
2..K Kt-B 3	Q Kt-B 3	14..Q B × B	Q Kt × B
3..K B-B 4	K Kt-B 3	15..R × P	P-Q B 3
4..Q Kt-B 3	K B-B 4	16..Q Kt-K 3	Q-K Kt 4
5..Castles.	Castles.	17..Q-K B 3	K Kt-B 3
6..P-Q 3	P-K R 3	18..P-K R 4	Q-K 4
7..Q Kt-Q 5	P-Q 3	19..P-Q 4	Q-Kt 2
8..P-Q B 3	P-Q R 3	20..Q Kt-B 5	Q-her 2
9..P-Q Kt 4	K B-R 2	21..Kt × R P	K-his R 2
10..Q B-K 3	P-Q Kt 4	22..Q Kt-B 5	P-Q B 4
11..K B-Kt 3	Q B-Kt 2	23..Q-K Kt 3	K Kt-R 4
12..K Kt-K sq	K Kt-R 2	24..Q-K Kt 5	P-K Kt 3,

and Attack mates in four moves.

Between Mr. F. Bock, of Chicago, and our contributor, the President of the Brooklyn C. C.

KING'S KT.'S GAMBIT.

Mr. Bock.	C. A. Gilberg.	Mr. Bock.	C. A. Gilberg.
1..P to K 4	P to K 4	12..K P × P	B P × P
2..P-K B 4	K P × P	13..Q Kt-Q 2	P-K Kt 5 (c)
3..K Kt-B 3	P-K Kt 4	14..Q Kt-K 4	Kt P × Kt
4..K B-B 4	K B-Kt 2	15..K R × P	Q-K R 5
5..P-Q 4	P-Q 3	16..Kt × Q P	K Kt × P
6..Castles.	P-K R 3	17..B P × Kt +	K-his R sq
7..P-Q B 3	K Kt-K 2 (a)	18..B P × Kt	K B × P +
8..P-K R 4 (b)	Kt-his 3	19..Q B-K 3 (d)	B P × B
9..P-K R 5	K Kt-B sq	20..K R × P	Q-K B 5
10..Q-her Kt 3	K Kt-K 3	21..K-his R sq	R B × R
11..P-K 5	Castles.	22..Q-her B 3 +	K B-Q 3, and

the Attack resigned.

(*a*) Slightly hazardous; the *Handbook* gives 7..Q B to K 3 as best for the Defence.
(*b*) P to K Kt 3d would lead to a more lasting assault.
(*c*) The Defence is now skilfully conducted.
(*d*) After the game Mr. B. suggested the variation, 19..K to his B sq, as preferable to the move in the text. A trial of it resulted as follows:—

19..K to his B sq	Q to R 8 +	23..K to his sq	R to K sq +
20..K-his 2	Q × Kt P +	24..Q Kt × R	R × Kt +
21..K-Q sq	Q B-Kt 5	25..Q B-K 3	Q B × R, and
22..K B-Q 5	Q Kt-B 3		the Defence wins.

CHEQUERS.

To Correspondents.

NEMO, Pittsburgh, Pa.—You appear to be correct.
W. J. M'CULLY, Cambridgeport, Mass.—Thanks. See this week's CLIPPER.
E. G., San Francisco, Cal.—As above.

"NEMO" writes as follows regarding Position No. 22, Vol. 18:—"White's whole plan is knocked into "pi" by Black's moving 20 to 24, giving the piece on 20 and standing four to 2." This appears to be "sound logic."

Game No. 14.---Vol. XVIII.

LES CONTENTES."—CONTINUED.

(See original game, No. 13, Vol. XVIII.)

31st VARIATION, commencing at Black's 13th move.

Black.		White.		Black.		White.	
13..1 to 5		18 to 14		26..30 to 25 K.		8	3
14..9	18	23	14	27..25	21	3	8
15..11	15 A. B.	14	10	28..21	17	8	15
16..7	14	16	11	29..17	10	19	24
17..14	18 C. D. E.	11	4	30..10	19	24	15
18..2	7 F.	4	8	31..22	26 L.	27	23
19..7	11 G. H.	26	23	32..26	31	23	18
20..19	26 I.	30	14	33..31	26 M.	18	14
21..17	26 J.	31	22	34..20	22 N.	14	10
22..21	30	22	18	35..22	18	10	6
23..15	22	11	15	36..6	15	15	22
24..5	7	12	8	37..15	19	22	26
25..7	11	15	19	38..30	24.	Drawn.	

A.

15..6 to 10		14 to 9		17..20 to 27		31	6
16..5	14	27	24	18..11	20	13	9,

and White wins.

Solution of Position No. 25.---Vol. XVIII.

BY "MARTIN."

White.		Black		White.		Black.	
1..28 to 24		19 to 28		4..13 to 17		22 to 13	
2..29	25	22	29	5..6	1, and wins.		
3..30	25	29	22				

Solution of Position No. 26.---Vol. XVIII.

BY A. J. BLANCHARD.

Black.		White.		Black.		White.	
1..9 to 14		18 to 9		4..19 to 23		26 to 19	
2..3	8	12	3	Black wins.			
3..20	24	3	10				

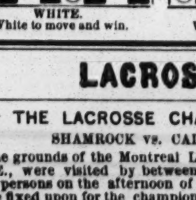
SOLUTION of Position No. 27, Vol. XVIII, by ——, is reserved for the present.

Solution of Position No. 28.---Vol. XVIII.

BY "MARTIN."

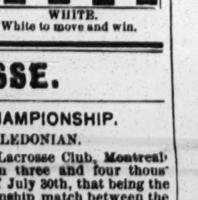
White.		Black.		White.		Black.	
1..21 to 17		31 to 24		5..21 to 25		5	14
2..23	19	16	23	6..2	11	8	15
3..17	21	7	16	7..22	17, and wins.		
4..14	10	15	6				

Position No. 29, Vol. 18. BY W. J. M'CULLY. BLACK.



WHITE. White to move and win.

Position No. 30, Vol. 18. BY E. G., OF SAN FRANCISCO, CAL. BLACK.



WHITE. White to move and win.

LACROSSE.

THE LACROSSE CHAMPIONSHIP.

SHAMROCK vs. CALEDONIAN.

The grounds of the Montreal Lacrosse Club, Montreal, C. E., were visited by between three and four thousand persons on the afternoon of July 30th, that being the date fixed upon for the championship match between the Shamrock and Caledonian clubs:—

First Game.—The Shamrock team was made up as follows:—Burns, goal; Flannery, point; Hooban, cover point; Madigan, Bentley and O'Rourke, home; Moffatt, Gereux, McKwan, Brennan, Hyland and Garrett, fielders. The Caledonians were Huston, goal; Thomas, point; Clark, cover point; Miller and Nish, home; Newal, Davy, L. Nish, Stratton, Sargeant, Hyde and W. Sargeant, fielders. After the ball was first tipped off, the Shamrocks seemed to have it all their own way for a short time, but as the others got warmed up to their work some very pretty play was exhibited. The consequence was that the first game was taken by the Caledonians in eight minutes, the ball being put through by Davy.

2. The ball flew from one end of the field to the other, and back again, with astonishing rapidity. After it had been going for about six minutes, game was called for the Shamrocks, but after a few minutes dispute the ball was ruled "too high" by the umpire, and it was started again. Four minutes more of lively play and the ball was put through by Moffatt of the Shamrocks, and the game won without any chance of dispute.

3. This was won by the Shamrocks in half a minute, the ball being carried by O'Rourke from the centre straight through the goal of the Caledonians.

4. This game was more spiritedly contested than either of the former. For a long time it was a matter of great uncertainty as to which side had the best of it, or which it was likely to result in favor of. The playing of the Caledonians was very pretty indeed, being much more scientific than that of the Shamrocks, though they fell far behind them in their running power and their skill in picking up the ball. The game was finally won by the Shamrock's, having lasted forty minutes, the ball being put through by O'Rourke.

Thus ended the first regular match which the Shamrocks have had to play since they became the champions of Canada, and the way in which they played it proves their eligibility for the position. Cheers were, of course, given for both sides, after which foot races were inaugurated. The first was a quarter mile race, for a silver medal, the entries for which were Newall, Moffat (of the Shamrocks), Vosburgh, Addison and P. Moffat. A good start was made, Vosburgh leading, followed by Moffat and Newall. After the second corner had been turned, however, Vosburgh fell, and Moffat got ahead, still followed by Newall, who appeared to be gaining on him rapidly. But the race was too short to allow of much time for making up back ground and was won by Moffat. Time, 1:05.

The second race, half a mile, was by married men only, for which but two started, married men being evidently a scarce article on the ground. These were Mathews and Anderson, the first of whom got the lead but was passed by Anderson on the third side and gave up on the fifth. Anderson, therefore, came in alone—time, 2:25.

The third and last race was by policemen in uniform, quarter mile, for a silver medal, for which entered Falvey, water police, and Kiernan, Millar, Bostock and Chevalier, city police. Falvey came in first, but as he had taken a short cut on the last corner he was ruled out and Kiernan declared the winner. A fireman's race was also on the programme, but did not take place, there not being a sufficient number present.

SARSFIELDS VS. CLIPPERS.—A match between these lacrosse clubs came off on the latter's grounds, Montreal, C. E., July 30th. The Sarsfields took the first two games in ten minutes and one hour and 20 minutes. The third fell to the Clippers in 35 minutes. The fourth game was also taken by the Clippers in 35 minutes. The fifth game was started, and after one hour's play the flags were drawn by the Clippers. Good for the Clippers.

THE AVONIAS.—This social club held their fourth annual excursion to Excelsior Grove, on the Hudson, August 3d, and had a very enjoyable time. Our thanks are due for an invitation to participate, but, though the spirit was willing, business duties prevented our availing ourselves of the same.

SPORTING ADVERTISEMENTS.

Point Breeze Park,
PHILADELPHIA.
TROTTING MEETING,
SEPTEMBER 6th, 7th, 8th AND 9th, 1870.
PREMIUMS $13,000.

First Day, Tuesday, Sept. 6th.

NO. 1—PURSE $1,000.
For horses that have not trotted better than 2:50. $600 to first, $300 to second, $100 to third.

NO. 2—PURSE $1,000.
For horses that have not trotted better than 2:35. $600 to first, $300 to second, $100 to third.

Second Day, Wednesday, Sept. 7th.

NO. 3—PURSE $1,500.
For horses that have not trotted better than 2:26. $900 to first, $450 to second, $150 to third.

NO. 4—PURSE $1,500.
For double teams, neither horse of which has, either in harness, wagon or to the pole, beaten 2:30. $900 to first, $450 to second, $150 to third.

Third Day, Thursday, Sept. 8th.

NO. 5—PURSE $1,500.
For horses that have not trotted better than 2:30. $900 to first, $450 to second, $150 to third.

NO. 6—PURSE $1,500—TO SADDLE.
For horses that have not trotted better than 2:24. $900 to first, $450 to second, $150 to third.

Fourth Day, Friday, Sept. 9th.

NO. 7—PURSE $1,000.
For horses that have not trotted better than 2:40. $600 to first, $300 to second, $100 to third.

NO. 8—PURSE $4,000—OPEN TO ALL.
$2,200 to first, $1,200 to second, $600 to third.

The above races are mile heats, best 3 in 5, to harness, except double team and saddle races, and will be conducted under the rules of the National Association.

☞ A horse distancing the field will receive the first money only. Entries to be addressed to the Secretary, enclosing ten per cent. of purse.

Entries will close at the office of the Association, No. 144 South Fourth street, on Thursday, Aug. 18th, 1870, at 9 o'clock, P. M.
19-1t S. A. KILPATRICK, Secretary.

To Horsemen.

OFFICE "POINT BREEZE PARK ASSOCIATION," No. 144 South Fourth street, PHILADELPHIA, July 23, 1870.

Having intimations of an indisposition on the part of gentlemen, owners of horses, also trainers, to make entries to our Purses offered for the 6th, 7th, 8th and 9th of September next, we solicit your entries in full confidence that everything will be fair and satisfactory.

We hope for a full and pleasant meeting.

This will be a test, and decide whether we will continue them hereafter.

Without the support and encouragement of gentlemen, owners of horses and trainers, the meeting will be a failure, and we will not again offer Purses. We feel confident in showing that there is no good cause for hesitancy in making entries, and hope to make our meeting a fixed fact in the future.

Yours very respectfully,
B. J. WILLIAMS, President.
S. A. KILPATRICK, Secretary. 19-1t

Point Breeze Park Association.

PHILADELPHIA, Aug. 3, 1870.

POSTPONEMENT.—Entries to purses of 6th, 7th, 8th and 9th of SEPT. NEXT will not close until THURSDAY, AUGUST 18th, 1870, at 9 o'clock P. M. All premiums remain the same. Conditions, ALL to fill with three entries. No fourth money in Purse No. 8. First horse, $2,200; second horse, $1,200; third horse, $600.
19-1t S. A. KILPATRICK, Secretary.

ED. JAMES' NATIONAL PURCHASING BUREAU
ROOM 9, CLIPPER BUILDING
88 & 90 Centre st., N. Y.

Standard English Boxing Gloves, $5; Foils and Masks, $6 per sett; Dancing Clogs, all sizes, $5; Large Lithographs of Scenes on the Road, 8 Plates, Famous Trotters—Dexter, Lady Thorn, American Girl, Flora Temple, Geo. Wilkes, Bashaw, Jr., Ethan Allen and others—Fishing and Hunting Scenes, Steamers, Yachts, etc., for Bar and Club Rooms, $3 and $4; New York Firemen, 12 Plates, Hamill and Brown's Championship Race, $3; Oxford vs. Harvard, $3; Splendid Album, containing 50 Photographs of Male and Female Celebrities, $3.50; Billiard Champions of America, $3.50; Trainers and Jockeys, $3.50; Card Photographs of Actors and Actresses, 25 cts. each; Indian Clubs, 5 to 8 lbs., $5.50; American Hoyle, $2; Fistiana, $2.50; How to Mix Drinks, by Jerry Thomas, $2.50; Swiss Watches, $5; Opera Glasses, $3.00; Meerschaum Pipes, $2; Ed. Price's Treatise on Sparring, Training and Wrestling, board covers, 75 cts., cloth, $1.25; The Dog, by Dinks, Mayhew and Hutchinson, edited by Frank Forrester, $3. Also all of Forrester's other works, or any LEGITIMATE ARTICLE of a Sporting, Theatrical or Miscellaneous character. References:—Frank Queen, Esq., Editor and Proprietor New York Clipper; Geo. Wilkes, Esq. Wilkes' Spirit; E. J. Dorling, Esq., Manager Sporting Life, London; H. Woodstock, Esq., Bell's Life, London.
☞ Cards, Dice, etc. Send stamp for descriptive price list. 7-tf

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738 BROADWAY, NEW YORK CITY. 6-tf

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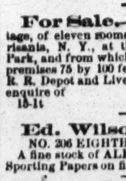
MUTUAL B. B. CLUB, OF N. Y.
New Photographs of these celebrated Nines for 1870. 10 cents each by mail.
16-tf PECK & SNYDER, Publishers, 126 Nassau street, N. Y.

To Pugilists and Teachers of
BOXING.—JACK GOULDING, the trainer, has received an invoice of
BOXING GLOVES
from London, Eng., the same article as used by the late
TOM SAYERS, TOM KING,
NAT LANGHAM, JOE GOSS,
&c., and can be had only by addressing JACK GOULDING, in care of Tom Allen, Champion of America, 417 Washington avenue, St. Louis, Mo. Price, $6 for two pairs 16-4t*

Egan's Sample Room,
No. 98 BLEECKER STREET, NEAR GREENE.
The Finest Wines and Liquors and the choicest brands of Segars.
15-tf PATSY EGAN, Proprietor.



Base Ball Emporium,
No. 6 SOUTH EIGHTH STREET,
PHILADELPHIA, PA.
Constantly on hand a large assortment of new BASE BALLS, and other Base Ball goods.
Base Ball uniforms of the latest style. Caps, Belts, Shirts, Pants, Stockings, &c., at the LOWEST PRICES.
A. J. REACH.
COLORED ENGRAVINGS of B. B. goods and price list sent free. 14-13t*

For Sale.—A good sized Gothic cottage, of eleven rooms, corner of Irving Place and 4th avenue, Morrisania, N. Y., at the pedestrian entrance to Fleetwood Trotting Park, and from which a full view of the track can be had. Area of premises 75 by 100 feet (or more if needed), price $10,000. Harlem R. R. Depot and Livery Stable convenient. For further particulars enquire of W. H. BRAY,
15-1t N. Y. CLIPPER Office.

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NO. 206 EIGHTH AVENUE (between 20th and 21st streets).
A fine stock of ALES, WINES, LIQUORS, CIGARS, &c. Also Sporting Papers on file. 6-tf

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WILLIAM CLARK.....PROPRIETOR.
Saloon, Lunch Counter and Refreshment Rooms. Bar and Larder stocked with the best of everything. The large billiard hall has been altered into a SPARRING ROOM, where BOXING by first class artists, SINGING, DANCING, etc., takes place NIGHTLY. A REGULAR RING, WITH ROPES AND STAKES. Admission free. Private lessons in boxing by Prof. Clark. Heartily welcome. Gramalkil welcome, every one. 11-tf

New York Office, 27 BEEKMAN ST.

JEM MACE in fighting costume and position. Just out. Splendid colored Lithograph, size 19x24. Price $1. Heenan and Mace in citizen's dress, Imperial cards, 50 cents each. Cartes de Visite of Mace, 6 positions, 25 cents each. Address ED. JAMES, Room 9, Clipper Building,
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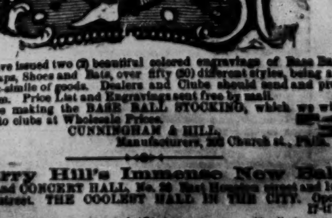
Boxing Gloves for Sale.
The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.
THE ART OF SELF-DEFENCE taught by Mr. TOVEE, either at his own or the pupil's residence, on reasonable terms.
WM. TOVEE,
Myrtle avenue, Plank Road, Bushwick, Brooklyn, L. I.
P. O. address, Box 356, Brooklyn.
The DeKalb avenue cars, Fulton Ferry take you to the old gentleman's residence.

Notice to Base Ball Dealers and Clubs.



We have issued two (2) beautiful colored engravings of Base Balls, Belts, Caps, Shoes and Bats, over fifty (50) different styles, being an exact fac-simile of goods. Dealers and Clubs should send and procure them. Price List and Engravings sent free by mail.
We are making the BASE BALL STOCKING, which we will furnish to clubs at Wholesale Prices.
CUNNINGHAM & HILL,
16-13t Manufacturers, 222 Church st., Phila.

Harry Hill's Immense New Hall
ROOM and CONCERT HALL, No. 26 East Houston street and 167 Crosby street. THE COOLEST HALL IN THE CITY. Open nightly. 17-tf

Best Boxing Gloves.
PER SET,
PECK & SNYDER, Manufacturers, 126 Nassau street, N. Y.

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Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

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A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of the same name in the profession, the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Arlington, May
Butler, Clara (3)
Bray, Mrs. Walter
Bastian, Mary E.
Carlton, May
Chiriski, Alice
Cantor, Rachel
Clare, Kate
Demilt, Mrs. A.
Estelle, Katie
Frue, Mattie (2)
Foster, Minnie
Geraldine, Mlle.
Graham, Belle
Grattan, Mrs. H. P.
Grinnell, Addie (2)
Germon, Mrs. G. C.
Hindle, Annie
Hall, Edith
Howard, Jessie
Johnson, Nellie
Kline, Nellie
Lane, Maggie
Le Favre, Aline (2)
Leake, Anne
Lopez, Sig.
Lagrange, Lizzie
Mitchell, Maggie
Markham, Pauline
O'Neil, Kathleen (2)
O'Neil, Agnes
Prescott, Lillie
Price, Fanny B.
Porter, Naomi
Rigl, Betty
Rosalie, Marie, 3c.
Robinson, May
Remington, Lizzie
Robinson, Julia
Ronzati, Conchita
Ruckman, Julie
Summerfield, Susie
Stone, Fanny M.
Swift, Sallie
Sanderson, Nellie
Stewart, Ada
Taylor, Marian (3)
Troy, Cassie
Turnour, Millie, 10c.
Victorelli, Mrs. H.
Wells, Minnie
Warhurst, Mrs. Thos.
Washburn, Emma
Wilson, Kate
Ward, Mrs. J. M.
Zoe, Marie

GENTLEMEN'S LIST.

Albaugh, J. A.
Aitken, Joseph
Arlington, Wm.
Allen, Johnny
Ashton, J. Leon
Bensley, Jas. (3)
Bruce, C. Amory
Buswick, Richard
Burgess, Cool
Ball, Jule
Bell & Mixon
Barber, Wm. W.
Booker, Johnny
Buchanan, McKean
Benson, James H.
Blake, O. W.
Brougham, John
Bowers, J. H.
Beebee, Frank N.
Bailey, George A.
Bingham, Thomas (2)
Butler, Charles W.
Bryant, Dan
Blair, Billy
Clifford, Edwin
Clarke, George
Cooke, Sidney
Cooke, James E.
Danhorn, T. G.
Charles, J. M.
Creswell, Mr., Jr.
Cappola, Sig.
Conway, Neil
Collins, James
Cellini, Peto
De Haven, Claude
De Vere, Billy
Dalton, E. R.
Donaldson, Frank
Dowland, Edward
Dailey, Thomas
De Bar, Ben
Davidson, Wm.
Dons, O. B.
Day, E. M.
Day, Charles H.
De Forest, Alec
Ellsler, John A.
Fuller, A. N.
Fielding, John
Frost, Hyatt
Fox, Edward
Fox, Ned
French, James
France, George F. (2)
Foote, Com.
Forrester, N. C.
Gleason, Charles P.
Givens, Samuel
Gray, W. R.
Garland, F. R.
Gossin, J. Leslie
Gumpertz, Louis
Goroux, Emile
Howard, Charles
Hoyle & Bordeau
Hart, Josh
Harris, W. T.
Hudson, P. O.
Hill, J. W. (4)
Hart, Bob
Hamblin, Wm. H.
Heath, Hugh
Hodges, D. B.
Harrison, Mr.
Judge, Johnny
Jeppe
Keegan, John
Kendall, E. P.
Keitch
Lewis, John
Lennox, Geo. J.
Lengle, Herr (3)
Lauton, Johnny (2)
Leslie, Harry
Leopold, George (2)
Leon, Frank
Lowell & Simmonds
Lynch, John
Lavake, Wm.
La Rue, Wm.
Lum, Frank
Lee, Charles
Lindley, Harry
Monteverdy, Mr.
Mathews, James
Marshall, Harry A.
Mills, Charles
Montford, Frank
Melrose, Frank
Matthews, C. C.
Manning, Johnny, 6c
Merritt, J. C.
Mafiin, A. W.
Morton, Charles H.
Menter, E. A.
Monroe, Neil
Millspaugh, C. H.
Morris, Mace
Mace, James
Manchester, H. E.
Newbold, Willie
Noyes, C. W. (3)
Nixon, James M.
O'Neil, James (2)
O'Reardon, M.
Oates, James A.
Ogden, Eli
Perry, Oscar F.
Peasley, John
Powers, Geo. W. (2)
Pangburn, W. H.
Parsloe, C. T.
Powers, John H.
Pierce, Johnny
Pierce, F. B.
Pastor, Tony
Rubini, Sig.
Radcliffe, W. H.
Robinson, Boyd
Rhodes, Dan
Roys, L. P.
Roberts, Tom G.
Rivers, Frank
Raynor, Harry
Rice, Dan
Rupert, Edwin
Straight, Ned
Sutton, J. P.
Sheales, James
Stickney, Robert
Stetson, E. T.
Stone, Henry
Stickney, Sam P.
Smith, J. M.
Sharpley, Sam
Sherry, J. F.
Taylor, J.
Troy, J. W.
Victorelli, H.
Voigt, C. W.
Welch, Jimmy
Williams, H. W. (2)
Weightman, C.
Williams, H. A. B.
Wilson, Johnny (2)
Wood, Charles
Wood, Harry H., 6c.
Yates, Ben.
Zwisler, Louis

Introductory Overture.

MONDAY, Aug. 8th, 1870.

WE HAVE BEEN in the country, meandering among the "rippling streams;" gathering honey from the "scented flowers;" inhaling draughts of pure and invigorating air that settles on the mountain top and in the valley deep; "walking in the starlight" beneath the cerulean blue which canopies this vast expanse of terrestrial matter; exploring for the emerald rined melon, whose treasures of roseate hue are meat and drink to those ahungered and athirsted; swinging on the gate, while listening to the soft and touching notes of the country lass whose fortune it is to be our guide and instructor in these rural, ah, too rural, expeditions amid the wild woods where the feet of man never trod before, probably. It is good to be in the country, barring the bite of the laughing mosquito, the sting of the seductive gnat, and the penetrating inuendoes of the industrious bumble bee; yes, it is joy unspeakable to feel the fresh breath of the morning zephyrs as they are wafted o'er the parched and fevered face of nature, refreshing all animal life, and giving us a new lease of that existence of which at the best we have but a brief tenure. Now what do you care about all this? What interest can you have in our rural wanderings and sentimentalising on the beauties of nature? But our object is not to exasperate you with a recital of the good times we have had in the country, with milk fresh and unadulterated; sweet slices of bacon and crispiy-browned eggs; home made bread, fried potatoes, coffee that brings tears to eyes unused to weep as we think of the beans and other stuff forced down our unwilling throats by inhuman landladies, and palmed upon us as real Java; apple pies, fresh from the hands of the country housewife; and little bits of dishes which only country folks know how to prepare and how to eat; we say we do not *mean* to irritate you with midsummer dreams like these, while you are compelled to remain immolated on the shrine of Mammon, or peradventure on the altar of the convivial Bacchus. No; let others tell of the scent of the new mown hay, of the jessamine, which the late lamented sailor boy saw in his dream, clambering "in flower o'er the thatch," and of the many other attractions to be found in the rustic life "where the woodbine twineth." Be ours the task to present to your notice an instance of the verdancy of the innocent country girl in her first visit to the metropolis, as evidenced in a letter written to her friend, our little country lass who chaperoned us in those never-to-be-forgotten walks beneath the summer skies, in the long lanes that have no turning, in the meadows where cattle rove at will and chew the cud through all the livelong day. We became the confidant of this rugged child of nature, and she, in her faith in man's virtue and innocence, gave into our keeping the letter of her friend, wherein is given in glowing colors an account of what she saw and heard on her first visit to the theatre. With the same faith in *your* innocence, dear reader, we place this letter before you, in strict confidence, knowing that *you* will let it go no farther:—

NEW YORK, July 6, 1870.

DEAR RUTH.—You know I have now been here three days. You would not believe, unless you could go and see for yourself, the same as I did, what an ungodly, cold blooded and wasteful set of people there is in this city. When I had been in town a day, cousin Bob asked me if I would go to a theatre. I asked him what I would see there, and he replied that I would see some acting. I told him that I hoped it was the right kind of acting; if not I didn't care to see it, as our preacher tells us we should not go in for any acting *except* the right kind. Then the other folks tittered, though what they saw to laugh at goodness knows, *I* can't tell. So we concluded to go, Bob telling me that if I saw anything I didn't *go in* for we could *come out*. Then they all giggled again—those city people laugh at nothing—they are very giddy and trifling, you wouldn't believe. Well, it was fixed we should go that night, and so after supper we started. After we had walked a good ways we came to a big house, looking *something* like a church, only a sight bigger. The first thing I saw when we went in was a big box concern, with a man inside, looking out at us through a hole. Cousin Bob took out a whole dollar bill and poked it through the hole, when the man who was shut up in the box gave him two red cards. I asked Bob what that man was shut up in the box for, and Bob giggled and said:—"For taking people's money." Then, says I, it serves him right, but I don't think it anything to laugh at, and I thought, but I did not say so, that if *I* had wanted to buy cards I would buy them of some decent people, and not from a thief; besides it was so wasteful of money to pay so much for two cards, no matter how pretty they are. Howsomever, we went in from there till we came to a door, with a man standing at it, and now I *know* you won't believe what I am going to tell you, no, not a bit of it; the man at the door says to Bob:—"How de do?" and put out his hand to shake hands with Bob, and, as sure as you are born, instead of shaking hands, Bob gave him the two red cards he had just bought from the other thief for a dollar. Says I, "Bob, why didn't you sell them to somebody else if you didn't want to keep them? You city folks don't know the value of money." Then Bob giggled, and the man he giggled, and then we went in and sat down. If I could I would tell you how awful grand and showy everything was, with lights all over the house; it would most have made you think that the story about Jack and the Beanstalk was all true. There was three galleries, and where the pulpit was meant to be was a big picture right against the wall. The place was full of people, and we had to sit in one of the galleries close up to the wall, where we could see right down on to a place which was full of people all by themselves; a couple of them had drums, some had fiddles, and some had monstrous big brass horns. But you can't think how scandalous some of the people behaved; one boy hollered right out, "Hello, Skinny," and the person called Skinny replied, just as loud as the other, "oh, dry up." I don't know *what* they meant. A good many others stamped on the floor with all their might. Says I, "People who would cut up that way in *our* church would be put out." Says Bob, giggling all the time, "just wait till the first piece is over, and you'll see many a one *put out*." "And what for then instead of now?" says I. "Because," replied Bob, "they will want to get their bitters." And then the people what sot with us laughed like foolish little children. "What's bitters?" says I. "Why, something to drink," says he. But just then, while I was looking at Bob, I heard the awfulest racket among the fiddlers and things below us, which stopped in a minute, and as I looked down I saw the men with fiddles, and one or two with flutes, and one or two with long whistles made of wood, all playing at once; and it was all sounding very nice, *I* thought, but there was a feller among them who was not pleased with their playing. He stood up shaking a stick first at one, and then the other, to make them stop; but they was bound to have their play out in spite of him; then he nodded to the fellers with the drums and the brass horns, and then they beat on the drums and blowed on the horns, and made the same awful racket I heard at first, all to drown the other men's playing and make them stop, just as they sing in our experience meetings to make anybody stop who is talking too long; and the man with the stick, he shook the stick at them more than ever; and oh! he was *awful* mad; but the fiddle and flute men only went on playing the faster to let them see they were not going to be played down, and they kept at it till they got done; but we could'nt get the good of it as we would if they hadn't been interrupted by the horns and drums. Well, they had hardly got done before the wall with the picture on it began to roll up of itself, not a soul touching it; and if they had no mortal being could have rolled it up as high as a three story house, as it was; so it must have been of the devil's own contriving. But it is true what I tell you, and when it *did* roll up we could see right into the house next door; and there, in a room right before us, was a man and woman talking, and they didn't seem to mind us a bit. After they had talked a while they got to quarreling, I think, for he took hold of her, and she hollered "Help, help; save me;" then another man run in and throwed him down, and I never did see anybody fall down so easy as he did. Then the feller that throwed him down said to the girl:—"Fear him not while I have an arm;" then them two went away together, and the man on the floor got up and shook a knife at them as they went out, and said that he would go and get some revenge. After a while I saw the same girl sitting at a table, and she talked about somebody that she was afraid would come after her; and away in the corner, behind some painted boards that was standing up, I could see somebody hiding. After the girl had talked about the man she was afraid of, she looked toward the person in the corner, and I could hear her say:—"Why don't you come on, quick?" Then the man came out where everybody could see him, and I noticed that it was the same feller that had been upset a few minutes before; and now only see the deceit of the girl, for all she had told him to come, she screeched out:—"'Tis he, 'tis he, as I feared." She seemed to be awful scared, but it was all put on, as you will see directly; but she ran out of the room, and he ran after her; directly the man who had throwed him down came in and walked all around the floor, making a great fuss about his dear Annie. That was the same girl, you know; he was a saying:—"Where shall I find her? Where have they taken her?" and he went all round the room, looking for her; but he did not look very sharp, or he could have seen her, as I did, easy enough, a hiding behind them painted boards, and talking to the very man that had chased her out of the room. Then the feller left her and came into the room, and both men got to fighting, and one pulled out a knife and stuck the other one. My! how the blood run, while the poor man fell on the floor, dead looking. I screamed out, and Bob told me to be quiet; and, would you believe it, the people sot looking at them; two or three of them police chaps was there but they never budged to stop the men from fighting or to arrest the murderer. Said I to Bob:—"Don't you see he has stuck that man?" "Oh," says Bob, "he has been worse stuck than that before now." I asked him when. Then he giggled and said, "When he has been out of money." I said, "Why don't they take the man up?" Said Bob—"Why, the man is paid to do such things—he makes his living by it." I told him I wanted to go home, for I wouldn't stay and look at such lawless acts. "Well," said he, "as you don't like the performance, and you insist on the performance of my promise, I'll have to take you home." Then the people round snorted right out and said something about "verdint," so we went home. I shan't stay long in town, for I don't care to be in a place where folks are so deceitful and wicked as to pay folks to kill people and set and see it done, and so foolish as to pay money for cards and give them away, and drink bitter things. Never talk to me again about city folks knowing so much when they don't do no better with it.

Your friend, SUSAN ——.

P. S.—I've got a new hat—it's elegant. Give my love to Jim.

......Actors, in some respects, are like lumber merchants, as they both get their living by the *boards*, and some of them deserve to be considered as *sticks*, though these are the few exceptions, we rejoice to say. The actor, probably, hankers most after the *laurel* or the *pop'lar*, but for all that he is not generally averse to bearing off the *palm*, and doesn't particularly dislike a seat at a well filled *mahogany*. His gaze is often affectionately fixed on the *box*, and we are sorry to say that he even sometimes gets into a *hic! ory* way, but this is exceptional. He is, as often as possible, "Down upon the *beech*"—say a Long *Branch* one—and generally feels quite *O. K.* under such circumstances, especially if he gets his *'ash* regularly. He gets down to the *elder* branches in the course of time, and very frequently indulges in green and yellow *pine*, though cheerful as a sunflower when occasion requires......The following lines, ground out by "Our Jim's" new sentimental rhyming machine, gives a philosophical view of the actor in his better and more thoughtful moments:—

THE FIRST AND LAST ACTS.

Thus spoke a superannuated player
Unto a stage-struck youth of tender age:—
"Though sometimes prospering, yet want and care
I've often felt since I first trod the stage.
Without engagement many a time I've been,
And sorrows came upon me thick and fast;
Aye, many an hour of sore distress I've seen,
And yet 'twere idle now to rue the past.
For now life's fitful scene is nearly done—
The silver cord will soon be snapped asunder—
'Twill matter not what I have *undergone*
When, done with time, at last, I have *gone under!*"

City Summary.

LIZZIE PRICE, J. F. CATHCART and Mr. William Wintle left this city by the overland route for San Francisco, Cal., on Wednesday morning, August 3d. Miss Price and Mr. Cathcart are to play a joint star engagement at Maguire's Opera House after their arrival.

W. H. SMITH, late manager of the Alhambra Theatre, San Francisco, arrived in town on August 2d.

LENA EDWIN has taken a lease of the theatre No. 720 Broadway, late Kelly and Leon's, and after refitting it in a thorough manner, putting in new seats, &c., announces a dramatic season there on or about the 12th of September. John P. Smith, who has had several years' experience with first class troupes and stars, has been engaged to attend to the outside business. He is both active and energetic.

CARRIE AND CHARLES AUSTIN, Lightning Zouave Drill artists, will return to this city from Martha's Vineyard during the latter part of August, to make their arrangements for the coming fall and winter season.

SADI D'JALMA, the contortionist, was arrested on the afternoon of Wednesday, August 3d, and committed to Ludlow street jail at the suit of his agent, Harry Montague, who held a contract with him, by which, for his services, he was entitled to one-third of the moneys received by D'Jalma, and which he for some time past has refused to pay.

R. DORSAY OGDEN, during the past week, effected engagements with the Fox and Denier Pantomime Troupe and Mr. and Mrs. Harry Watkins, to appear at his theatre in Richmond, Va., during the coming season.

OPERA BOUFFE AT THE GRAND OPERA HOUSE will become a fixed fact. James Fisk, Jr., through the agency of Max Maretzek, who went abroad some few months since in quest of attraction for this theatre, has secured a complete Parisian Troupe, which, it is said, will surpass all previous efforts in this direction. The company will number eighty persons, none of whom have ever appeared in this country. An attempt was made to induce Schneider to pay us a visit, and an almost fabulous sum was offered her, but the dread of crossing the Atlantic compelled her to decline. So Maretzek immediately opened negotiations with her sworn enemy and formidable rival, M'lle Silly, with whom Schneider fought a duel, which created such a profound sensation in Parisian circles at the time. Silly is said to be a great *artiste*, and there are many in Paris who prefer her impersonations to Schneider's. In addition to this lady the following artists compose the company:—M'lle Montaland, from the Folie Dramatique; M'lle Thal, from the Athenee; M'lle Jousee, from the Folie Dramatique; Mons. Gaussin, a celebrated tenor, from the Varieties; Mons. Herminer, tenor, from the last named theatre; Mons. Varlet, baritone, and Mons. Anthony, basso, from the Theatre du Chatelet; Mons. Hettemans, buffo, from the Varieties; Mons. Esteve, stage director, from the principal Parisian theatres. There will be a chorus composed of thirty males and thirty females, all said to be accomplished singers, who have been culled from the principal Paris theatres. For the incidental *ballets*, the old favorites, Lupo, Albertina, Roze, Mazzeri, will be retained, and will appear in conjunction with some fresh faces. The opera season will be inaugurated about the middle of September, with Herve's latest and most popular opera, "Le Petit Faust," which will be produced with entirely new scenery—the models and designs of which have already been forwarded from Paris—costumes, properties, &c., and we are assured that it is the intention of the management to present the representations in a style equal, if not superior, to its original production at the Folie Dramatique, Paris. "Le Petit Faust" will be succeeded by "Les Brigands" and "La Princess de Trebizonde."

VALUABLE SERVICES OF SILVER PLATE, rich and ornate in design, are to be presented to Messrs. J. H. McVicker, Charles Gaylor and William E. Spalding, by a number of the principal managers and stars of the dramatic profession, as a testimonial of their recognition of the successful efforts made by the above-named gentlemen toward the abolition of the onerous internal revenue tax of two per cent of their gross receipts. An organization of the principal managers and movers in the affair has been effected, of which Ben De Bar, manager of De Bar's Opera House, of St. Louis, has been elected president, and J. H. McGonigle, of Booth's Theatre, treasurer. The following gentlemen have contributed the sum of $100 each:—Messrs. Ben De Bar, Jarrett and Palmer, Lester Wallack, Edwin Booth, J. F. Cole, Grand Opera House; Meech Brothers, Managers of the Academy of Music, Buffalo, N. Y.; Augustin Daly, George Wood, James E. Hayes, Henderson and Canning, Opera House, Pittsburgh, Pa., Barney Macauley, Wood's Theatre, Cincinnati, O., Frank Queen, NEW YORK CLIPPER. The following have contributed $50 each:—Wm. Horace Lingard, Barney Williams, W. J. Florence, Maggie Mitchell, John Collins, John Ellsler, manager of the Academy of Music, Cleveland, O.; Edwin Adams, J. K. Emmett, Lotta, J. E. Jackson, of the Philadelphia *Ledger* Job Office, and Messrs. Lowell & Simmonds, Dramatic Agents, of this city. As there are, undoubtedly, many other managers and stars throughout the country who are, as yet, in profound ignorance of this movement, and yet would be willing to contribute to this cause, it will be seen by the advertisement in another part of this paper, that they can remit such sums as may be in consonance with their views to Mr. J. H. McGonigle, at Booth's Theatre, any time before Sept. 15th, at which time the testimonial will be presented.

CHARLES R. THORNE, Jr., arrived in this city, from San Francisco, Cal., August 5th.

MISS LOUISA MOORE has been secured for Niblo's Garden in place of Miss Lizzie Price, who was engaged to appear in the "Duke's Motto"—the opening bill—and who unceremoniously departed for California, as referred to in another column.

TONY PASTOR, Johnny Allen, Johnny Thompson, Frank Kerns, George Coes, William Harrison—late Treasurer of the Tammany—and some others, have been indulging in excursions to Keyport, N. J., and Long Branch during the past week. They pronounce Capt. Jack, of the Atlantic Hotel, Keyport, where they always sojourn during their visits, a jolly good fellow. While bathing at Long Branch Johnny Allen had the misfortune to lose a diamond cluster ring valued at six hundred dollars.

"FRITZ" EMMET has won a great degree of popularity in this city by his inimitable impersonation of the character of that name, in the play entitled "Fritz, our Cousin German," which, at Wallack's Theatre, has attracted more auditors during the past week than any other entertainment in the city. He is careful and painstaking, and seems to endeavor to make each entertainment an improvement upon the previous one. In one or two scenes he gives striking evidence of the possession of rare pathetic powers, and in characters of that ilk, at no distant day, when experience shall have mellowed his acting, we anticipate he will achieve great distinction. The regular season at this house will commence about the middle of September, when J. Albery's successful play of "The Two Roses" will be produced.

THE NEW THEATRE now building for Byrant's Minstrels is located on the north side of Twenty-third street, a short distance west of the Sixth avenue, and has a frontage on Twenty-third street of fifty feet, extending back ninety feet. It will be four stories in height, (75 feet,) will have a Mansard roof, the architecture will be of the *renaissance* style, and a light and artistic porch eight feet wide will extend along the entire front. The auditorium will be fifty feet wide by sixty feet deep, and will be fitted up with a parquet, balcony and family circle, which will seat about one thousand persons. The auditorium will be approached by three staircases, each five feet six inches in width. There will be two proscenium boxes richly adorned, one on either side of the stage, and the auditorium has been so arranged that every seat therein will command a full and unobstructed view of the stage. The dressing rooms and offices, with a large green room which can also be used as a reception room, will be located under the stage, and will be reached by an entrance in the basement story. The stage will be fifty feet wide by thirty feet deep, and will be provided with all the modern improvements.

J. WESLEY HILL, stage manager of De Bar's Opera House, St. Louis, Mo., arrived in the city August 5th.

BEN. DE BAR left town August 6th, to prepare for the opening of his Opera House, in St. Louis, Mo.

JOHN DE BONAY, late of Wood's Museum, is engaged for the coming season at the Olympic Theatre in this city.

BARNEY MACAULEY, manager of Wood's Theatre, Cincinnati, O., arrived in town, August 6th, for the purpose of completing his stock company, and closing a few engagements with prominent stars, which he left unfinished on his departure some few weeks since.

AT BOOTH'S THEATRE, Joseph Jefferson will inaugurate the fall and winter season on August 15th, when he will appear in "Rip Van Winkle." On the Saturday evenings during his engagement a dramatization in three acts of Sir Walter Scott's poem of "The Lady of the Lake" will be presented. At the conclusion of Jefferson's engagement E. Eddy will appear. Mr. George Boniface has been engaged at this theatre in the stock company for next season.

THE OLYMPIC THEATRE will be opened for the fall and winter season on August 22d, with Mrs. James A. Oates' Opera Bouffe Combination Troupe in an English version of Herve's "Petite Faust," in which Mrs. Oates and Geo. L. Fox will appear.

MARIE SEEBACH will make her *debut* in America at the French Theatre, on September 5th, in the character of Marguerite in "Faust," in the performance of which she has won distinction in Germany.

LAURENCE BARRETT, associate manager of the California Theatre, San Francisco, Cal., arrived in this city August 8th. He commences a star engagement at Niblo's Garden on August 15th, and will appear in the "Duke's Motto."

MESSRS. LOWELL & SIMMONDS, dramatic agents, 609 Broadway, publish a list of some of the leading professionals and troupes for whom they act as agents, and they invite the attention of first-class professionals to their eastern tour, and request that proposals for time be sent to them. Messrs. L. & S. have special facilities for transacting business in Europe, Australia and California, and they can furnish the printing executed by the Philadelphia *Ledger* job office on the same terms as the printers.

MR. KENDALL, manager of the Berger Family of Bell Ringers, was in town last week, perfecting his arrangements for the approaching campaign of that troupe, which begins on the 29th inst. The Berger Family met with great success in their tour of 1869-70, and it is to be expected, with the experience of the past, that the coming season will be even more successful.

IN A WEEK OR TWO the theatres will be nearly ready for commencing the fall business, the exodus from the summer resorts beginning at the same time. We ought to have a lively autumn in the city, and we think we shall have it, if all that is promised by our managers should be fulfilled.

RITA PERCY sailed from this city per steamship Italy for Europe on the 6th inst., after one year's sojourn here. Unfortunately her success was marred by a prolonged sickness of four months. Her departure is to fulfil an engagement at one of the London theatres, after which she intends returning to this country, when she will, no doubt, be the recipient of a warm welcome by her many friends.

THE MISSES ANNA GIBBONS AND FLORA WESTON, the former clog dancer, the latter vocalist and jig dancer, arrived in this city on the 5th inst. Miss Gibbons is to commence an engagement at the Pittsburgh (Pa.) Varieties on the 29th.

SITALA, OR THE JUGGLER'S DAUGHTER, a comic *ballet* in three acts, composed by Mme. Kathi Lanner, with the music by MM. Canthal and Hanson, was produced at the Grand Opera House on Monday evening, August 1st. The story of the *ballet* may be briefly told, as follows:—A *fete champetre* is in progress in the Champs Elysees, Paris, during which a party of traveling jugglers enter and solicit the privilege of plying their vocation, which is granted, and, during their performance, Mr. Tittlemouse, a wealthy Cockney who is attending the *fete*, becomes enamored of Sitala, the daughter of the chief juggler, at once declares his passion for her and offers marriage. Sitala replies that her affections are already pledged to a young member of her father's troupe named Beau Soleil. The Englishman, stung with her reply, resolves to possess her, and induces his servants to abduct Sita'a. They suddenly seize her, bear her to their master's carriage, and, in spite of her resistance, drive her away. Sitala is borne to the villa of Tittlemouse, who vainly endeavors to console her and obtain her love. Beau Soleil, having discovered the place of Sitala's concealment, manages to introduce himself into the villa in the disguise of a peasant fruit vender, and delivers to Tittlemouse a letter which compels him to absent himself temporarily. Immediately after his departure he discovers himself to Sitala, and proposes a plan which will effect her deliverance. Sitala conceals her lover in an adjoining apartment, in order that he may await a favorable opportunity for the execution of his plan. Tittlemouse returns and invites Sitala to a luxurious supper which he has prepared, and while at the table he endeavors to induce her to partake of the rich viands and sparkling wines, hoping to render her more pliant; but he becomes himself considerably intoxicated, and urges her to dance with him, to which she assents. During the dance, while his senses are excited by the effects of the liberal potations of wine he has imbibed, he gradually waxes bolder in his demonstrations, but Sitala manages to elude him, and in a propitious moment escapes into the apartment where her lover is concealed. Beau Soleil having exchanged dresses with Sitala, appears a moment afterwards and finishes the dance with Tittlemouse, who, not discovering the deception, attempts to embrace him, when Sitala, now attired in the costume of Beau Soleil, enters. Tittlemouse, furious at this *contretemps*, thrusts Sitala, whom he confounds for the fruit vender, from the house. Beau Soleil, after a brief time, conscious that Sitala is now safe from her tormentor's importunities and persecutions, discovers himself to Tittlemouse, who calls, in a great rage, upon his servants to eject him; when he, finding all other avenues of escape cut off, jumps through the window and meets his friends below, who are waiting for him. Tittlemouse, when the fumes of the wine have cleared from his brain, reproaches himself for his designs upon Sitala, seeks her out, implores her forgiveness and invites her and all her professional friends to his villa at St. Cloud, for the purpose of celebrating her marriage with Beau Soleil. The invitation is accepted and this terpsichorean sketch concludes with a grand *finale*, introducing a *ballet d'action* by Mme. Lanner, in which all the artists participate. This *ballet* contains more elements of popularity and is far more amusing than either of the others which have preceded it, although in artistic merit it will not compare with either. In the present *ballet* there are many elements presented which not only afford relief to the dancing, but actually amuse the spectator, which, if introduced in classical *ballet*, would be considered profanation. Thus, in the first scene, the burlesque juggling feats, which are very well executed, call forth the applause and cachination of the audience. At the close of the first act a Can-can is danced by Lanner, Bertha Lind, Francesco, Alberti, the *coryphees* and the *corps de ballet*, which comes nearer to that danced at the Jardin Mabille, Paris, save that it is more modest and toned down, than any hitherto presented. Mlle. Bertha Lind in this act executed a dance, with rapid changes of costume, entitled "La Metamorphose," comprising three dances, 1. "La Paysanne;" 2. "La Coquette;" 3. "Sylphide," which were executed with a great deal of artistic ability and individualization of character. Her changes were made with exceeding rapidity, and some little time elapsed at each change before the audience recognized her, so artistic was her make up for the different characters. In the third act another novel feature was introduced, entitled the "Champagne Galop," danced by twelve ladies, six of whom were entirely concealed from view by mammoth wicker work coverings in the shape of champagne bottles, while the remaining six were likewise concealed by the same material in the shape of mammoth wine glasses. The effect was most comical and the illusion of the bottles and glasses dancing by themselves was well sustained. The music accompanying this galop was by Lumbye, and most appropriate. At the conclusion of the galop, the bottles and glasses filed from the stage, and were recalled with most lavish applause, and formed in dual rows, when suddenly the covers were raised to the flies, presenting the young ladies in a sort of Zouave costume. For a moment after this change an optical delusion presented itself. The disparity of size between the bottles and the human figures was great, and the change accomplished so quickly that for a moment the ladies appeared no larger than children of six or seven years of age. Mme. Lanner has ample scope for the exhibition of those wonderful *tours de force* for which she is celebrated. She is a thorough mistress of her art, and there is a modesty which clothes all her movements with bewitching grace. She is decidedly one of the best terpsichorean artists that has visited us. In thus singling her name for praise we by no means infer that she alone deserves it, for there are several other consummate artists, such as Bertha Lind, Gaugain, Alexandra, Francesco and Alberti, in their various *roles*, and even the *coryphees* and *corps de ballet* are better tutored, and preserve better time than the average of those we have been accustomed to see. The scenery of the *ballet* was good, and Stage Manager E. L. Tilton is deserving of a few encomiums for his excellence in his department.

ALTHOUGH JOSH HART obtained a lease of Dan Bryant's minstrel hall in Tammany for the coming season, with the intention of presenting variety entertainments therein, we now learn that a difficulty has arisen between the contracting powers, and Joshua will be left out in the cold, and the hall revert to the Tammany Society, they renting the entire building to the state for armory and other purposes.

ISN'T IT TIME THAT NILSSON, the coming woman, had done some astounding imaginary act of charity through which to "work her up" for her approaching American campaign? Come, Mister Manager, let Nilsson give a million of dollars to the poor; meet with a miraculous escape from instant death; catch a runaway horse, with Queen Victoria in the carriage appended thereto; or do *something* of that sort. Considering that Nils. is to be here in September, it is high time that steam pressure was brought to bear to work the thing up.

JOHN F. POOLE, acting manager of Tony Pastor's Opera House, has withdrawn from that establishment.

JENNIE ENGLE, a vocalist of more than ordinary merit, with a plump, round figure and a pretty face, has appeared during the past week in serio comic songs at the Theatre Comique, and her great popularity has been evinced by the numerous *encores* she has nightly received. Her songs are all fresh and charmingly rendered. The other attractions during the past week have been an Ethiopian sketch called "A Man of Few Words," with J. C. Stewart, Add Ryman and Johnny Queen; a banjo solo and song by Billy West; skipping rope dance by the Clinetop Sisters; after which an amusing sell was perpetrated upon the audience. Add Ryman announced, in a brief speech, that the managers had secured an African dwarf, who now appeared before them, when the flats were withdrawn and a dwarf was discovered mounted upon a raised platform in a sitting position, a violin solo was performed and a dance cleverly executed, which was loudly encored. At the end of the second performance the audience were completely surprised to see Johnny Hart and George Coes step aside from the back of the platform, and the African dwarf minus a head. Johnny Hart had supplied the face and legs of the dwarf, and George Coes concealed behind him, the arms. The act was cleverly performed and would deceive a mixed audience. Master Barney re-appeared in his Dutch specialties. G. W. Jester in his act of ventriloquism. The *ballet* entitled "Warriors of the Sun," was repeated, and a new local sketch by J. C. Stewart, entitled "Our Country Cousins" concluded the performance. This week George W. Thompson appears in Dutch specialties.

BUCKLEY'S SERENADERS have performed during the past week to good business, at San Francisco Hall, 585 Broadway. Dick Sands, the clog dancer, has been added to the company the present week, and will execute a dance upon a marble slab two feet square, which will be raised four feet from the stage. Fayette Welch will remain, and the Buckley Travestie upon Bellini's opera of "La Somnambula" will conclude the performance nightly.

AT WOOD'S MUSEUM Albert Aiken has appeared during the week in his own play entitled "The Witches of New York," to which we referred at some length on the occasion of its previous production at the same establishment. The Martinetti Troupe have appeared at the *matinees* during the week, except on Saturday, in the pantomime of "Robert Macaire." "The Witches of New York" will be continued upon the bills during the coming week, and the Martinetti Troupe will appear at the *matinees*, save Saturday, in the "Magic Trumpet."

BILLY SHEPPARD made his first appearance since his return from Europe, where he has been professionally engaged during the past two years, at Tony Pastor's Opera House on August 1st, and was enthusiastically received. The fresh faces announced for this evening are Nelse Seymour; Harry Gurr, the champion swimmer; Frank Bell, song and dance; James M. Wesley and Master Martin, comedians and pantomimists, who will appear in the comic trick pantomime of the "Magic Flute." Ella Wesner will appear in new songs. Frank Kerns, Billy Sheppard and Billy Carter still remain.

THE LAWRENCE TROUPE, in their *tableaux vivants*, W. H. Mafiin, Gus Williams and Viola Howard, were the new engagements of the past week, who appeared to fair business at the Bowery Theatre. This evening, August 8th, Mlle. Josephine de Vannier, tight-rope artist, and Mary and Carrie Gardner, vocalists, will be added to the company.

COL. T. A. BROWN, dramatic agent, 643 Broadway, continues to need artists to fill engagements, and has a number of people who are prepared to supply the wants of managers. A number of the leading combinations and some first-class theatres transact their business through him; therefore both managers and actors can consult his advertisements with advantage to themselves.

Dramatic.

THEODORE HAMILTON AND S. K. CHESTER are passing their vacation in Baltimore, Md.

LAURA KEENE'S DRAMATIC COMPANY is billed to appear in Burlington, Iowa, August 13th and 14th.

THE STOCK COMPANY of the Academy of Music, Buffalo, for the coming season, will be as follows:—E. T. Stetson, leading; Alfred Hastings, heavy; A. M. Haviland, old men; B. G. Rogers, comedy; W. H. Southard, juvenile; W. H. Powers, walking gent; J. A. Hodges, second comedy; J. B. McGill, responsible business; Annie Lanagan, leading; Georgie Langley, chambermaids; Ella Burns, walking ladies; Mrs. J. A. Hodges, old women; Maria Somers, singing business; Alice Marvin, second walking ladies; the Misses Queen, Morris, Locker and Ferguson, utility.

GEO. S. THURBER, dramatic agent, Chicago, Ill., is agent for most of the principal theatres, and is therefore just the person to attend to the wants of actors who desire to go west. His card, which will be found in another column, also states that he can supply wigs and printing.

JOSEPH POPE, late of the St. Charles Theatre, New Orleans, advertises that he can be engaged as treasurer or agent.

DAVIS AND CO., theatrical agents, Cincinnati, O., advertise for artists for the legitimate and variety professions, and they offer facilities for those who may wish to adopt the stage as a profession.

MR. B. MACAULEY, manager of Wood's Theatre, Cincinnati, has leased the National Theatre, in the same place. He pays an annual rental therefor of $6,000. He has engaged Mozart Hall. The regular season will open at Wood's on the 5th of September, with J. S. Clarke, the comedian, as the star. The company engaged for the theatre will be composed of new faces.

CHARLES PLUNKETT'S DRAMATIC COMBINATION played three nights in Fairfield, Iowa, commencing August 1st. Little Katie Mayhew is with this troupe.

BILLY ALLEN AND W. T. DULANEY received a benefit at St. James' Hall, Buffalo, N. Y., on July 30th. The bill consisted of "Irish Assurance," and a piece by Dulaney entitled "Fritz." J. F. Wheelock recited "Shamus O'Brien." Billy Allen appeared in an essence, and as a Dutch girl, and James McCord in a song and dance.

CHARLES FECHTER AND CARLOTTA LECLERCQ arrived in Boston from England during the past week.

OF AMUSEMENTS IN SAN FRANCISCO, CAL., our correspondent, "Sir Toby," writes as follows, under date of July 30th:—"It is a long time since theatricals were so dull in San Francisco as at the present writing. This might not appear particularly strange to eastern people, gently grilling at 100 degrees Fahrenheit, but it must be remembered that here the themometer rarely rises above 70 degrees, and that the only period of the year when the weather interferes with business at theatres is in the winter time owing to the prevalence of rains...... The California was the only theatre open all the week, and there the attendance fluctuated from good to bad. Offenbach's sparkling 'La Grande Duchesse,' anglicized, was produced on the 25th. The opera had been long in rehearsal—its production was attended with some care—the choruses were resplendent in new costumes, extravagant 'get ups,' and altogether, in regard to mounting, preparation was everywhere visible. In faith, all that is going to be praised is the art of the costumer, for his or her handiwork was the feature of the revival of comic opera. We hardly knew the always brilliant if some time naughty 'Grande Duchesse,' whose acquaintance was first formed at the French Theatre, in the hands of the performers at the California Theatre. The snap and sparkle of the piece was lost, nobody had any idea of the requirements of opera *bouffe*, and the delight of listening to Offenbach's ravishing melodies was detracted by witnessing listless acting. Miss Emelie Melville cleverly sang the part of the Grande Duchesse, at the same time an improvement would have been effected had she been more forcible. Her acting was tame, not the least dash or gaiety being infused in the character which so loudly calls for a mercurial disposition. W. F. Baker sang the part of Fritz with a fresh voice, but he had a still less satisfactory conception of the part assigned him, his acting being worse than Miss Melville's. The same fault, in a more exasperating degree, prevailed throughout. Exception is made, however, in favor of the impersonator of Wanda, Miss Minnie Walton, who had a good idea of what the village beauty ought to be, looked it charmingly and acted vivaciously and to the best of her ability. The attendance was good early in the week, falling away till July 29th, when the house was packed on the occasion of a benefit to Miss Walton, the first one in her career. 'Antony and Cleopatra,' the vaudeville, introduced jovial Harry Edwards and the *beneficiaire;* then followed a recitation from Lawrence Barrett. The bright little comedy of 'Captain Charlotte' furnished a nice bit of acting from Miss Melville, two acts from 'La Grande Duchesse' concluding the whole. Charles Reade's 'Never Too Late to Mend' will be produced August 1st with new effects and a distribution, including Joseph Proctor, Harry Edwards, W. Mestayer, Frank Mayo, Robert Eberle, James Carden, Walter Leman, Mrs. Sophie Edwin and Miss Sue Robinson.......... A dramatic season was inaugurated at the Alhambra July 30th, under the management of Mr. John Foreman. The opening drama is a piece founded on the war between Prussia and France in the year 1808, entitled 'The Glorious War, or the Tri-color and Black Eagle.'......Maguire's Opera House is at present occupied by George Francis Train......The equestrian drama which had a sputtering existence at the Metropolitan Theatre, came to an ignominious end last Sunday. On that night, the rest of the theatres being closed, the attendence was good, eight or nine hundred persons being present. Salaries not having been paid for some time, the actors declared their intention of not budging from the green room until they had interviewed the treasurer. The manager endeavored to dissuade them from such a course, but they were obdurate, and scornfully greeted the conciliatory promises held out. As no agreement could be effected, the audience was informed that the show was indefinitely postponed and the admission money would be refunded......Mr. S. C. Campbell, baritone of the Parepa Opera Troupe, being on a visit of recreation after the wear and tear of a hard working season, was importuned by a number of "prominent citizens" to appear in concert, that 'they might hear again that voice which for them had been so long silent.' Mr. Campbell consented, and the affair transpired at Platt's Hall, on the 27th. The depressingly slim audience must have impressed Mr. Campbell to what extent the desire was spread to hear him sing. He had gone to considerable expense and trouble, the concert was not forced upon the public, but was of their own soliciting, but not even half of the 'prominent citizens' did him the honor of their presence and we believe Mr. Campbell is *not* open to conviction that he was the victim of a joke peculiar to California. This did not deter Mr. Campbell, however, from using his voice to the best advantage. All his selections were *encored*, and as often responded to. He was received with warmth, and, altogether, what was lacking in numbers was made up in enthusiasm. Hands were plentiful, if not the more potent recognition of dollars. Mrs. Marriner, whose bright and clear soprano is ever welcome, sang extremely well, and the concert, in general, was fairly successful......Mr. and Mrs. Chas. Poole leave for the East Aug. 2d. Mrs. Poole is engaged to play at Chicago, a brief engagement, afterwards at Boston, one year, at the Boston Theatre......Lydia Thompson, Pauline Markham and Mr. Hall have met with success at Virginia City......Mme. Scheller and Frank Drew were at Chico on the 28th."

OF BOSTON'S PROSPECTIVE AMUSEMENTS, our correspondent, "Coriolanus," writes as follows, under date of Aug. 6th:—"The only place of amusement open during the past week is the Boston Museum, which has been doing a most remarkable business with the Craig Troupe in 'Don Juan.' The opening part of the programme has been somewhat changed from what it was previously, a mixed performance being substituted for the 'Dress Rehearsal.' It began with a scene from the 'Widow's Victim,' in which Robert Craig gave imitations of J. W. Wallack, Barney Williams, Joseph Jefferson, and for the first time here, of J. S. Clarke. After that Emily Rigl danced a Hungarian polka, and Medora Becker followed in a song. Mr. Craig then gave his wonderful imitation of Charles Dickens reading the trial from Pickwick; L. L. James then sang 'In Happy Moments,' in which he had a good opportunity to show off his fine voice; Craig's imitation of Stuart Robson's Jem Baggs was then given, and Fred Williams followed, indulging in an Irish song, done but fairly. Betty Rigl closed this part of the programme with a graceful dance, which she calls 'Love Letter Polka.' Then came 'Don Juan.' The regular season opens on Aug. 15th, and the occasion will be a pleasant one. The company will remain very nearly the same as last season:—William Warren, Charles Barron, R. F. McClennin, Harry Crisp (in place of Frank Murdoch), Frank Hardenbergh, J. W. Norris, Fred. Williams, J. H. Ring, N. Salisbury, Annie Clarke, Ada Gilman, Laura L. Phillips (in place of Louisa Meyers), Mrs. J. R. Vincent, Miss Josie Batcheldor, &c. Miss Batcheldor makes her first appearance on a regular stage as a professional, but she is well and favorably known here as an amateur actress of considerable ability, and will be warmly greeted. R. M. Field remains as manager, George Blatchford as treasurer, Fred. Williams as stage manager, Gaspard Maeder as scenic artist, F. Von Olker as musical director and Warren Marden as machinist. There is every prospect of a most brilliant season for this establishment during the coming winter, and certainly it deserves one......The first establishment in the field for the new campaign will be the Howard Athenæum, which throws open its doors to the public on Monday evening next, 8th inst. In the first place, there is the Walhalla and Bioplastic Troupe, which is to supply the gymnastics, tableaux vivants, etc. The child, Little Bo-Peep is among the number, and said to be a wonder. They bring with them a magnificent dazzling prismatic fountain, which will doubtless be a sensation. The Hernandez Troupe, headed by A. M. Hernandez, consisting of the Leon Brothers, Arthur Hernandez and Ida De Soyer will furnish pantomime, and are said to be very remarkable in that line. Joe Murphy, lately of Cotton and Murphy's minstrels; Sidney Franks, comic vocalist; William Ashcroft, song and dance man; Jerry Cohen, Irish songster; J. W. Morton, negro delineator; A. J. Leavitt and Joe Buckley, Ethiopians; Kathleen O'Neil, Irish vocalist; Emma Aldford, cloggist and singer; Mrs. Joe Murphy, the bewitching comedienne, and a large force of *ballet*, under the charge of Mons. M. A. Zavistowski. This last consists of Mlle. Venturoli, of 'White Fawn' fame, and Giovanni Mazerri, who was one of the principal members of the Morlacchi Troupe, when at the old Theatre Comique. Besides these there are Mlles. Elise, Annette La Point, Johannah, Emily Smith, Hattie Kelsey, Julia Sandford, Katy Brooks, Julia Melville, Jennie and Emma Weston, Jennie Loraine, Annie Cornforth and Miss Prescott. Messrs. Isaac B. Rich, John Stetson and J. C. Trowbridge are the proprietors; John Stetson, Jr., manager; E. N. Catlin, leader of orchestra, and B. F. Tryon, treasurer. In addition to six evening performances each week, there will be two *matinees*, Wednesday and Saturday. A rehearsal was called for last Wednesday, but owing to the absence of many of the company it was postponed to Thursday, and it occurred then at the Adelphi, proving quite successful, and giving promise of a most successful opening on Monday......The Adelphi will be opened on August 29th by Sophie Worrell, with a new and good troupe of players. I hope she will be successful, as the theatre itself is a little beauty, and it seems a shame that it should be idle.......The Olympic remains quiet...... The Boston theatre will present 'Sinbad the Sailor,' it is said, for the first appearance of the Thompson Troupe, September 12th. A Miss Alexander, from Baltimore, will join the company, taking Helen Tracy's position as walking lady. Other changes in the company will be made, but it is not possible thus early to obtain authoritative information on the subject. J. B. Booth continues lessee and manager; John H. Selwyn will be stage manager; Messrs. Tyrrell and Lamb, scenic artists; John M. Ward, treasurer; Napier Lothian, musical director, and W. P. Prescott as machinist. Lotta, Barney Williams and wife, J. S. Clarke, Edwin Booth, English Opera Troupe, Joe Jefferson, and other noted stars, will perform here during the season......Very little of news has come to light in regard to the Globe. But few of last year's company are to remain, and the new one promises to be a mammoth, both in numbers and ability. With three leading ladies and two leading men, and the remainder of the company to match, Arthur Cheney will manage to throw away a considerable amount of money during the coming season, if he does not swamp himself entirely. George Heister will continue as scenic artist; Geo. B. Farnsworth as treasurer; Martin Drake as ticket agent; Charles Koppitz as musical director, and H. A. McGlenen as business manager; Arthur Leclerqe as stage manager, and Charles Leclerqe as *Maitre de Ballet*. 'Monte Christo'—Fechter—Sept. 5. It is a noticeable and agreeable fact that no two theatres open on the same evening......Usually we have them all in a bunch, and we are surfeited with amusements. This year they open gradually, one each week—thus:—Howard Athenæum, August 8; Boston Museum, August 15; Adelphi, August 29; Globe, September 5; Boston Theatre, Sept. 12.

MISS LUCY RUSHTON, who recently returned from Europe, where she has been performing since she left this country, is at present taking a rest in Toronto, Canada, but intends to visit the States, shortly, with her new drama of "Red Hands," produced by her in London and the provinces; also two other new dramas and two comedies.

FOX'S AMERICAN THEATRE, Philadelphia, which never closes, but provides amusement for its patrons all the year round, continues to do a fair business, which is certainly remarkable during such a long-continued term of hot weather as that we have had this summer. The troupe noticed in our last will continue the present week, and will give a good programme of their various specialties. Mr. Fox advertises this place to rent in December next, by which it would appear that he must have made some compromise with the owners of the property, for, by a recent decision of the Court, he was to vacate in September. His new theatre, on Chestnut above Tenth, is to be a fine affair, and, it is thought, will be ready for occupation toward the close of November. The entire cost of the new building and ground will be upwards of two hundred thousand dollars. How's that for managerial enterprise?

THE HOLLIDAY STREET THEATRE, Baltimore, Md., under the management of John T. Ford, will open for the regular season on August 23d.

JAMES HARRISON is lying dangerously ill with billious fever at the residence of his mother in Baltimore, Md.

LOUISE HAWTHORNE is engaged to lead the business at the Holliday Street Theatre, Baltimore, Md., the coming season.

JOHN COLLINS, the Irish comedian, commences an engagement at McVicker's Theatre, Chicago, Ill., on [August 6th.

THE HESS DRAMATIC COMBINATION opened in Green Bay, Wis., July 28th. J. W. Jennings, J. C. Padgett, W. V. Breyer, H. B. Hudson, H. J. Rogers, J. M. Sears, Nellie Boyd, Millie Waugh, Eliza S. Hudson, Alice Florence and Mrs. Howard Rogers form the company. O. H. Hess is manager, and George S. S. Wallace, business manager.

WHEELER'S OPERA HOUSE, Toledo, writes our correspondent, "Ixion," is among the numerous, beautiful, costly and substantial buildings now in course of erection in our rapidly growing city, and is destined to s and in the front rank. Its location, corner of Monroe and St. Clair streets, it is thought, will soon be recognized as Toledo's business centre, while its proportions and handsome ornamentations would attract attention and admiration without regard to its prominent position. The heavy stone walls are going up rapidly, being already about completed for the first story. From the plans, which were executed by Mr. Schon, the well known architect of this city, we are enabled to give the following brief description:—The building will be 80 feet on Monroe street and 120 feet on St. Clair street, and will stand 80 feet high above the ground. The fronts, on Monroe and St. Clair streets, are to be of cut stone, with highly ornamental designs. On the first floor will be five stores, four fronting Monroe street, having an average width of 18 feet and depth of 90 feet each, 15 feet from floor to ceiling, the other, on St. Clair street, being 13 feet high. The basement will be provided with five cellars, in one of which, made fire proof, will be placed steam boilers, to heat the entire building. The space above the stores, forty-eight feet in height, is reserved wholly for the purpose of the Opera House; it is 75 deep by 80 feet in width. The height named includes the dome, which is 42 feet in diameter. The stage will be 76 feet wide by 40 feet deep, and will have four proscenium boxes. The provision for entering and exit from the hall are ample and easy, the stairway on St. Clair street being 13 feet wide, and Monroe street 5 feet; all the tiers are also arranged for safe means of exit to an alley way. Especial attention has been paid to proper ventilation, while the lighting process, from the centre of the dome, known as the artificial sun light, will be of the most approved and perfect kind in use. The general style of the architecture will be "composite." The entire cost will probably not fall much short of $100,000.

THE ACADEMY OF MUSIC, Buffalo, under the management of J. H. and H. L. Meech, will commence its regular season on September 5th, with Fox and Denier's Pantomime Troupe, who will play six nights and be followed on the 12th by Miss Louisa Moore and Charles Wyndham for six nights. Mr. and Mrs. Harry Watkins will commence on the 19th for six nights, after whom Mrs. D. P. Bowers, supported by J. C. McCullom, will play twelve nights. Edwin Adams will play six nights, commencing October 10th, to be followed on the 17th by Albert Aiken. On the 24th the Kiralfy Troupe will commence a six nights' engagement. Harry Beckett's British Blonde Burlesque Troupe will appear on the 31st and remain six nights. J. K. Emmett will commence a six nights' sojourn on November 7th, and will be followed on the 14th by a combination composed of McKee Rankin, Kitty Blanchard and John Dunn. On the 21st Lucille Western will commence an engagement of six nights, to be followed on the 28th by Annie Ward Tiffany. W. H. Leak and Annie Waite, on December 5th, will commence an engagement of six nights, to be followed on the 12th by Dominick Murray and Josephine Fiddes for six nights. Lotta will appear Dec. 19th and remain two weeks, which will close the season here, providing the new theatre in Rochester, N. Y., is then completed.

KATE REIGNOLDS commences an engagement at Lanergan's Lyceum, St. John, New Brunswick, on August 8th, appearing in "Fernande."

MEECH'S OPERA HOUSE, now in the course of construction at Rochester, N. Y., it is anticipated, will be completed by January 1st, when a dramatic season will be commenced there under the management of J. H. & H. L. Meech, who will transfer thither their entire stock company from the Academy of Music, Buffalo, N. Y.

MONEY IS WAITING for some good company in Ottawa, Canada, writes a correspondent. Marshall's Dramatic Company opened there on July 29th for a brief season.

KATE FISHER played in Norombega Hall, Bangor, Me., July 28th, and appeared in Belfast on the 29th and 30th. The following is a list of the company:—John G. Magle, manager; J. Plummer, H. Salter, G. W. Howard, Tom Hampton, Harry Mills, G. F. Learock, T. Graham, W. H. Stuart, Louisa Abbott, Hattie Cassidy and Sallie Howard.

JOSIE BOOTH'S DRAMATIC COMPANY appeared in Stillwater, Minn., August 1st.

D. L. SCOTT and Helen Scott have been playing "Little Barefoot" in St. Joseph and Berrien Springs with soldier amateurs, under the auspices of the G. A. R.

THE QUEEN SISTERS—Laura, Fanny and Julia—played at the Montgomery White Sulphur Springs, Va., on Aug. 3d, appearing in a musical olio and "A Kiss in the Dark." J. E. Hartel is the manager there and performances are given every Wednesday and Saturday.

THE GROSS RECEIPTS for the month of June, in currency, of the various places of amusement in San Francisco, Cal., were as follows:—Maguire's Opera House, $18,988; California Theatre, $24,491; Bella Union Theatre, $4,366; Pacific Theatre, $1,282; Oriental Circus Company, $3,998; City Gardens, $5,000; Woodward's Garden, $5,360; Anatomical Museum, $486. Total, $63,996. There were no returns from the Alhambra or the Metropolitan Theatre.

HARRY BECKETT'S BRITISH BLONDE BURLESQUE TROUPE played last week in Salt Lake City, U. T. During their visit a three days' conference was held at the Tabernacle, and the city was crowded with Mormons from the surrounding country, and the troupe played to excellent business.

MANAGERS and the public are referred to a flattering encomium from a prominent San Francisco daily paper, in relation to the Lydia Thompson Burlesque Troupe, which is published in another column.

KATE REIGNOLDS can be addressed as per advertisement.

"THE TWO COMETS."—Fox and Denier, who intend to commence their tour at Buffalo on Sept. 5th, will offer one of the best entertainments of the kind ever presented to the notice of the public. Among other novelties now in rehearsal by the Fox and Denier Troupe is a pantomime entitled "Three Blind Mice," which will combine all the successful elements of pantomime, burlesque, drama, *ballet*, etc., introducing also the "Wooden Headed Acrobats," said to be one of the most wonderful automatic contrivances ever invented. Tony Denier is well and favorably known as a most excellent stage clown, as well as impersonator of various characters, while C. K. Fox is equally popular in his pantaloon business, although they both can do this business, thus making a well suited *pair of pantaloons*. A *premiere danseuse*, six *coryphees* and a harlequin have been engaged in Paris, and a celebrated Russian skater, secured during Tony's visit abroad, is now on his way to this country. Alfred M. Mafiin, the spade dancer; John Burke, with his Irish spcialties, and Nellie Lee, a burlesque actress from London, have also been engaged. Much of the time has already been filled up by engagements with managers, and but few dates are now vacant. A. S. Pennoyer, formerly of the Richings Opera Troupe, is their business manager, while Col. T. Allston Brown is their agent.

THE KIRALFY TROUPE are making extensive arrangements for the coming season, and in addition to the regular Kiralfy party will introduce the "Saxon Infant Organization" of twenty-four little girls, ranging from three to six years old, comprising dancers, pantomimists and singers, including La Petite Grimaldi, the smallest clown in the world. There will also be presented a company of twenty-five American juveniles. This will be a large troupe of small performers. The troupe expect to make their first appearance of the season on the boards of one of the principal theatres in this city, on Sept. 5th.

J. B. MAGILL, who was a member of the company traveling with Edwin Forrest the past season, is engaged for the heavy business at the Academy of Music, Buffalo, N. Y., for the coming season. He is at present rusticating at the Bay View House, Flushing, Long Island.

HARRY JORDAN AND WIFE are both lying quite ill in Chicago, Ill., and it is proposed by the professionals in that city to tender them a benefit.

DOLLIE BIDWELL closed her engagement at Lanergan's Lyceum, St. John, N. B., July 30th, which is said to have been successful. On the 29th, the occasion of her benefit, she appeared as Miami, in the drama entitled "Green Bushes." She has now retired to her summer residence at Seabrook, N. H.

E. W. WATSON AND MOLLIE BARNARD, both of McKean Buchanan's company, were united in marriage at Milwaukee on July 30th.

E. L. DAVENPORT AND WIFE commenced an engagement of six nights only at Howard's Olympic Theatre, Halifax, N. S., on August 2d, appearing in "St. Marc, or the Soldier of Fortune."

THE OLYMPIC THEATRE, St. Louis, Mo., commences the season August 15th, the Memphis Theatre, September 19th, the Academy of Music, New Orleans, September 12th, and the Mobile Theatre as soon as the alterations are completed. These four theatres constitute the Spalding, Bidwell and Macdonough circuit.

THE ZAVISTOWSKI SISTERS—Emeline, Alice and Christine—will appear at the Park Theatre, Brooklyn, N. Y., in September, for whom a six inch newspaper is to be edited by their manager, A. L. Parkes.

THE LYDIA THOMPSON TROUPE is to play three weeks under the management of Messrs. Lowell and Simmonds in the following places:—Rochester, N. Y., Aug. 22d, 23d and 24th; Auburn, N. Y., 25th; Syracuse, 26th and 27th; Albany, N. Y., 29th, 30th and 31st; Troy, Sept. 1st, 2d and 3d; Springfield, Mass., 5th; Worcester, 6th and 7th. They will then take three nights' rest, and, after playing an engagement of three weeks' duration at the Boston Theatre, Boston, Mass., commencing Sept. 12th, they will reappear under the same management at Providence, R. I., commencing Oct. 3d.

HERNDON AND LESLIE'S DRAMATIC COMPANY appeared at Malone, N. Y., July 28th, 29th and 30th; St. Albans, Vt., one week, commencing August 1st, where they closed a successful season of 48 weeks. They will commence their fall and winter season at Watertown, N. Y., on September 5th.

J. A. SAWTELLE AND WALTER KEEBLE, both old favorites in Albany, N. Y., received a joint benefit at the Academy of Music, in that city, on August 6th, afternoon and evening. The programme for the afternoon consisted of the "Serious Family" and the "Persecuted Dutchman;" in the evening, the "Dumb Belle," "The Highwayman," and a "Dutchman's Troubles."

FANNY HERRING will play a six nights' star engagement at the Park Theatre, Brooklyn, N. Y., commencing August 8th, when she will appear in "Little Barefoot."

KATIE ESTELLE'S DRAMATIC TROUPE performed in Groton, N. Y., August 5th and 6th. Katie, Mary and Maggie Estelle and Harry Crane are in the company. They go thence to Oswego and Seneca Falls.

JOHN A. ELLSLER will commence his fall and winter season at the Academy of Music, Cleveland, O., September 12th, and during the season he will play certain combinations in Columbus and Dayton, O.

FRANK CHANFRAU will pay a professional visit to California during the coming season.

J. K. EMMET has been engaged by Messrs. Lowell and Simmonds for a two weeks' tour in their eastern circuit, commencing at Hartford, Conn., where he will appear on October 3d and 4th; thence to Springfield, Mass., 5th and 6th; Worcester, Oct. 7th and 8th; Providence, R. I., 10th, 11th, 12th and 13th, and New Haven, Conn., 14th and 15th.

THE TRIMBLE OPERA HOUSE, Albany, N. Y., will be opened on August 15th by the Hernandez Foster Pantomime Troupe, who will produce "Humpty Dumpty," for which they will carry there the tricks, trick flats and properties.

LITTLE SUSIE GOODWIN, formerly of Troy, N. Y., has been engaged by Manager Lucien Barnes for child's parts at the Trimble Opera House, Albany, N. Y., the coming season.

THE CHAPMAN SISTERS—Blanche and Ella—with C. B. Bishop, appeared at the Opera House, Elmira, N. Y., on August 4th, 5th and 6th. They produced the following burlesques:—"Cinderella," "Pocahontas" and "Ixion." Blanche and Ella received a benefit on the 5th, and C. B. Bishop on the 6th. The business was good.

MAGGIE MITCHELL is to play an engagement of four weeks with Messrs. Lowell and Simmonds, appearing in the following towns:—Elmira, N. Y., Oct. 3d and 4th; Rochester, 5th, 6th, 7th and 8th; Auburn, 10th; Syracuse, 11th, 12th and 13th; Utica, 14th and 15th; Springfield, Mass., 17th; Worcester, 18th and 19th; Lowell, 20th; Taunton, 21st; Newport, R. I., 22d; Providence, 24th, 25th and 26th; Hartford, Conn., 27th and 28th, and New Haven, 29th.

BARNEY MACAULEY has leased the National Theatre, Cincinnati, O., for an extended term. During the season he may, if then considered desirable, play some of his principal stars at this house. As will be seen by his advertisement in another column, he is now prepared to negotiate with operatic companies, burlesque troupes, pantomime troupes, or any first class company which can furnish the entire entertainment.

THE LISA WEBER BURLESQUE TROUPE closed in Montreal, C. E., on August 6th, and open in Quebec August 8th, for six nights, thence to Burlington, Vt., 13th; Rutland, 17th and 18th.

THE LYDIA THOMPSON BURLESQUE TROUPE will play six nights at the Crosby Opera House, Chicago, Ill., commencing August 8th. The story of their success will appear in our next issue.

Musical.

MAX STRAKOSCH, the musical impresario, leaves Europe for this country by the steamer Pereire on August 13th. He has engaged Vieuxtemps, the celebrated violinist, to support Nilsson in her forthcoming performances.

THE MENDELSSOHN QUINTET CLUB gave a concert at Painesville, O., on July 30th, to a large and appreciative audience.

THE ALLEGHANIANS, vocalists and Swiss bell ringers, will appear at the Portland Theatre, Portland, Me., on August 8th and 9th. The leading vocalists are Carrie Hilfert, contralto; J. M. Boulard, *basso profundo*—the originator of the troupe—George S. Weeks, *tenore robusto*, from the Church of the Holy Trinity, N. Y. city, and Walter Field, *buffo*, late of the Richings' Opera Troupe.

SENORITA JOSEFINA FILOMENA, the female violinist, assisted by Miss Mollie L. Higgins, soprano; Senor J. E. Solcedo, cornet, and C. H. Wood, tenor, gave a concert at Hopkins Hall, Cincinnati, on the 5th.

A CLARIONETT PLAYER is advertised for by Charley Shay.

THOMAS PROSHO, leader of orchestra, advertises that he can be engaged to play solo alto in brass band.

THE RUSSIAN OPERA TROUPE sang five nights, with indifferent success, at the Opera House, St. Paul, Minn., commencing July 27th.

MADAME ANNA BISHOP gave one grand concert at Grant Hall, Niagara Falls, N. Y., on August 4th.

THE BRIGNOLI OPERA TROUPE met with great success during their recent engagement at Howard's Olympic Theatre, Halifax, N. S. On July 27th, they sang "Il Trovatore," and on the 28th "Martha."

MME. JOHANNSEN, the noted soprano, has been engaged as a teacher of singing at the Boston Conservatory of Music for next winter.

LENT'S NEW YORK CIRCUS appeared at Carlinville, Ill., on August 6th.

OLDER'S CIRCUS is billed to exhibit at Carlinville, Ill., August 10th.

THE PEAK FAMILY performed in Portland, Mich., on August 1st, to good business.

A FIRST-CLASS CONTRALTO, of prepossessing appearance, is wanted for an opera troupe by C. H. Jarvis, who advertises.

Variety Halls.

FROM CINCINNATI we have advices from our correspondent up to the 5th, to the following effect:—"Business has improved somewhat at the halls, though still far from paying. A regular exodus of performers took place early in the week, the Nicholasville, Ky., fair being their immediate Mecca, and then the different county fairs. Those who went were Chas. Sullivan, Johnnie Weaver, Lew Brimmer, Harry Alberts, Marsh Adams, Tom Adams, Ned Rainford, Sam Gardner, Bobby McKown; Annie Chase, Lu Rainford, Carrie Armstrong, May Clifton and Kitty La Grange. ......At the Race Street, Hen Mason replaced Johnny McVeigh on the tambo end on Monday, Oscar Willis still doing the bones, and Fred McAvoy being the interrogator. Mason also gave his telegraphic changes with success. Last night (Thursday) Lulu Wharton, who has been for a brief season playing 'Over the Rhine,' began here. She is pretty, and both sings and dances. The farce of 'Cousin Joe,' with slight alterations, has been given all the week by Mr. and Mrs. McAvoy and Willis. No other changes in the company......The Alhambra has been again undergoing an alteration this week, the hall being narrowed, and a new stage erected. This is nearly equal in size to the former one, owing to the dressing rooms being placed above, instead of at the wings, as formerly. There is a wine room in the rear of the stage. Bobby Scott, a clever song and dance artist and cloggist, opened on Monday. Harry Blood also commenced at the same time, taking an end, with Dick Gorman opposite, and Harry McDonald for middle man. The rest of the company are George R. Stevens, Nellie Anderson, Annie Florence and Sadie Lloyd. Miss Maggie Clark is to be added to-morrow (Saturday) evening......At the Apollo Hall, beyond the canal, a company has been running, consisting of Johnny Nichols, M. A. Griffin, Lulu Wharton, Mlle. Augusta and Nellie Raymond. The Germans seem to relish English performances better than those in their own tongue......The Academy of Music, which closed last week, has not re-opened, as was expected, and probably will not do so."

OUR SAN FRANCISCO, CAL. correspondent, "Sir Toby" writes:—"At the Bella Union, the new and improved order of attractions find satisfactory appreciation, as is manifested by the comfortable assemblages always in attendance. J. B. Howe, the author of the new *regime*, has met with favor by his impersonation of William, in the old nautical drama of 'Black Eyed Susan,' the leading current attraction. Miss Ada Byron appears in the olio, furnishing vocal music of a quality that brings any amount of applause. The wonder of female clogs, Miss Jennie Benson, executes a Highland fling and jigs with a dash never accomplished before on the Pacific Coast; as a cloggist, Miss Jennie is a success. Henry Ernest, who claims to hail from the Strand, London, Eng., made an appearance at the Pacific this week as a balladist. 'The Demon Hoo Doo,' a pantomimic extravaganza, has been brought out, which introduces in the leading parts, the gymnast, Hugh Lorraine, who was engaged for the piece, and Cherry Belle."

NELLIE HALLET TAYLOR, in her "golden statues," was the principal attraction at Baker's Concert Hall, Buffalo, N. Y., during the past week. Sadie Rogers, jig and fancy dancer, has recently been added to the company.

BEN SOBENO'S Concert Hall at Petroleum Centre, Pa., is doing a good business. Jim Hayes is the present stage manager. Lizzie Lagrange, Minnie Hasson, Augusta Blake, Bobby Lane, Billy McCarthy, Charley Thorn and George Merry, are in the company.

HEYWOOD AND CHIRISKI'S COMBINATION are billed to appear at South Dedham, Mass., August 9th; Franklin, 10th and 11th; Northbridge, 12th and 13th; Southbridge, 15th and 16th; Putnam, Conn., 17th and 18th, and Danielsonville, 19th and 20th.

JOHN AND MAGGIE FIELDING open at Captain Hamm's International Theatre Comique Aug. 8th. Billy Gray and the Whiting Sisters terminated their engagement at this house on Aug. 6th.

JIMMY CLARKE, song and dance man, is spending a few weeks with his friends in Buffalo, N. Y.

SADI D'JALMA, contortionist, is prepared to accept engagements from Sept. 1st. He can be addressed through his agent, Sig. Prendergast, or Col. T. A. Brown.

PEDANTO, trapezist, is at present performing at Scheutzen Park Festival, Baltimore, Md. He can be addressed as per advertisement.

THE ARTISTS engaged for Charley Shay's Quincuplexal Troupe are requested, through a card elsewhere, to be on hand for rehearsal August 29th.

THE ACADEMY OF MUSIC, Richmond, Va., will open on September 5th. Talent is wanted. Address G. Nachman, as per card elsewhere.

LADIES AND GENTLEMEN engaged for the Metropolitan, Indianapolis, Ind., which opens on September 3d, are requested by the manager to assemble on the 1st. Talent is wanted.

THOMPSON AND RIGGS advertise for a number of artists in different branches of the profession.

DONELLE, the mimic, and J. H. Armstrong, have joined the Nellie O'Neil Burlesque Troupe. They can be addressed care of this office.

J. C. ROBINSON, character vocalist, can be engaged for the coming season through his agent, whose address find elsewhere.

LADY VOCALISTS, Ethiopian comedians and other variety artists are wanted for the Metropolitan Hall, Washington, D. C. Address the manager as per advertisement.

THE FRENCH WRESTLERS, Mons. d'Atalie, and Angela, the female Sampson, appeared at the Park Theatre, Brooklyn, N. Y., August 5th and 6th.

AT BROOM'S OPERA HOUSE, Memphis, Tenn., during the week ending July 30th, Tommy Morrissey, clog and jig dancer, was the especial attraction. The Starr Sisters, dancers, the Tremont Sisters, vocalists, Rosa, Lottie, Annie Hazelton, Messrs. Berkeley, Petrie, Smith and Gorman and others were in the company.

SQUIRE'S OPERA HOUSE, Grand Rapids, Mich., opened on August 2d, with the following company, under the management of H. M. Jenkins & Co., with Charles Corell, stage manager, and William Nunn, leader of the orchestra:—Belle Williams, Ida Morton, Little Pauline, Minnie Baker, the sisters Bardie and Larmie, George Knight, dutch comedian; Billy Fox, banjoist; Charles Gildy, clog dancer, and Charles Corell, interlocutor.

JOHNNY MURPHY, the Irish comedian, appeared on August 1st, at Captain Hamm's International Theatre Comique, Toledo, O., which is the only place of amusement now open in that city.

CHARLES L. HOWARD and Ada Franklin commence an engagement of four weeks at the Exchange Theatre, Indianapolis, August 27th, thence they go to Broom's Opera House, Memphis, Tenn., for four weeks, commencing September 26th.

J. L. DAVIS and his performing dogs remained during the past week at the Theatre Comique, Cleveland, O., where Miss Julia Davenport put in an appearance on Aug. 1st. Emma and Edith Whiting and Billy Gray are announced to appear Aug. 8th.

JAMES TAYLOR, "England's Royal Comedian," and troupe appeared at Mechanics' Hall, Montreal, Canada, August 2d, 3d and 4th. He is assisted by Ada Alexandra, *prima donna;* George Cline, baritone; Cora de Berg, ærial suspensionist, and the Freeman Family, comprising six artists.

CARLETTO FRANCIS was the fresh attraction at Wray's Theatre Comique, Rochester, N. Y., during the past week.

LADY VOCALISTS and dancers are wanted for Wray's Theatre Comique, Rochester, N. Y. Address as per advertisement.

THE *ballet* master and *ballet* ladies engaged for the Front Street Theatre, Baltimore, M. D., are requested to report for rehearsal on the 23d inst.

MR. WILLIAM E. SINN, of the Front Street Theatre Comique, is to have charge of the amusements at the festival of the Baltimore Scheutzen Association, which will commence on Monday, August 8th, in Baltimore, Md., and continue five days. A pavilion has been erected and christened "Scheutzen Theatre Comique," in which performances will be given at 4.30 o'clock and 8.30 o'clock P. M. The attractions engaged consists of Signor Pedanto, gymnast; Prof. Tanner's troupe of trained dogs and monkeys; William Morgan, the modern Hercules; Andy Hughes, Indian club performer, and White Cloud and his band of Indians. The Front Street Theatre Comique is being thoroughly renovated previous to its re-opening by Manager Sinn on August 29th. So writes our correspondent "Don Juan."

VARIETY TALENT is wanted by Joseph Chermen, who advertises.

MLLE. CLARA, Maggie McDonald, Lillie Wheeler, J. F. Fisher and Master Charlie Morton, are the principal features at Charles White's Varieties Theatre, Memphis, Tenn.

METROPOLITAN HALL, last week, was the only place of amusement open in Washington, D. C., writes our correspondent "Novice," who says "the attendance was quite large. The company is now composed of the following:—Minnie Grey, Kate Barrowm, Marie Zoel, Dody Zanfretta, James Porter, stage manager, Joe Mack, Larry Tooley and Billy Dunawin. The last named is an amateur banjoist and a resident of Washington; he is rather clever and will make a good performer. Larry Tooley seems to have heeded the advice of his friends to ignore Ethiopian acts and perform Dutch business altogether; he dons the cork but once each evening, and then only for the purpose of appearing on the end in the first part.

NELLIE HUNTLEY, ANNIE HINDLE AND BLANCHE DEVERE appear at Tammany Hall, Bay City, Mich., on August 8th.

ROGERS' VARIETY TROUPE, with John Denier, appeared in Portland, Mich., Aug. 3d, 4th and 5th; at Grand Lodge, Aug. 6th, where they will remain this evening, Aug. 8th, thence to Ionia, 9th, 10th and 11th; Saranac, 12th, and Lowell 13th and 15th.

THE FRENCH WRESTLERS open at the Holliday Street Theatre, Baltimore, Md., on August 22d, and remain two weeks. This party, in conjuction with D'Atalie the "man of the iron jaw" and Mlle. Angela, "the Female Samson," will previously appear for a short period under the management of James M. Nixon.

TRIMBLE'S VARIETY THEATRE, Pittsburgh, Pa., will re-open on the 15th inst. The names of the artists in the company are published among the advertisements.

JAMES MACE and his cousin Pooley Mace can be engaged through Harry Montague to give exhibitions, which will consist of an assault at arms, Roman and Grecian statuary, etc. See advertisement.

COLVILLE'S GREAT NOVELTIES will start on their tour

of the principal cities on or about September 5th. The troupe will consist of the French Wrestlers, Mons. D'Atalie, "the man with the iron jaw," Mlle. Angela, the "female Sampson;" George Forde, the "patter" singer, of whom we shall have something further to say next week. Mlle. Du Maurier, prima donna soprano; J. Hartley Milburn, serio comic vocalist, and a farce company. Parties desirous of engaging this troupe can address Samuel Colville as per advertisement.

Negro Minstrelsy.

JOHNNY MACK, the minstrel, the record of whose death we published in our last issue, was born in Pittsburgh, Pa., in 1836. He first entered the show business as an apprentice in Robinson's Circus, but after a short time he abandoned that for the minstrelsy, which he followed until the day of his death. He made his first appearance in that branch of the profession in Boston, Mass. He was in California some four years, during which time he was stage manager and leader of the comic business at the old Temple of Music, Maguire's Opera House, and the Alhambra Theatre, and it was at the latter that he made his last appearance, during the engagement of the Zavistowski Sisters. He had been for some months too unwell to pursue his avocation, and his final decline was very rapid. He was the adapter of numerous farces and burlesques, though their character was such that their popularity was only ephemeral. He died of consumption, although his death was undoubtedly hastened by imprudent conduct.

DAN BRYANT, during his recent visit to St. Louis, was presented with a splendid set of serviceable tinware by his friends in that city, on the occasion of the tenth anniversary of his marriage.

M. B. LEAVITT and Hattie Forrest appeared in their sensation and olio entertainment at Columbus, Nebraska, on August 3d; Fremont, 4th, and will close after a performance in Omaha, 5th.

JOHNNY MCVEIGH joined Skiff and Gaylord's Minstrels at Louisville, Ky., on August 1st.

BRYANT'S MINSTRELS appeared at the Crosby Opera House, Chicago, Ill., on August 1st, to a house filled in every part. They remained during the week, and on August 5th Dan Bryant took a benefit, when he appeared in a white face and played "Handy Andy."

MANNING'S MINSTRELS opened at the Dearborn Theatre, Chicago, Ill., for the regular season, on August 1st. The house was crowded and all the company were most enthusiastically received. After entering upon the stage they sang one verse of "Home Again" and then took their seats. Hogan and Hughes and little Stevie Rogers are the fresh additions to the troupe.

DICK DUPONT, comedian, song and dance man, &c., and Ed. Manning, comedian and end man, advertise that they can be engaged.

KELLY & LEON'S MINSTRELS gave one performance at the Griswold Opera House, Troy, August 2d, to a house crowded in every part, even the aisles being filled. In the first part they had ten performers, with S. S. Purdy and Dave Wilson on the ends, and Edwin Kelly as interlocutor. They play in Springfield, Mass., August 8th; Providence, R. I., 9th and 10th; Newport, 11th; Hartford, Conn., 12th, and New Haven, 13th. Their business agent, Charles Melville, while in Buffalo recently, was presented with a handsome Masonic breastpin.

DAN BRYANT'S MINSTRELS will appear at the Opera House, Detroit, Mich., August 8th, 9th and 10th; White's Hall, Toledo, O., 11th; Academy of Music, Cleveland, O., 12th and 13th.

LA RUE'S MINSTRELS commenced a six nights' engagement at the Opera House, St. Paul, Minn., August 1st. Billy Reeve and Ned West are the end men and Ricardo is the *prima donna*.

Circuses.

THE EUROPEAN CIRCUS will exhibit at Detroit, Mich., on August 8th and 9th; Pontiac, 11th; Milford, 12th; Holly, 13th; East Saginaw, 15th; Saginaw City, 16th; Bay City, 17th; Vassar, 18th; Flint, 19th; Corrunna, 20th; Mr. J. D. Jennings, of Norwalk, Conn., is at the head of the paste brigade.

NOYES CIRCUS is billed to appear in Evansville, Md., Aug. 6th.

VAN AMBURGH & CO'S. MENAGERIE AND CIRCUS is billed at Prarie du Chien, Wis., August 8th; Decora, Iowa, 13th, and Huston, Minn., 17th, thence through the central part of Iowa.

YANKEE ROBINSON, twenty-five years ago, on August 5th, entered the show business, so that he is a veteran in the cause, and it is to be hoped that the number of years may be multiplied by two.

J. M. FRENCH'S ORIENTAL CIRCUS AND EGYPTIAN CARAVAN appear in Middlebury, Vt., August 9th; Blandon, 10th; Rutland, 11th; Danby, 13th; Factory Point, Manchester, 15th; East Bennington, 16th; Cambridge, 17th.

FOREPAUGH'S CIRCUS AND MENAGERIE exhibited at Painesville, O., on July 29th. It will be in Erie, Pa., Aug. 3d; North Eastor, 4th.

GARDNER AND FOREPAUGH'S CIRCUS AND MENAGERIE exhibited in New Brunswick, N. J., on August 1st; Camden, N. J., 8th; West Philadelphia, Pa., 9th.

MRS. WILLIAM ROLLAND, whose husband is a clown in Dan Rice's circus, presented him with a boy weighing ten pounds, in Cincinnati, O., on July 26th.

C. E. RICHARDSON, agent of Robinson's New York Circus, who can be addressed care of this office, is prepared to accept engagements for the fall and winter.

BAILEY'S CIRCUS AND MENAGERIE exhibited at Keene, N. H., August 2d; Ashuelot, 3d; Brattleboro, Vt., 4th, and Shelburne Falls, 6th.

STONE AND MURRAY'S CIRCUS will exhibit at Keene, N. H., August 10th; Brattleboro, Vt., 11th, and Florence, 13th.

DR. THAYER'S CIRCUS exhibited at Harrisburgh, Pa., August 5th; Middletown, 6th, and Marietta, Ohio, 8th.

H. M. SMITH'S CRESCENT CITY CIRCUS exhibited at San Antonio, Texas, July 29th and 30th, and will be in Indianola August 8th and 9th, *en route* for Galveston. Mr. William Carroll, of this troupe, was recently married to Miss Victoria Smith, daughter of the proprietor.

ROBINSON'S NEW YORK CIRCUS exhibited in Mount Carmel, Pa., August 1st; Centralia, 2d; Ringtown, 3d; Mahanoy City, 4th; Hazleton, 5th; Drum's Tavern, 6th; and will be in Wilkesbarre, 8th; Plymouth, 9th; Pittston, 10th; Scranton, 11th; Dunmon, 12th; Waverly, 13th; Olyphant, 15th, and Carbondale, 16th.

"OLD" JOHN ROBINSON'S CIRCUS exhibited at Spriville, Ala., August 8th; Allatta, 9th; Portersville, 10th, and Trenton, Ga., 11th.

GARDNER AND J. FOREPAUGH'S Circus and Menagerie will exhibit in West Philadelphia on Tuesday, Aug. 9th. They were in Camden, N. J., on the 8th.

THE VAN AMBURGH MENAGERIE, under the management of Henry Barnum, is announced to spread canvas in Washington, D. C., on the 12th and 13th inst. This will be the first show of the kind to visit Washington this season.

Miscellaneous.

A GYMNAST advertises for a boy who will apprentice himself.

A PANORAMA OR DIORAMA is wanted by R. G. Bachelder, whose address is in another column.

JOE GAYLORD, advance agent, advertises that he can be engaged.

THE PROPRIETOR of Schaefer's Opera House states through a card that Canton, O., is a good place for managers to stop at when *en route* between Pittsburgh and Chicago.

THORNE, the would-be rival of Sam Patch, jumped from the roof of an elevator into a creek at Buffalo, N. Y., on the afternoon of August 3d, a distance of 135 feet. When about two-thirds the distance down he lost his poise, fell on his side and was seriously injured. The water in the creek where the jump was made was only 14 feet deep. He is advertised to jump from the new Suspension Bridge at Niagara Falls on August 13th.

FRANK W. HAINES, bill poster, Decatur, Ill., inserts his card in another column.

A GLASS BLOWER and living curiosities are wanted for a side show by C. M. Sherman, who advertises.

MAD. NORA, lady glass blower, advertises that she is prepared to accept engagements for the fairs.

THE OPERA HOUSE, Quincy, Ill., is stocked with scenery and has a stage with dressing rooms, green room, &c. It is also commodious, and being licensed by the year, the agent can furnish licenses to exhibitions and companies at a lower rate than that usually charged by the city. For further particulars read card in another column.

SINK'S OPERA HOUSE, Rome, N. Y., can be rented, or the proprietor will let it on sharing terms. It has a stage with scenery, &c.

FARRAR HALL, Erie, Pa., will seat about one thousand persons, and the lessees state that they own all the bill boards in the city. See their card for further particulars.

R. J. CLENCH advertises for stereopticon views.

TAYLOR OPERA HOUSE, Trenton, N. J., has accommodation for about sixteen hundred persons, and is supplied with the appurtenances of a first class theatre. Managers can rent this house through the lessee, whose address is in another column.

ANTOINETTE HALL, Pulaski, Tenn., which was closed last winter because of the high taxes, has been re-opened and can be rented through H. C. Bates.

JONES' ATHENÆUM, Taunton, Mass., which is centrally located and furnished with scenery, &c., can be rented through the proprietor, who advertises.

THE ROYAL JAPANESE TROUPE will appear at the Opera House, St. Paul, Minn., Aug. 8th.

LENT AND SKINNER'S Indian Show and Combination Troupe exhibited at Carbondale, Pa., August 4th, Hyde Park 5th and 6th, and will be in Pittston the 8th.

TOM MURPHY, performer on the high rope, is endeavoring to make arrangements to walk the Niagara river below the falls, and Robert M. Bates, his agent, is now at Niagara Falls for that purpose.

WHISTON, the humorist, is announced to appear at Niagara Falls, N. Y., August 11th.

GEO. WAMBOLD, contortionist, with his troupe of performing dogs, and Harry Wambold, gymnast, balancer and *trapezist*, can be engaged for the balance of the traveling season. Address as per advertisement.

A. BAASH advertises for an engagement as assistant to a magician.

MANAGERS and others, who want engravings on wood, are referred to Edwin Humphrey's card in another column.

CHAS. MACEVOY'S HIBERNICON has had a new scene added to the collection, entitled, "The Enchanted Cavern of the Red Branch Knights," and he gives notice that it is duly copyrighted and that any infringement of his rights will be legally dealt with.

ALL who want theatrical goods, costumer's material, or military regalia will do well to consult Messrs. Shannon, Miller and Crane's advertisement. This house has a complete stock of all goods needed by the profession.

PEDANTO, THE "ANTIPODEAN TRAPEZIST," appears at Harry Weston's Opera House, Buffalo, N. Y., on September 5th.

PROFESSOR SYLVESTER, the illusionist, occupied De Bar's Opera House, St. Louis, Mo., the week ending August 6th.

JOHN KINNEY gave a balloon ascension, a sack race, and a chase after a greased pig, at Ionia, Mich., on August 4th.

Amateur.

THE SHAKESPEARE DRAMATIC ASSOCIATION of Philadelphia are getting everything in readiness for the opening of the sixth season. During the summer vacation new cushioned seats have been introduced, making it the most comfortable hall in the city. They have also had new gas fixtures placed in the room, and a change in the gas arrangement of the stage. The company with few exceptions will remain as last season. Mr. Guanis, leading man, Mr. Bartram, "the old man," Mr. Hulfish, comedian, and other new faces will probably be presented at the opening of the season, Sept. 1st.

THE SHAKESPEARE DRAMATIC ASSOCIATION of Philadelphia, Pa., will resume their performances on September 1st. During the recess they have painted and refurnished their room. On August 1st they were presented with a large picture of Thomas Mortimer, Esq.

FOREIGN SHOW NEWS.

Dramatic.

OUR LONDON, ENG., advices note few changes at the theatres. The Adelphi, Queen's, Gaiety, Olympic, Prince of Wales, Princess', St. James, Vaudeville and the Grecian continue the same programmes......On July 16th the New Royalty was opened for a benefit to Mr. H. Such Granville. Many of the artists who had volunteered their services disappointed him at the eleventh hour, which caused the omission of some pieces and the substitution of others......At the Haymarket a new five act play, written in blank verse, entitled "Helen Douglas," was produced July 23d, with Miss Evelyn in the title *role*. The audience was very small, and the play, although smoothly written, "contained not a single line that could be quoted in evidence of poetic feeling or original thought." The scene was laid in Scotland, and it was the old story told in an unimpressive manner, and may be set down as a dire failure. The production of a tragic play in midsummer, with a novice in the leading *role*, and a company composed in a great measure of amateurs, was certainly foolhardy, and a different result need not have been expected......At the Victoria a bold venture was made by Mr. Cave in presenting a play constructed upon novel principles. He placed the distinctly unconnected stories of "The Seven Poor Travelers," by Charles Dickens, on the stage as one play. The method adopted was as follows:—A Christmas Eve at Watt's Charity in Rochester, where, it is known, any one on tramp, not being a rogue or a proctor, may receive a night's lodging and food, and in the morning fourpence to help him on his way, shows us at the supper table the subjects of the different tales; but, after it is agreed that the evening shall be whiled away in the story telling fashion, the dreariness of listening to a narative by an individual is got rid of by every tale being given as a seperate performance, in which all the persons engaged in the story are represented by actors. Added to this, and as an introduction to each little drama, is the chorus, which takes us back to old Greek days, but is more lively than the institution at that time is reported to have been, inasmuch as after the announcement is made of what the next piece is to be, some admirable singing is given by Mr. Ernest Fox, Miss Carrell, and Miss Ada Carrell. In this way all the stories of the seven travelers are depicted. The plot of them it is not necessary to describe; but the marvel is how so many separate stories could be placed on the boards in a manner so acceptable to a play loving neighborhood......At the Britannia, a new Hibernian drama, entitled the "Emerald Queen," by W. Travers, has attracted large audiences during the week ending July 23d. The play is in three acts, and is said to be interesting both in action and dialogue......The Strand closed its season abruptly on Friday, July 22d. An announcement has been issued that it will re-open in September for the fall and winter season with the "School for Scandal" and a new and original burlesque......Mr. Creswick's farewell benefit prior to his departure for the United States, was announced at the Gaiety Theatre for July 30th, when the following *artistes* were to appear:—Mrs. Hermann Vezin, Miss Furtado, Miss Eleanor Bufton, Miss Reinhardt, Miss Amy Fawsitt, Miss Eliza Newton, Miss Lavis, and Miss Ruth Herbert; Mr. Benjamin Webster, Mr. Hermann Vezin, Mr. Ashley, Mr. Eburne, Mr. C. J. Smith, Mr. J. H. Montague, Mr. H. Irving, Mr. David James, Mr. Tom Thorne, Mr. G. Honey, Mr. W. H. Stephens, Mr. Rignold, Mr. Crouch and Mr. Creswick. The performance comprised a selection from Morton's comedy of the "Heir At Law." Zekiel Homespun, Mr. D. James; Cicely Homespun, Eleanor Bufton, and Dick Dowlas, Mr. Crouch; all these artists from the Strand, followed by Benj. Webster's comedietta, "One Touch of Nature." William Penn Holder, Benjamin Webster; Beaumont Fletcher, Mr. Ashley; Belgrave, W. H. Eburne; Jones, C. J. Smith; Constance Belmour, Miss Furtado, which was followed by the entire third act and the second scene of the fourth act of "Othello;" Othello, Mr. Creswick; Iago, Hermann Vezin; Cassio, Walter Joyce; Desdemona, Mrs. Hermann Vezin; Emilia, Miss Reinhardt. After which the second act of J. Albery's new comedy of "Two Roses;" Jack Wyatt, J. H. Montague; Caleb Deecie, P. Thorne; Digby Grant, H. Irving; Our Mr. Jenkins, George Honey; Mr. Furnival, W. H. Stephens; Lottie, Miss Amy Fawsitt; Ida, A. Newton; Mrs. Jenkins, T. Lavis. The performance to conclude with the screen scene from the "School for Scandal;" Sir Peter Teazle, W. H. Stephens; Charles Surface, G. Rignold; Joseph Surface, Mr. Creswick; Servant to Joseph Surface, H. Cooper; Lady Teazle, Ruth Herbert. On July 22d Mr. Creswick was entertained at dinner by the members of the Whitefriars Club, when, in addition to the compliments conveyed to him by the chairman, he was presented with a handsome testimonial by his masonic brethren of the Urban Lodge.

A FAREWELL ADDRESS by the manager or manageress at the close of a dramatic season in London, Eng., is anxiously looked forward to by the patrons thereof. It is an antiquated custom, and on such occasions the manager reviews the past record of the theatre and imparts the plans of the succeeding season. On July 16th Mrs. John Wood, manageress of the St. James' Theatre, delivered her first address, which we append entire:—

Gentlemen and Ladies.—To-night brings to a close the first year of my management of the St. James' Theatre. Although this year has consisted of only nine months it has included all the four seasons. It began in winter and there was a very chilling prospect before me. Kind friends warned me that this was a theatre upon which the sun of public favor seldom shone. Unkind friends—who were still sincere—predicted what we call in theatrical parlance "a perpetual frost," and logically demonstrated that I should not be able to keep this theatre open for more than three weeks. But I relied confidently upon the London public and upon the great theatrical theory that the public know a good thing when they see it and will support it heartily. As you know, my confidence has not been misplaced. I opened the season with Goldsmith's masterpiece, "She Stoops to Conquer," which I thought to be an appropriate title for an actress who attempted to become a manageress without having previously made a success in London! This comedy has made a successful run of one hundred and sixty nights—a run with which any modern author would be satisfied. My next piece was "La Belle Sauvage," which reaches this evening its two hundredth consecutive representation, and has introduced to the world "The Little Wee Dog," which has been sung wherever the English language is spoken. In "Frou-Frou" I have offered you a French dish, which has proved palatable here, whatever has been its fate at other houses of entertainment; and I have revived "Paul Pry," whose intruding has been kindly forgiven for a month past. I hope that you will kindly continue to forgive him for many weeks to come. Such improvements as I have been able to make in the theatre speak for themselves. I thought it unfair that the frequenters of the pit, who are among the best patrons of the theatre, should be compelled to sit upon bare benches at the back of the stalls, and so I have given them the upper boxes—now called the family circle—and have turned the pit into passage ways for the stalls. Thus, while endeavoring to elevate the drama, I have also elevated its patrons to an upper tier, where I hope and believe they are more comfortable. So many families have crowded into the family circle that I have been advised to let them overflow into the gallery, but in the gallery there has been literally no room for improvement. I have also instituted bonnet stalls for the convenience of those who do not care to dress for the theatre; I have relinquished all fees for booking, programmes or attendance in the front of the house, and I have abolished the free order system from a firm belief that the best sort of "paper" for a theatre is Bank of England notes. In these reforms I have been assisted by every member of my company, by the entire press, and by you, the great and generous public, whom I most sincerely thank. Instead of the dark winter that was predicted for me here, I have seen a whole firmament of suns—and daughters—whose cheering faces, unlike any other suns, have shone upon us night after night. May their numbers and their brightness never diminish! Gentlemen and ladies, I give you my heartfelt thanks for the past, and I hope for your generous encouragement in the future. On Monday evening we begin a summer season, and I shall present to you another Paul Pry and another Phœbe, for whom I bespeak a cordial welcome. A new French comedy, as attractive as, but more dramatic than "Frou-Frou," is in preparation, and in the autumn I hope to offer you new comedies by Mr. Alberry and Mr. Halliday—the two dramatic roses—and revive "The School for Scandal" with the son of the famous Mr. W. Farren in the part of Sir Peter Teazle. When I return from my provincial tour I shall produce a new burlesque, as novel, as unobjectionable, and, I trust, as popular as "La Belle Sauvage." I hear in many quarters that burlesque is dead, and that extravaganzas without songs, dances, puns or fun are now to have their day. If so, we shall all try our best to be as serious as a heavy tragedian in a thunderstorm; but with your permission we will give merriment one trial more. And now I leave the theatre in your hands—I entrust it to you, who have redeemed it from that reputation for failures from which it had too long suffered, and who have made it one of the most popular play houses in the world. While I go to meet strange faces, I shall never forget your friendly smiles, and I shall not say farewell, but only good bye and *au revoir*.

HARRY WALL, whose *debut* on the London stage was referred to in our foreign dramatic summary some two weeks since, played Sir Benjamin Backbite in the "School for Scandal." The London *Figaro* says, "he gave a vivacious and pointed rendering of the part. We think his *debut* one of some promise."

ELISE HOLT, now playing at the Strand, London, Eng., is highly praised in *Judy*, the London serio-comic journal, and is pronounced the "best burlesque actress on the London stage."

MR. WALTER JOYCE is announced to leave England on July 30th for a tour through the United States, and will appear, in conjunction with Mr. J. S. Clarke, in his round of starring engagements.

MR. GILBERT'S fairy comedy, "The Palace of Truth," will shortly be produced by the Haymarket company at the Theatre Royal, Manchester, Eng., and will subsequently be brought out in London.

OF THE DEATH OF FLORA ANDERSON, one of the daughters of Professor Anderson, the Wizard of the North, we have intelligence that she departed this life in Dublin, Ireland, on July 19th, at midnight, aged 17 years. Her disease was rapid consumption; she had been staying in Dublin for a short time with friends for a change of air, and, although unwell, her demise was most unexpected. For many years she was one of the most attractive features of the Professor's entertainments, and of all his daughters came most in contact with the audience. She had a pleasing face and a graceful manner, and her death will be much regretted.

MISS PLESSY MORDAUNT opened the Exeter Theatre, Exeter, Eng., for a few nights only on July 25th.

"BEHIND THE CURTAIN" is announced for production at the Amphitheatre, Liverpool, Eng., on August 8th.

MR. COMPTON was announced to appear at the Prince's Theatre, Manchester, Eng., on August 1st, in a new play by Tom Taylor.

MR. MORTON TAVARES, the West Indian tragedian, who will be remembered here as Tavaris Morton, has successfully appeared in the provinces and at Sadlers Wells, and has been engaged by Mr. Chatterton to play Tresilian in Mr. Andrew Halliday's new version of "Kenilworth."

EDWARD CADWALLADER STANLEY died in Bristol, Eng., on July 11th. He was the seventh and last surviving child of Edward F. Stanley, New Theatre Royal, formerly of the Alexandra and Surrey theatres, London, Eng.

CHARLOTTE CUSHMAN'S dangerous illness, we are happy to state, is greatly exaggerated.

AT THE THEATRE ROYAL, Bradford, Eng., the burlesque of "The Maid and the Magpie" has been substituted for "Ixion," by Mr. Mortimer Murdoch's company, which has been preceded with a drama, changed nightly during the week ending July 23d.

FRANCIS FAIRLIE'S LIVERPOOL BURLESQUE TROUPE commenced a six nights' engagement at the Theatre Royal, Bristol, Eng., on July 18th. The opening bill was Robertson's play of "Progress," and the burlesque of "Cinderella." Mme. Colonna's troupe of Parisian dancers are with this troupe.

MR. EDWIN HARRIS appeared at the new Theatre Royal, Carlisle, Eng., in "Macbeth," the "Man with the Iron Mask," and "Pizarro," during the week ending July 23d.

MISS MARRIOTT and her dramatic company were at the Theatre Royal, Halifax, Eng., on July 18th.

THE SISTERS FANCHETTE appeared at the Queen's Theatre, Dublin, Ireland, during the week ending July 23d. On July 18th a Miss Effie M'Donald made her *debut* in the character of Smike, in "Nicholas Nickleby," and after appeared in the burlesque of "Black Eyed Susan" as William.

CHARLES DILLON commenced the second week of his engagement at the Dundee Music Hall, Dundee, Scotland, on July 18th, appearing as Hamlet.

MR. COLEMAN AND HIS LONDON COMPANY commenced a fortnight's engagement at the Royal Princess' Theatre, Edinburgh, Scotland, July 25th.

J. L. TOOLE was announced to appear in West Hartlefield, July 25th; Huddersfield, 26th; Blackpool, 27th; Preston, 28th; and Sheffield, 29th and 30th. Mr. Billington, Joseph Eldred and Kathleen Irwin accompany him.

MR. SOTHERN played Lord Dundreary, Hugh de Brass and David Garrick, at the Theatre Royal, Jersey, during the week ending July 16th. He was followed on the 18th by Miss S. Thorne, for six nights.

HENRY J. BYRON, actor and author, appeared during the week ending July 23d in the "Prompter's Box" and "Not such a Fool as he Looks," at the Royal Amphitheatre, Liverpool, Eng.

THE "GREEK BRIGANDS," a sensational drama, founded upon recent events in Greece, and written by Mr. Laurence Meadows, was produced at the Royal Colosseum Theatre, Liverpool, Eng.

THE HAYMARKET COMPANY played the old comedies at the Theatre Royal, Manchester, Eng., during the week ending July 23d.

MISS M. OLIVER and the principal members of the New Royalty Theatre Company, of London, appeared at the Theatre Royal, Plymouth, Eng., on July 18th, the theatre being re-opened on that date after remaining closed for four weeks.

M'LLE BEATRICE and her dramatic company have been playing "Frou-Frou" and other pieces during the week ending July 23d, at Gomersals' Theatre Royal, Sheffield, Eng.

OF AUSTRALIAN THEATRICALS our intelligence is up to Saturday, May 21st. The Royal and Princess' Theatres have been open during the last month and have done a good business. Charles Mathews has appeared in the following plays at the Royal during the month: —"Used Up," "Critic," "If I had but a Thousand a Year," "Cool as a Cucumber," "Little Toddlekins," "The Liar," "A Bachelor of Arts," "Patter vs. Clatter," "Trying it On," "Aggravating Sam" and "An Appeal to the Public." He will play two weeks more, and will, no doubt, then visit the neighboring colonies......At the Princess' during the early part of the month a new version of "East Lynne" was produced, with Rose Evans as *Lady Isabel* and M'me Vine, with the assistance of the sisters Duvalli, in their *ballet* dances and light comedy afterpieces, "East Lynne" enjoyed a fair run. It was withdrawn for Andrew Halliday's version of "Little Em'ly," which has remained on the boards ever since, attracting good houses......The Haymarket Theatre, which was in a state of siege when our last advices reached us, has been re-opened, one of the contending parties, Messrs. Harwood & Co., having been driven out of the theatre by other claimants for possession. The theatre was opened May 9th by H. B. Wilton, but the most indifferent success has thus far attended his efforts......Miss Docy Stewart, a favorite actress for some years in light comedy and burlesque, took a farewell benefit on April 26th, prior to her retirement from the stage into domestic life. She was presented on the occasion with a pair of massive gold bracelets set with diamonds and opal.

MR. JOHN COOPER, a member of the Drury Lane company, under the various managements, extending from Elliston to Bunn, died on July 13th, at Tunbridge Wells, Eng., at the age of twenty-seven. He was a native of Bath, and the son of a respectable tradesman in that city. He made his *debut* at the Bath Theatre, as Inkle in "Inkle and Yarico." He immediately joined a traveling company in Wales, and in 1811 went to the Haymarket Theatre, where he made his first appearance in London as Count Montalban in "The Honeymoon." He returned to the provinces, passed some years at Liverpool, and then accepted the offer to appear at Drury Lane, where he made his *debut* as Romeo, next acted Othello, and for more than a quarter of a century remained a most useful and valuable member of that establishment. His last engagement was at the Princess', under Mr. Charles Kean's management.

MR. BASIL RIVERS, SENIOR, the tragedian, died on July 7th, at Iron Bridge, Salop, Eng., in the 54th year of his age, after a painful illness of several months. His real name was George Bassil, and he was born March 8th, 1816, in Percival street, Clerkenwell, and entered the theatrical profession at the age of 16, when he appeared as King Lear. In 1853 he played before the Queen at Windsor Castle. In 1859 he played Jaques in "As You Like It," in Liverpool, which was considered by the entire press of that city the best rendering of the part they had ever witnessed.

Musical.

THE LYSTER SMITH OPERA COMPANY are carrying on a not very successful season in Sydney, New South Wales.

THE ROYAL ITALIAN OPERA, at Convent Garden, London, Eng., the last week of the season, was more than usually interesting. Messrs. Gye and Mapleson have agreed to part. On July 18th Mlle. Titiens received a benefit and appeared in "Lucrezia Borgia" and two acts of "Massaniello." On the 19th "L'Etoile du Nord," after an absence of four years from the stage, was revived. Patti took a benefit on the 21st, and appeared as Marguerite in "Faust." Encores, recalls, bouquets by the score and well nigh incessant applause testify how great a hold this artist has upon the public. On the 22d "Rigoletto" was produced for the benefit of Mme. Sessi, and on the last night of the season, the 23d, "L'Etoile du Nord" was repeated......At Drury Lane the Italian opera has done little calling for remark. "Otello" and "Robert le Diable" have attracted large audiences. The morning performance of "Faust" on the 20th filled the theatre in every part. Mlle. Nilsson sang Marguerite. On July 23d Wagner's "Der Fliegende Hollander" was produced for the first time in England.

MR. LANSDOWNE COTTELL'S last concert of the season took place on July 23d at the Store Street Hall, London, Eng., and was well attended. Misses A. Syndhurst, F. Delise, Mr. W. C. Bell, Mme. Rivoldi, Mme. Barbard, Fred Roberts, Newton Stringer, Ellen Terman, Master Surtees Corne, Laura Vinetta, Mme. de Berry, C. H. Weber and Signor Scuderi were the artists who assisted.

MISS FANNY HOLLAND'S first benefit at the Gallery of Illustration took place on two evenings—an unusual occurence—Tuesday and Wednesday, July 19th and 20th. The programme comprised "Ages Ago," a new operetta by F. Clay, entitled "The Bold Recruit" and Mr. Corney Grain's "Musical Sketch."

THE ENGLISH OPERA TROUPE, under the management of George Perren, gave two performances at the Crystal Palace, Sydenham, London, Eng., on July 19th, when the "Bohemian Girl" was produced to a crowded house, all the reserved seat tickets having been sold before the opera commenced, and on the 21st, when "Lucia di Lammermoor," was produced with Blanche Cole and George Perren in the principal characters.

MME. PAREPA ROSA'S arrival in London is chronicled.

M'LLE TITIENS has sustained a sad bereavement by the death of her mother, who died July 20th, at Finchley, Eng., after a few days illness, aged 74.

M'LLE DE BONO, violinist, gave a morning concert at Bute House, Grosvenor square, London, Eng., July 21st, to a well-filled room. She played two solos, one by Artot, upon the airs of Bellini's operas proving the favorite. She was assisted by Mme. Sinico, Sig. Mongini, Mme. Faulio, Herr Deck, Miss Banks, Mr. D. D. Horne, who gave a recitation, Mme. Pratten and Sig. Tito Mattei.

HENRY CORRI'S OPERA COMPANY closed a fortnight's engagement at the Theatre Royal, Cambridge, Eng., on July 23d. Messrs. Henry Corri, Haydn Corri, Parkinson, Mrs. Corri and Fanny Harrison are the principal artists of the company.

APTOMMAS, the harpist, received a complimentary benefit at the Imperial Hotel, Jersey, Eng., on July 18th.

LOVEDAY'S OPERA COMPANY commenced a brief engagement at Leeds, Eng., on June 18th. The principal members of the company are Mme. Haigh-Dyer, M'lle Mariani, Theresa Greenway, Messrs. Henry Haigh, Charles Durand, Arthur, Grantham, etc. They are accompanied by the Payne family and M'lle Esta. A farce concludes the performance nightly and the opera is preceded by a *ballet*.

H. C. COOPER'S BRITISH OPERATIC ASSOCIATION produced the "Grand Duchess" at St. James' Hall, Liverpool, Eng., on July 18th, which ran all that week.

Music Halls.

IN LONDON, ENG., the music halls have been well attended during the week ending July 23d, notwithstanding the thermometer has reached ninety in the shade. At the Royal, Offenbach's little operetta "Breaking the Spell," has been produced. Mr. Gorri, an excellent actor as well as singer, appeared as the old Chelsea pensioner, Matthew. Among the other attractions to be found at this hall is Master Collard, one of the smallest tenors ever known. Miss Louie Sherrington appeared in three serio-comic songs. Mr. Frank Hall, author and vocalist, some of whose comic effusions have gained renown, has been added to the company, and, with Mr. J. H. Milburn, who shortly leaves for America, contributed in no slight degree to the amusement of the evening. A *ballet* called "Fun and Bustle" was also given. Misses Emma Day, G. Smithson, Barnam and J. H. Ryley also appeared......At the Metropolitan the *ballet* of the "Night Dancers" and the "Sculptor of Frankfort" have become very popular. Mr. Clarence Holt, the well known actor, has been added to the stars at this house, of whom the *Sunday Times* says:—"On Monday he made his first appearance in a new entertainment entitled 'The Army, the Navy and the Volunteers,' which, we are told, 'embraces tragedy, comedy, drama, animation, declamation and sensation.' From the above it will be seen that Mr. Holt appears in three characters and gives a varied specimen of his powers. In the first, the 'volunteer,' a great deal—in fact, too much—is said in reference to 'our brave defenders,' and a song which is introduced is certainly not worth the trouble taken in its delivery. As a 'sailor' Mr. Holt spun yarns and talked about the glories of the sea after the fashion of William, in 'Black-Eyed Susan,' and brought this part of the entertainment to a conclusion by dancing a hornpipe. The last impersonation is the 'soldier,' and in this character Mr. Holt declaims with vigor and earnestness. The soldier has, to all appearances, just left the scene of battle, mortally wounded, and in his delirium goes through some pantomime action that was exceedingly effective, especially when the lime light was thrown upon his figure. A chance shot, however, lays him low, and he dies clinging to his standard. Mr. Holt was very well received, but some modification is necessary in the entertainment, which will, we doubt not, prove a genuine success if the tragedy portion is somewhat curtailed. In addition Miss Adams sang serio-comic songs, Miss Wrebitt gave some tenor songs, Fred French, Mr. Hillier, Miss Du Maurier, Mr. Haynes and others also appeared."

ANNIE COSGROVE, an Irish ballad vocalist, appeared at the Imperial Colosseum, Belfast, Ireland, July 18th, and in the same town the sisters Howard and their Can-can troupe continue to draw at the Shakespeare Hotel.

AT THE BIRMINGHAM CONCERT HALL, Birmingham, Eng., the attraction for the week ending July 23d has consisted of Mr. Carl Brenner, tenor singer; Mr. Hale, comic singer; Mme. Austin and her French troupe in a pantomime, with Mlles. Blanche, Haydini and Gilberte appearing as Harlequin, Columbine and Pantaloon, and Mme. Esther Austin as Clown, which latter is said to be particularly ludicrous and grotesque, her glove fight with a policeman being highly praised......At the Crystal Palace Concert Hall in the same city selections from Offenbach's comic opera of "The Market Girls" were given by Viotti Glover, Edith Percy and a chorus. Two clever Ethiopian performers, the Brothers Wells, the Clermont Sisters in burlesques and the Lenton Family in a drawing room entertainment, have also appeared......H. F. Juleene, "The American Skater," commenced an engagement at Pullan's Music Hall, Bradford, Eng., on July 18th......Miss G. Farley, serio-comic; Mr. Eglington and Dan Collins, comic, made their first appearance at the Saville Concert Hall in Dewsbury, Eng., on July 18th......Mr. Vance and his troupe appeared at Wellington Hall, Dover, Eng., three nights during the week ending July 23d. Mabel Brent, soprano; Milly Howard, serio-comic; Amy Burnett, burlesque actress; Sidney Thessell, tenor, and M'lle Miriam, accompanyist, compose his company......Robert Green, baritone singer, for some time at the Tammany, N. Y., is singing at the Alhambra Palace, Hull, Eng......Mr. and Mrs. Miles, character duettists; the Collier Troupe and the Brothers Mortimer appeared, during the week ending July 23d, at the Princess' Concert Hall, Leeds, Eng......George Leybourne and Kate Elsworthy were the fresh attraction at the New Star Music Hall, Liverpool, Eng., during the week ending July 23d......Nibio, the trapeze artist, and Prof. Brown, the champion velocipedian, commenced a six nights sojourn at St. James' Hall, Plymouth, Eng...... Moe and Goodrich, the American skaters, appeared at the Spa Music Hall, Scarborough, Eng., on July 21st.

Negro Minstrelsy.

BERNARD AND VESTRIS' Royal Christy Minstrels gave two entertainments at the Ball Room, Buxton, Eng., on July 20th and 21st.

THE MATTHEWS BROTHERS' troupe of Christy Minstrels gave two entertainments at the Music Hall, in Chester, Eng., July 15th and 16th.

THE SOUTH CAROLINA TROUPE OF FEMALE CHRISTY MINSTRELS appeared at the Victoria Music Hall, in Newcastle-upon-Tyne, on July 18th.

Circuses.

PABLO FANQUE AND SANWELL'S CIRCUS opened at Bury, Lancashire, Eng., on July 18th......Howe's and Cushing's Circus visited Cambridge, Eng., July 21st and 22d......Quaglieni's Circus still remains in Dublin, Ireland; the principal attraction now is Lee, an extraordinary performer on the trapeze......Sanger's Circus gave two performances at Hawick, Eng., on July 19th......Pinder's Circus exhibited at New Brompton, Kent, England, on July 18th ......Newsome's Circus is still located at Newcastle-upon-Tyne. The proprietor received a benefit on July 18th, when the special attraction offered was "Mazeppa," with Louis Egerton in the title *role*......Adams' Royal Circus still remains at Scarborough, Eng.

Miscellaneous.

W. H. EDWARD'S PANORAMA of American and Canadian scenery was on exhibition at Temperance Hall, Aberdare, Eng., during the week ending July 23d.

A TROUPE OF JAPANESE, under the management of Mr. Grant, terminated an engagement of seven nights at the Adelphi Theatre, Coatbridge, Eng., on July 18th.

PROFESSOR AND THE MISSES ANDERSON, illusionists, opened at the Round Room, Rotunda, Dublin, Ireland, on July 18th; but their performances were suspended on account of the death of Miss Flora Anderson, an account of which is given in another column.

AMUSEMENTS.

GRAND OPERA HOUSE,
Corner Twenty-third street and Eighth avenue.
JAMES FISK, JR.......Proprietor.
JOHN F. COLE.......Manager.
FIFTH WEEK
FIFTH WEEK
of the wonderful artiste
KATHI LANNER,
KATHI LANNER,
and her incomparable
VIENNOISE
VIENNOISE
BALLET AND PANTOMIME TROUPE.
BALLET AND PANTOMIME TROUPE.
IMMENSE HIT
IMMENSE HIT
of the
FRENCH QUADRILLE
FRENCH QUADRILLE
and
CHAMPAGNE GALLOP
CHAMPAGNE GALLOP
in the new Comic Ballet,
SITALA,
THE JUGGLER'S DAUGHTER.
SITALA.......KATHI LANNER.
To commence with the Terpsichorean Melange, entitled
THE NATIONS,
THE NATIONS.
EVERY EVENING UNTIL FURTHER NOTICE.
NOTICE.—During Madame Lanner's engagement the usual matinees will be suspended. 19-1t.

WALLACK'S THEATRE.
FIFTH WEEK
of the engagement of the young comedian,
JOSEPH K. EMMET.
FIFTH WEEK
OF
CHARLES GAYLOR'S DRAMA OF
FRITZ,
OUR COUSIN GERMAN.
UNPRECEDENTED SUCCESS.
EMMET AND FRITZ,
the recipients of a
NIGHTLY OVATION
FROM
LARGE, FASHIONABLE AND ENTHUSIASTIC AUDIENCES.
FRITZ AND EMMET
EVERY NIGHT.
THE GREAT PARLOR CONCERT SCENE.
EMMET IN TEN SONGS AND DANCES.
19-1t SCHNEIDER, HOW YOU VOS?

WOOD'S MUSEUM.
GEO. WOOD.......Proprietor and Manager.
Second week of the
UNQUALIFIED SUCCESS
UNQUALIFIED SUCCESS
of the
WITCHES OF NEW YORK.
WITCHES OF NEW YORK.
Immense HIT of Albert W. Aiken's new sensational drama. Every evening at 8 P. M., and Saturdays Matinee at 2 P. M. Tenth and positively the LAST WEEK of the world renowned MARTINETTI TROUPE, who will close their brilliant engagement with the comic trick pantomime of the MAGIC TRUMPET, preceded by the laughable farce of the
POST OF HONOR.
Every Monday, Tuesday, Wednesday, Thursday and Friday,
MATINEE.
On Monday, August 15th, will be produced, first time in New York, Mr. Albert W. Aiken's entirely new sensational drama, entitled the
ACE OF SPADES.

THEATRE COMIQUE.
514 BROADWAY.
BUTLER & GILMORE.......Managers and Proprietors.
EXCITEMENT UNABATED.
THE GREAT STAR TROUPE IN AN ENTIRELY NEW PROGRAMME.
WE KEEP PACE WITH THE TIMES, and present to our patrons MORE FRESH NOVELTY than any other establishment in the city.
ALL THE STARS OF THE PROFESSION ARE CONCENTRATED HERE, making one of the largest, most expensive and most amusing companies ever presented to the theatrical public.
MONDAY EVENING, AUGUST 8, first appearance of GEORGE W. THOMPSON, the celebrated Comedian and Dialect Actor, in his laughable impersonation of the DUTCHMAN IN TURKEY.
MATINEE WEDNESDAY AND SATURDAY AT 2½ P. M.
In active preparation, and will speedily be produced, a new Harlequin Trick Pantomime, with new scenery, dresses, properties, &c., produced under the entire supervision of the great clown, Charles Abbott. 19-1t.

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Manager.......MR. WM. B. FRELIGH.
MONDAY EVENING,
First appearance of the dashing artiste,
MLLE. JOSEPHINE DE VANNIER,
in her wonderful
TIGHT-ROPE ASCENSION
FROM THE STAGE
TO THE GALLERY
OF THE THEATRE.
Also, of the beautiful vocalists and dancers,
MISSES MARY AND CARRIE GARDNER,
THE GREAT ETHIOPIAN COMEDIANS,
THE INIMITABLE VOCALISTS,
THE UNAPPROACHABLE DANCERS,
AND THE ENTIRE COMPANY
IN AN IMMENSE OLIO,
including the popular
FEMALE MINSTREL SCENE.
MATINEE AS BEFORE. 19-1t

TONY PASTOR'S
OPERA HOUSE, 201 BOWERY.
MONDAY, AUGUST 8, 1870,
and every evening during the week.
First appearance of
NELSE SEYMOUR,
HARRY GURR, Champion Swimmer,
FRANC BELL, Song and Dance Artist.
JAMES M. WESLEY, MASTER MARTIN,
The Talented Comedians and Pantomimists will appear in the Comic Trick Pantomime,
THE MAGIC FLUTE.
FRANK KERNS, BILLY SHEPPARD,
BILLY CARTER,
ELLA WESNER,
IN NEW SONGS.
TONY PASTOR AND ALL THE STARS.
MATINEES WEDNESDAY AND SATURDAY. 19-1t

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AND MOBILE THEATRES
can be had on the following outside dates:—
MEMPHIS.—Sept. 5th, one week; Sept. 19th, two weeks; Oct. 10th, one week; Nov. 7th, two weeks; Dec. 5th, two weeks; Jan. 2d, two weeks; Jan. 30th, two weeks; Feb. 27th, two weeks; March 27th, two weeks; April 24th, two weeks; May 22d, two weeks; June 19th, two weeks.
MOBILE.—Oct. 31st, two weeks; Nov. 21st, two weeks; Dec. 19th, two weeks; Jan. 16th, two weeks; Feb. 13th, two weeks; March 13th, two weeks; April 10th, two weeks; May 8th, two weeks; June 5th, two weeks.
The above are not the regular circuit dates. First class attractions of all kinds can arrange for the above times in Memphis and Mobile on application to the undersigned.
The Olympic Theatre, St. Louis; the Academy of Music, New Orleans; the Memphis Theatre and Mobile Theatre can be engaged for the summer by application to the respective Treasurers.
SPALDING, BIDWELL & MACDONOUGH,
Care COL. T. ALLSTON BROWN, 643 Broadway, N. Y., up to Sept. 1st; after that date to Olympic, St. Louis, or Academy of Music, New Orleans. 19-1t

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WESTERN AND SOUTHERN THEATRICAL CIRCUIT.
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THE ARTISTS ENGAGED
FOR SPALDING, BIDWELL & MACDONOUGH'S
SOUTHERN COMPANY
Will assemble in the Green Room of the
NEW MEMPHIS THEATRE,
ON FRIDAY, SEPT. 9th, 1870.
The same company will leave New York on Sept. 5th. Transportation at COL. T. ALLSTON BROWN'S. D. BIDWELL. 19-1t

THE DRAMATIC COMPANY
Engaged by SPALDING, BIDWELL & MACDONOUGH, to open at St. Louis, Sept. 19th, will assemble in the Green Room of the
OLYMPIC THEATRE,
St. Louis, on Thursday, Sept. 15th, leaving New York Monday, Sept. 12th. THOS. B. MACDONOUGH. 19-1t

WALL'S OPERA HOUSE,
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First class Stars desirous to visit Washington on their road to the cities in Cotton States, under the control of Miss Laura Keene, will apply to T. J. BARTON, Wall's Opera House,
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To be held in Cleveland, O., Oct. 4th, 5th, 6th, 7th and 8th, 1870. $20,000 in Premiums. Immense crowds will be in attendance. Brainard's Hall, refitted, seated with opera chairs, new and elegant scenery, &c. Best location of any place of amusement in the city. Will share with some first class Burlesque or Minstrel party if applied for immediately. COL. T. ALLSTON BROWN. 19-1t

HERNANDEZ FOSTER AND
TROUPE, with his two pantomimes of
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TIT TAT HARLEQUIN TITTLE MOUSE,
can be secured by responsible managers for star engagements for the
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MR. FOSTER
furnishes Clown, Harlequin, Pantaloon and Columbine. Also new and handsome
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Properties and Tricks. Address
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MISS ELLA WESNER,
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September 12th, for nine weeks. Can be secured
ON AND AFTER NOVEMBER 14th.
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TRIMBLE OPERA HOUSE,
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LUCIEN BARNES, Manager. The ladies and gentlemen engaged for the FALL and WINTER SEASON, are requested to assemble in the Green Room, on SATURDAY, AUGUST 27th, at 12 o'clock, M., previous to opening on Thursday, the 1st of September.
19-1t G. W. STODDART, Stage Manager.

FRESH.
Know all men by these presents that
THE TWO COMETS,
THE SIAMESE TWINS OF PANTOMIME,
FOX AND DENIER,
have concluded a life partnership for the production of grand and spectacular
PANTOMIMES.
The first of the series is their own original and laughable
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full of comical and magical tricks, beautiful costumes, a bevy of lovely women, a host of talented and handsome men, and a great variety of novelties, entitled the
3
BLIND MICE,
led by that inimitable Pantomimist
TONY DENIER,
the Great Clown
C. K. FOX,
THE PANTALOON AND AUTHOR OF WORLD WIDE FAME,
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whose name and fame has reached
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The Pantomimic Delineators of the
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THE FUNNIEST CLOWN,
THE SENILE PANTALOON,
THE PRETTIEST COLUMBINE,
THE FLEXIBLE HARLEQUIN,
AND THE BAND PLAYED — See them and judge
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Long engagement; must be prepossessing, not tall and a fair actress. Carte de visite. Address C. H. JARVIS,
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In addition to her large repertoire of pieces, she has some STARTLING SENSATIONAL DRAMAS (entirely new), one of which is the
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MONDAY, AUGUST 8th, 1870.
FIFTH WEEK
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SERENADERS.
AND
BURLESQUE OPERA.
LA SOMNAMBULA,
NEW
ATTRACTIONS.
DICK
SANDS.
MATINEE, SATURDAY, AT 2.
19-1t*

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MR. DOMINICK MURRAY and
MISS JOSEPHINE FIDDES,
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MORLACCHI BALLET TROUPE,
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M'LLE LUPO,
M'LLE PEPITA,
M'LLE SANDA,
M'LLE OBERTI,
M'LLE LEAH,
M'LLE DIANA,
M'LLE VENTUROLI,
M'LLE WESMAEL,
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M'LLE AUGUSTA.
M'LLE TOURNOUR,
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The wonderful
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LOWELL & SIMMONDS have special correspondents in London, Paris, Frankfort, Australia and San Francisco.
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Send your name and address, terms (lowest figure), line of business, &c.
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STARS AND
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AT PHILADELPHIA PRICES.
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Address all business communications to
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CARD TO MANAGERS.
In reply to the numerous letters received by me pertaining to engagements for the ensuing season, I would respectfully inform the managers that Messrs. Lowell & Simmonds, No. 609 Broadway, are my sole authorized agents, to whom I refer all business negotiations.
WM. HORACE LINGARD.
New York, August 8, 1870. 19-1t

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George Wood	100 00	John S. Clarke	50 00
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Barney Macauley, of Wood's Theatre, Cincinnati	100 00	J. K. Emmet	50 00
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TWO LADIES WHO CAN DO AN ACT ON PARLOR SKATES,
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JAMES PORTER.......STAGE MANAGER.
THE OLDEST ESTABLISHED VARIETY THEATRE
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WANTED LADY VOCALISTS AND DANCERS.
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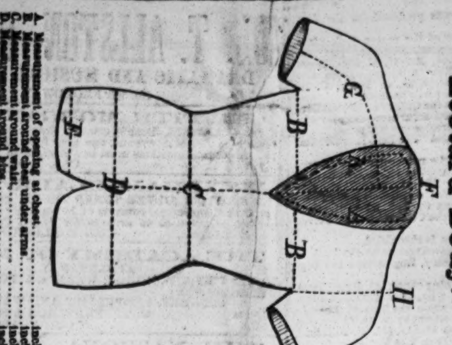
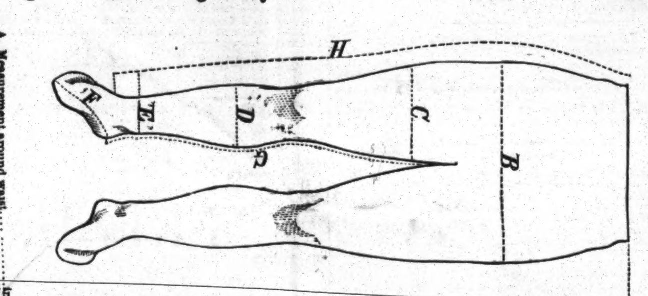


A Measurement of opening at chest..........inches.
B Measurement around chest under arms..........inches.
C Measurement around waist..........inches.
D Measurement around hips..........inches.
E Measurement around thigh..........inches.
F Measurement from neck to crotch..........inches.
G Measurement of arm from middle of back..........inches.
H Measurement around shoulder..........inches.

Tights.



A Measurement around waist..........inches.
B Measurement around hips..........inches.
C Measurement around leg at thigh..........inches.
D Measurement around calf..........inches.
E Measurement around ankle..........inches.
F Measurement of length of foot..........inches.
G Measurement of inside of leg from crotch to heel..........inches.
H Measurement from waist to heel..........inches.

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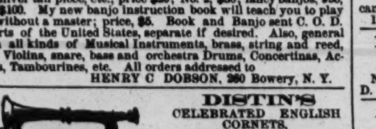

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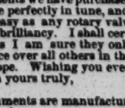

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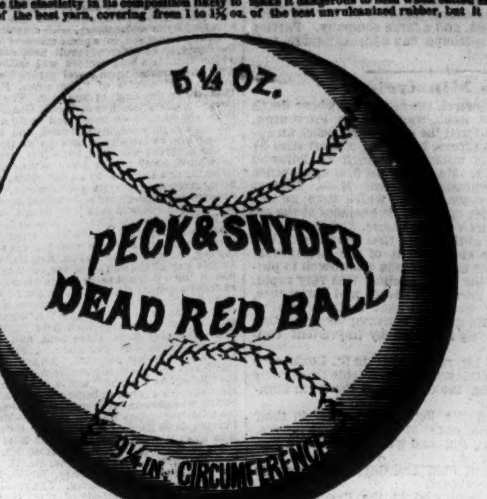

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